

AMERICA'S FAMILY NETWORK SEPTEMBER/OCTOBER 1990

The Disney Channel

M A G A Z I N E

World Television Premiere

**HONEY, I
SHRUNK
THE KIDS**



**THE MAGICAL
WORLD OF DISNEY**

A Television Tradition Comes
To The Disney Channel

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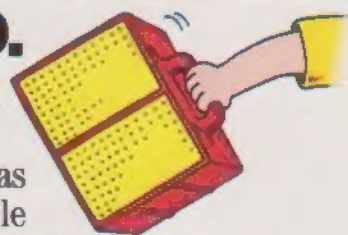


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The Magical World of Disney comes to The Disney Channel and features classic and current films, including the television premiere of *Honey, I Shrunk the Kids*. Here is a look at Disney's place in television history.

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Or how, after a deluge of rain, hail storms and a sunken set, the new Disney Channel Premiere Film *Back to Hannibal: The Return of Tom Sawyer and Huckleberry Finn* came out shining.

32 Honey, I Shrunk the Kids

"Nobody knew if we could pull it off," said Tom Smith, executive producer of *Honey, I Shrunk the Kids*. Dozens of inner tube Cheerios and 25,000 gallons of mud later, Smith and his group of special effects artists proved they *could* pull it off.

65 TDC Live!

Mickey Mouse Club! *New Kids On The Block!* Our special pull-out section for kids also features a behind-the-scenes look at the new band, *The Party*, plus their *Tilyadrop Tour!* Sponsored this issue by Delta Air Lines.

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LETTERS

FROM AVONLEA TO SINATRA, OUR READERS AIR THEIR VIEWS

THE FUTURE OF AVONLEA

Thank you—*Avonlea* alone is worth The Disney Channel investment. From a dedicated public television devotee, consider it a total compliment.

Judy Silvanic
Granby, CT



Are there going to be any new episodes of *Avonlea*? After the first eight shows, re-runs started. I thought there were going to be 16 shows.

Tracy Powell
San Mateo, CA

Avonlea returns to The Disney Channel with the premiere of two new episodes, "The Materializing of Duncan McTavish" (with special guest star Colleen Dewhurst) and "Nothing Endures But Change." They introduce an encore of *Avonlea*.

MICKEY MOUSE CLUB

Everyday I come home from work to greet my six-year-old daughter and my husband of six months and find them enjoying the *Mickey Mouse Club* together. My 10-year-old son and 13-year-old stepdaughter are great fans of the show as well.

I have subscribed to The Disney Channel since cable became avail-

able in our area. It is the only premium channel we are interested in!

Deborah L. Yanega
Twinsburg, OH

The Mickey Mouse Club commences its third season on The Disney Channel with new episodes in October—including My Life as a Babysitter, a new Mickey Mouse Club Movie. For more news on the Mickey Mouse Club, see "TDC Live!" our special pull-out section on page 65. It profiles new cast members and The Party, a musical group formed by five of the Mouse Club members. Their first album, entitled The Party, comes out September 4.

CHIPS TRIUMPHANT

Just viewed *Chips, The War Dog*. What a precious and dear movie. Only Disney could do it. Excellent!

Mrs. Patti Staples
Concord, CA



OL' BLUE EYES

Thank you, thank you, thank you for bringing us *The Sinatra Television Library*. *Ol' Blue Eyes Is Back* was just wonderful. I'm looking forward to the rest of the series.

I already subscribe to The Disney Channel, but believe me, I would have subscribed just for these Frank Sinatra television programs.

Bess Bradley
Philadelphia, PA

ONE READER WRITES

We enjoy your magazine profiles, articles, and listings. My children (five and eight) find program listings easily, and enjoy flipping through the pages frequently. Personally, I enjoy the trip down memory lane! Thank you for the good-reading publication.

Ali LaVecchia
Medford, NJ

A NOTE FROM A YOUNG FAN

Dear Holly, Iggy, Jacob and Gloria,

My name is David Sanders. I am 2 1/2 years old. (My mother is writing this to you, but I am helping!) I love your TV show *Under the Umbrella Tree*. I watch it every morning with my mommy. I like it when Iggy sings and the way Gloria's eyes blink. Holly is so nice and pretty, too. I have learned so much about being friends. It's my favorite show!

David Sanders (and his mom)
Okemos, MI

Under the Umbrella Tree airs weekday mornings at 9:00 a.m. (Eastern/Pacific time).

MYSTERY BUFF

My husband and I enjoy *The Adventures of Sherlock Holmes* and hope you have plans to rerun the episodes shown earlier this year.

Anita Burns
Tallahassee, FL

You're in luck! *Jeremy Brett* is back in *The Return of Sherlock Holmes*, which airs Tuesday nights at 9:00 p.m., beginning September 4.

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How to love a kid from head to toe.



*If all the grown-ups in the world
Had kids as great as you,
There'd be a smile on every face
From here to Timbaktu!*



*I thought about you 500
million, billion, trillion,
zillion times today—after
that I lost count!*



*You did great!
I knew you would!*



You, you, you!



*I love everything about
you. (This, however, does
not include your sneakers!)*



Would a hug help?



TO KIDS WITH LOVE

When you want to tell a child you care, put it in writing with Hallmark's "To Kids With Love" line—the first cards designed specifically for grown-ups to give to kids.

Keep extras on hand so you're ready for any occasion. Because whether they applaud a job well done, offer a word of encouragement, apologize for a misunderstanding or simply say you're thinking of them, "To Kids With Love" cards touch children in a way they'll never forget.



ARCHIVES

ARCHIVIST DAVE SMITH ON DISNEY FACTS, FIGURES, HISTORY & TRIVIA



Disney Facts OUR READERS WANT TO KNOW

On the *Mickey Mouse Club* I have loved the serials like *Teen Angel*, but my mom tells me the *Mickey Mouse Club* in her day had some great serials, too. Could you tell me what they were?

—S.T., Silver Spring, MD

The original *Mickey Mouse Club* serials which ran for more than five episodes were *Spin and Marty*, *Corky and White Shadow*, *The Dairy Story*, *The Hardy Boys*, *The Secret of Mystery Lake*, *Clint and Mac*, *Annette and Boys of the Western Sea*. The most popular of



these was *Spin and Marty*, which starred Tim Considine and David Stollery as an "odd couple" at a boy's ranch.

Could you tell me who came up with the idea of Splash Mountain? We spent a vacation at Disneyland and it was my favorite attraction.

—D.S., Fairbanks, AK

Splash Mountain was the idea of Disney designer Tony Baxter, who came up with the idea in 1983, while stuck in his car during rush-hour traffic. The attraction opened at Disneyland in 1989. It is based on Disney's 1946 feature *Song of the South*.



Looking Back THE FIRST DISNEY STORYBOOK

When you visit your local bookstore these days, you will find a wealth of Disney story books from which to choose. But, 60 years ago this year, you would have found only one. The first

Disney publication, entitled *Mickey Mouse Book*, was published in 1930 by Bibb and Lang in New York. It was a curious piece, containing a story written by the 11-year-old daughter of the publisher, a game, cartoons, and a song, all in 16 pages. It was available for about a year, and a total of 97,938 copies were printed in four editions. In 1930 the suggested retail price was 15 cents; a first edition of the book in very fine to near mint condition today fetches up to \$2,500.

Why does the list of Disney's 28 animated features not include a number of films I consider features, such as *The Reluctant Dragon* and *Song of the South*?

—A.R., Jamestown, NY

The films you cite are primarily live-action films containing animated segments. Also falling in this category would be *Victory Through Air Power*, *So Dear to My Heart*, *Mary Poppins*, *Bedknobs and Broomsticks*, and *Pete's Dragon*.

I have a photo of a Disney "Danny the Lamb" character. Could you explain who this lamb is?

—S.W., Londonderry, NH

Danny the Little Black Lamb was featured in the Disney film *So Dear to My Heart*, which was released in 1949. The film starred Bobby Driscoll as a boy trying to raise a black lamb, which was constantly getting into mischief. Danny was used on a number of merchandising items—a watch, a book, and a plush figure—which are quite popular with collectors today.

My friend tells me that Wil Wheaton of *Star Trek: The Next Generation* was in a Disney film. What was it? I am a big fan of his.

—P.D., Hannibal, MO



Wil Wheaton starred in *Young Harry Houdini*, which originally appeared on *The Disney Sunday Movie* in 1987 (see page 63). Wil was a guest at Disneyland last year for the grand opening of Splash Mountain, and this July he was in the *Star Today* program at the Disney-MGM Studios.

Readers with questions about Disney trivia can write to Dave Smith, c/o The Walt Disney Archives, 500 South Buena Vista Street, Burbank, CA 91521

Disneyland Trivia FANTASYLAND

- The original Fantasyland was closed in 1982, beginning about eight months of construction leading to a gala opening of a totally new Fantasyland in May, 1983. Attractive facades on the attractions were for the first time themed to the stories from the Disney animated classics on which the attractions were based.
- It's a Small World debuted in 1964 at the New York World's Fair, where it was sponsored by Pepsi-Cola/UNICEF. When the fair closed in 1965, the attraction was moved to Disneyland, where it remains very popular.



- In the early days of Fantasyland, a cool place to spend 30 minutes on a hot summer afternoon was the Mickey Mouse Club Theater. Classic Disney cartoons were shown, and for a few years there was even a 3-D Jamboree, with a couple of 3-D cartoons and live-action footage of the Mouseketeers.

Disney Channel Trivia FROM KURT RUSSELL TO THE APPLE DUMPLING GANG

- Kurt Russell, who stars in *The Strongest Man in the World* (see page 53), was featured in 10 Disney theatrical films between 1966 and 1981. His first was *Follow Me Boys*, his last was *The Fox and the Hound*, for which Russell provided the voice of the character Copper. He also served as the narrator of a short, *Dad, Can I Borrow the Car?* (1970).
- Because of the overwhelming success of *The Apple Dumpling Gang* (see page 52) in 1975, Disney made a sequel (*The Apple Dumpling Gang Rides Again*) in 1979 and a TV mini-series (*Gun Shy*) in 1982.
- On November 13, 1940, *Fantasia* premiered at the Broadway Theater in New York City, the same theater where Mickey Mouse debuted in *Steamboat Willie* 12 years earlier. The Disney Channel presents *Fantasia: The Creation of a Disney Classic* on September 30.

At 4½ she's reading 3rd grade books



a child prodigy?
not at all! your
child, too
can be reading
one, two or
three years
beyond present
age level... even
if a "poor"
reader now

Prove it to yourself . . . with this 10 day free trial!

Reading is fun for Sarah—as it *should be* for every child. At age four-and-a-half, she's already choosing her own books at the San Diego, Cal. library.

She reads books many third graders find "hard going." Yet she won't enter first grade for another year.

Sarah is typical of thousands of children who learned to read with "Listen and Learn with Phonics"—a reading kit that actually makes reading fun.

"Listen and Learn with Phonics" was developed by a reading expert. It has been endorsed, after extensive testing, by teachers, schools, and educators.

This practical (and inexpensive) home-learning kit *fascinating* eager young minds from three to ten. The child *hears* the letters or sounds on a cassette, sees them in a book and then repeats them. This makes an absorbing *game* of better reading—with amazing results.

For example: Slow or average readers show sudden—often spectacular—improvement in reading and spelling. Older children often advance their reading skills several years beyond their age level. Young "pre-schoolers" actually *teach themselves to read* by this simple but startlingly effective method.

WHAT OTHERS SAY

I am tremendously pleased. My 5-year old is reading very well and I plan to begin with my 4-year old. I am so glad I invested in this set. Judy I. Gay, Stow, Oh.

Last year I taught grades 1-4. I had a 6-year old boy who came to 1st grade reading 6th-grade words. His father had taught him at home using your set. The father donated the set to our school. I was thrilled because some of the children need a lot of extra help with reading and phonics.

Janet Griffin, Triangle School, Apex, N.C.

What a happy Grandma I am! Since I ordered a Phonics set and had it mailed to my granddaughter, Kim, and her 6-year old sister, they are both making A's in school. Mrs. Clarence Sparks, Clearwater, FL.

For Fast Service, Call 1-708-949-0011
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Here's everything you need to teach your child reading, with guaranteed results. In addition to colorful learning booklets, you receive educational games and cassettes.



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Four years ago, I ordered your Phonics set for my 2 children; these, ages 4 and 5. They are now top readers and spellers in their class.

Mrs. Nancy Cook, Santa Paula, Ca.

Your company has the best teaching method I have found. Thank you for offering such quality educational materials.

Mrs. Joseph Vandenbush, Green Bay, Wisc.

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In fact, your child needs no special supervision on your part. This set is so simple, so fascinating, children can learn "on their own" without help.

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Results are so dramatic, the publishers will make the complete kit available to your child with an equally dramatic FREE trial and guarantee.

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Payable in U.S. funds.

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CURRENT EVENTS

NEWS FROM
AROUND
THE WORLD
OF DISNEY

Musical Releases

SEBASTIAN GOES SOLO

On October 16, Walt Disney Records releases the first album for kids to feature reggae and calypso music from the Caribbean. And the star of the record is none other than that wily crab from *The Little Mermaid*, Sebastian.

Recorded in Jamaica, the record features Sam Wright, the voice of Sebastian, performing classic island music with local bands. Among the songs featured on the album are Bob Marley's "Three Little Birds," Ziggy Marley's "Look Who's Dancing," Jimmy Cliff's "Sunrise," and Harry Belafonte's "Day O." It's a colorful introduction for youngsters to the culture and music of the Caribbean.

That's just the latest from Walt Disney Records. On August 28, the group notched another milestone: their first release featuring a

live artist. Ten-year-old Christa Larson is the star of *Minnie 'n Me*. The young artist, a veteran of *Les Miserables*, sings a collection of 13 songs about friendship, fun, sharing and dreaming. The *Minnie*



'n Me sensation also includes clothing, accessories, toys, even three book-and-tape read-alongs.

Disney Stores

GO INTERNATIONAL

International travelers take note: November 1 marks the opening day for the first Disney Store located on foreign shores. This new Disney Store is to be found in London, England's famed Regent Street. By the end of the year, there will be 76 Disney Stores, including the London shop.

Stores opening around the country in September and October include locations in Freehold, New Jersey; Winston-Salem, North Carolina; Indianapolis, Indiana; Little Rock, Arkansas; San Diego, California; Cincinnati, Ohio, and Westminster, Colorado (located just north of Denver). A second Disney Store in Seattle, Washington, and a third Disney Store in Chicago, Illinois, are also scheduled to open their doors during these months.

Every Night Is New Year's Eve At

WALT DISNEY WORLD'S PLEASURE ISLAND

Pleasure Island is a year old. And since April 28, it's been Walt Disney World's first nightclub theme park. It's an evening out for guests 18 years and older. Admission to the complex is \$9.95 nightly, and an annual pass is available for \$24.95.

There are six themed clubs in the complex. The latest dance sounds are found at the Mannequins Dance Palace. Rock 'n' roll is featured at the XZFR (pronounced zephyr) Rock 'n' Roll Beach Club. Cage offers the latest in alternative music, complete with 170 video screens. Armchair adventurers will delight in the setting of *The Adventurers Club*. Comedy shtick abounds at the

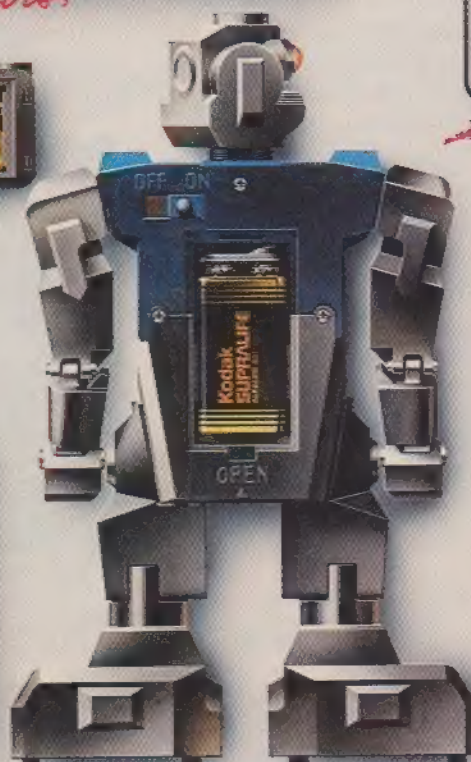
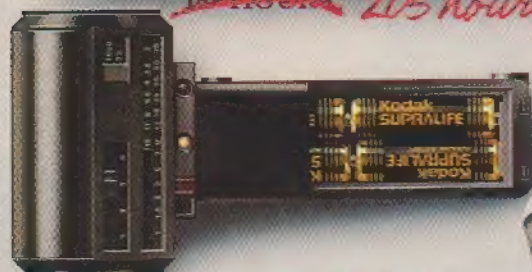
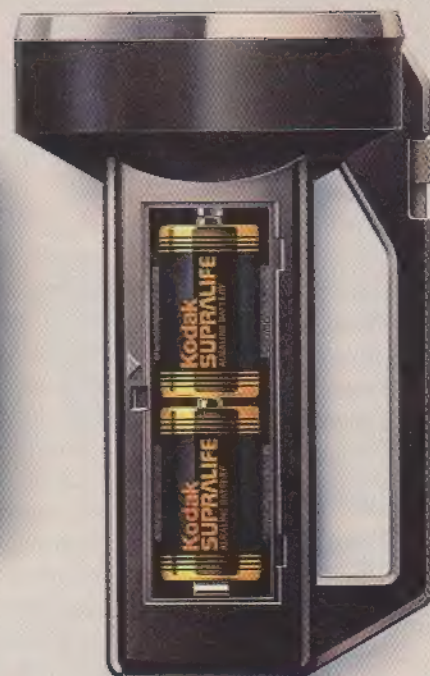


Comedy Warehouse, and country and western music is featured at the Neon Armadillo. Fine dining ranges from The Portobello Yacht Club to Merriweather's Market and the Empress Lilly Riverboat.

For moviegoers, there's the AMC Pleasure Island

10. This multiplex offers hit movies enhanced by the latest sound and projection systems, plus great sightlines and plush seats.

Every night becomes New Year's Eve as midnight nears, with a street party with music and a spectacular fireworks barrage.



It seems every time you turn your back,
we last even longer.

We put in long hours improving Kodak batteries, so now you can count on getting the longest hours ever out of them.* Like a whopping 205 hours in radios with our C batteries. And a full

25 hours in calculators with our AA's. And Kodak batteries go a long way in resisting corrosion and leakage, too. Year after year, we improve our batteries from front to back.



DEPEND ON US
TO LAST LONGER.

*Based on standard (ANSI and IEC) industry tests.
Performance may vary depending on device and usage.

FAMILIES

ISSUES, INFORMATION, AND ACTIVITIES FOR TODAY'S FAMILIES

TOPICS IN THIS ISSUE:

**Back-to-School:
Tough Transitions
Playground Politics
First Grade
Friendships
Kids in the Kitchen
About Antibiotics**

Back to School A PRIMER ON PLAYGROUND POLITICS

From a distance, most elementary school playgrounds seem to be carefree, happy places. But the school yard can also be a political jungle for kids, a place where children begin to learn to deal with complex social interaction.

Encountering a bully is probably the most frustrating and frightening of the playground relationships children can experience. Yet it's common. According to Ronald D. Stephens, Executive Director of the National School Safety Council (NSSC) in Encino, California, one out of every 10 children is a victim of a bully. Most children are so afraid of retaliation that they will not report a bullying incident.

Typically, victims are boys, although girls are sometimes bullied also, and the bullied are usually smaller or weaker than average. Says Robert Selman, a psychologist at Harvard University, "A bully is going to find a kid who can't fight back."

According to Carlo P. DeAntonio, M.D., a psychiatrist and associate clinical professor at the USC School of Medicine, a bully is "someone who runs roughshod over someone else, either physically or verbally." Bullying doesn't have to involve picking a fight, he says. It can occur through passive intimidation.

Psychologists say that bullies don't necessarily suffer from low self-esteem; many, though, have been bullied themselves, either by parents or others who are aggressive or prone to child abuse. Stephens reports that bullies can often be spotted as early as kindergarten, and 25% of all playground bullies end up committing serious crimes by age 30.

What should parents do if they hear their child is a victim of bullying? Is it better for children to walk away, fight back, or tell the teacher? Selman says that the motivation for the bully's behavior is so mean-spirited that a child has practically no options. "What works," he says, "is getting adult involvement."

But children are often up against a prevailing social attitude that some playground battling is normal. "But these are highly charged situations," says Selman, "and it's demanding an awful lot to ask kids to deal with this on their own."

(Continued on page 14)



© Julie Fisher/News Light

TIPS ON COPING WITH A BULLY

If your child is confronted with a bully at school, here are some tips, offered by psychologists and the National School Safety Center:

1. Watch for symptoms. Victims may be withdrawn, hesitant to go to school, come home with torn clothes or unexplained bruises. Be suspicious if your child needs extra lunch money or school supplies; a bully may be extorting them.

2. Immediately inform

your child's school of your concerns. Alerted teachers can monitor your child's situation, and if problems continue, may call for a meeting with the bully's parents.

3. Teach your child to stand up for himself verbally. Find a good line to emphatically say to the bully, such as "I don't want to deal with you." Tell your child to say it over again as he walks away from the bully.

4. Listen. Communicate

openly, but don't pry. Encourage your child to share information about school, recess, and the walk or ride to and from school.

5. Look at your own family's approach to discipline. Try to teach your child to obey rules by using consistent, but non-physical discipline.

6. Teach your child to be assertive, not aggressive. Don't tell him to fight back against bullies, or to just ignore them.



ye baby bunting...



That's what the famous nursery rhyme says. But *this* Baby Bunting is such a little cutie, you just can't say good-bye! Especially when those big baby blue eyes are begging you to stay. And what if you were to miss her third little tooth coming in?

She's all dressed up for a hug. In her fleecy bunny bonnet and her flannel flap-seat jammies (with a little pink cotton tail and pink bunny buttons!). Holding her own baby bunny, while waiting patiently for you to notice her.

Go ahead... give her a hug. It's okay. That's what collectors can't help doing with dolls by Terri DeHetre, and why *Baby Bunting* has already been nominated for the two most prestigious doll awards in America.

As the premier work in the new "Nursery Babies"™ collection, *Baby Bunting* is a very important doll. Each doll will be serially hand-numbered and issued in a limited edition of 100 firing days. Attractively priced at just \$114 and available exclusively from the Georgetown Collection. Cuddle up to yours today... and you'll never have to say good-bye.

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My satisfaction is completely guaranteed.

*Plus \$3 per doll for shipping & handling. Please allow 4 weeks for payment for shipment.

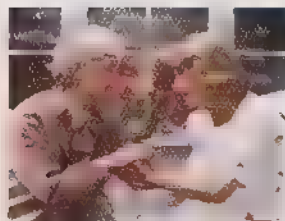
Name

Address

City State Zip

Shown smaller than actual size of 16" (standing).

FAMILIES



PHOTOGRAPH BY M. HARRIS FOR KIDS

FAMILY CARE

By the turn of the century, the average American woman will spend 17 years taking care of her children—and 18 years taking care of her parents. (Source: House Select Committee on Aging study.)

KIDS ALLOWANCES

Texas A&M University marketing professor James McNeal did a survey in Houston of 1,330 children between the ages of 4 and 12 and found the following averages. The biggest jumps coincide with changes in school status, at six, when children are likely to start first grade, and at 11, when they may be entering junior high.

| | |
|--|------|
| 4-year-olds get a weekly average of \$ | .95 |
| 5-year-olds | 1.03 |
| 6-year-olds | 1.45 |
| 7-year-olds | 1.65 |
| 8-year-olds | 1.80 |
| 9-year-olds | 2.53 |
| 10-year-olds | 2.60 |
| 11-year-olds | 4.10 |
| 12-year-olds | 5.20 |



Back to School FIRST GRADE FRIENDS

Parents may think that children go to school to learn reading, writing and arithmetic. Ask the children, though, and they're likely to say the most important thing is being with their friends. A number of studies confirm how important friends are for a child's emotional health and intellectual growth, but only a few have examined how children actually go about making friends at school. One of the most detailed studies was conducted by Northwestern University psychiatrist Thomas Rizzo, who spent five months in a first-grade classroom studying how friendships developed among the girls and boys.



PHOTOGRAPH BY M. HARRIS FOR KIDS

Rizzo identified two main ways the children tried to make friends. The first way was simple: "You just follow 'em around and bug 'em," as one little boy explained. Other children who used this direct approach tried "acting nice" to prospective buddies, or coming right out and asking, "Do you want to be my friend?" Even though most children answered "yes," such a direct approach usually failed in the long run. Only six percent of the children who tried to make friends this way wound up with friendships that lasted more than a month.

Children were much more successful making friends accidentally, reports Rizzo. Sometimes they started interacting because they happened to be sitting next to each other, or because they had a

mutual friend, or because both wanted to do the same activity. When they had fun together, they began seeking each other out again and again. More than half the friendships that started unintentionally or accidentally lasted more than a month.

What this suggests, according to

Rizzo, is that the reasons most six-year-olds make friends at school are circumstantial, and the circumstances—such as sitting next to someone for at least a few days running—are largely beyond their control. "Children have no say about where they fall on the ros-

(Continued on page 15)

Kids in the Kitchen BREAKFAST

Even a preschooler can put cereal in a bowl and pour milk over it. He can measure the water and stir it into the juice concentrate. He can put out fruit, or put bread in the toaster. There's breakfast. He has prepared for himself the most important meal of the day.

More than skill on the child's part, it takes encouragement and patience on the part of the parent, and allowing a little extra time. But the reward is that the child will soon be in the habit of preparing his own breakfast—an easy introduction to the kitchen and a first step in taking responsibility for himself.

When old enough to use the stove, the child will love to make pancakes. Sometimes children have more trouble reading the directions on the box of pancake mix because the print is small than they do making the pancakes. Parents can help by writing out the directions in larger letters, giving clearer directions and maybe adding an extra instruction or two for the less experienced cook.

For the youngster who's at home in the kitchen, we reprint a unique breakfast dish that appeared in *The Disney Channel Magazine* a couple of years ago. This can be made for the whole family, or for friends at a sleepover.

Andrea's Breakfast Eggs

| | |
|-------------------------------------|--------------------|
| 6 slices white bread | ½ tsp. dry mustard |
| ¼ lb. sharp cheddar cheese (grated) | ½ tsp. salt |
| 5 eggs | 2 cups milk |

Serves four; for a larger group, double each ingredient of the recipe and bake in a larger dish.

Cut the crust off the bread slices. Butter bread and then slice into cubes. Place in a 1-quart square baking dish. Cover with the grated cheese. Mix together the eggs, seasonings, and milk and pour over the bread and cheese. Cover and refrigerate overnight. Bake uncovered in a 325 degree oven for 30 minutes or until center is done. (Stick a knife into center to test—it should emerge clean.)

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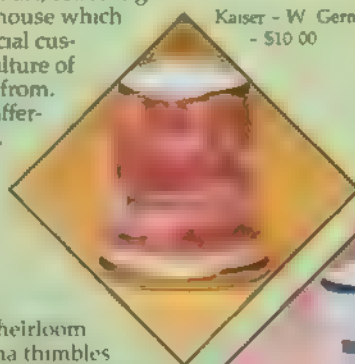


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Thimbles shown actual size.

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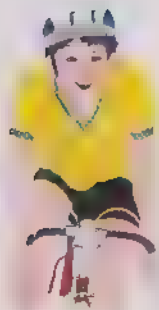
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FAMILIES



HEADS AND HELMETS

Four out of five bicycle accidents involve injury to the head, yet only 2 percent of children under age 14 wear helmets while cycling, according to research by Safe Moves, a bicycle safety program taught throughout Southern California. Wearing a bike helmet can reduce a child's chance of serious head injury by 85 percent.



WORK THAT'S FUN

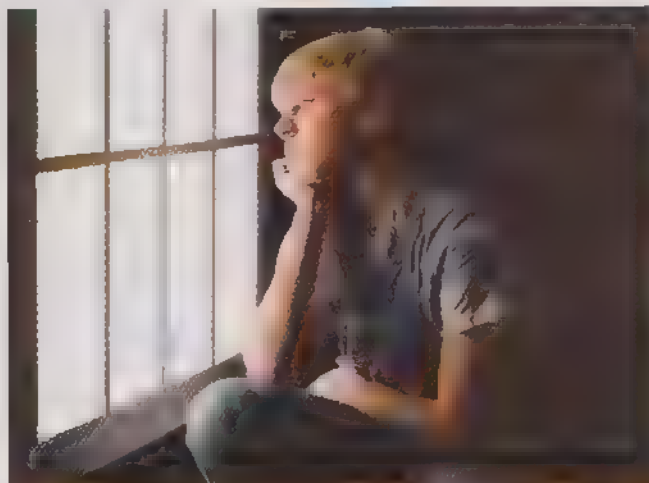
Jobs for Kids by Carol Barkin & Elizabeth James (Lothrop, Lee & Shepard Books, \$7.95 in paperback) is recommended for youngsters age 10-14. The first two chapters, "Why Work?" and "Getting Ready to Work," address all of the questions a child might want to ask and not think to ask. The rest of the book's chapters focus on various interests and experiences a child might turn into cash.

Back to School TOUGH TRANSITIONS

Most parents know that the first day of kindergarten or first grade may be hard on their child learning the routine, rules, and meeting new friends. But there are other less heralded transitions in a child's school career that are typically quite stressful. Because parents may not anticipate the challenge of these "quiet" transitions, their children may not fare as well as they potentially could.

Harry Romanowitz, M.D.

teachers for each subject. In addition to demanding good organizational skills and work habits middle school, says Romanowitz, puts pressure on the children both to succeed and to conform to their peers. "The kids know the bright ones from the others, and there's increased conflict between the nerd herd—the brightest kids—and the in-group," he says. Because it is unpopular in many school environments to be scholarly, many bright students underachieve in an effort to fit in. The challenge is to stimulate the children to



chairman of the Department of Pediatrics at Stamford Hospital in Connecticut and the father of two pre-teenagers, says that beginning the third grade is frequently difficult for children. "There's an increased demand for organizational skills in the third grade just for a child to be able to track the teacher's expectations," he says. "There's also more homework and less hand-holding."

For the student starting third grade, Romanowitz suggests that parents talk with their child about the changes he might experience in the new grade level and discuss different strategies he can use to organize the increased work load.

Starting middle school is also a major transition, says Romanowitz, because classes become departmentalized with different

reach their potential while understanding their need to be accepted by their peers.

The last tough transition isn't the beginning of high school—it's the end. High school and middle school are structured similarly, but the pressure of the

(Continued on page 14)

happens if you don't give the antibiotic for the entire 10-day period that's usually prescribed?

Charles Burden, M.D., a pediatrician in Bath, Maine, says parents must learn some of the basics about germs before they can grasp the realities of antibiotics. There are three types of germs, he notes: viruses, which are extremely tiny and develop within a cell, blossoming into colds, flu, and diarrhea, intermediate-sized organisms, lacking a common name but behaving more like a bacteria than a virus, and bacteria, which reproduce themselves anywhere and cause strep throat, meningitis, sinus infections, and other problems. Antibiotics are not effective against viruses, but they do work on the intermediate-sized organisms and on bacteria.

A cold, which is caused by a virus, can't be treated with antibiotics. But often the mucus and drainage from the cold create a condition ripe for a bacterial infection, typically in the middle ear or sinuses. Once that "super-infection" occurs, it's treatable with antibiotics. But the viral infection that started the whole pro-

(Continued on page 15)

ABOUT ANTIBIOTICS

Despite the fact that antibiotics have been available for most of the century, there are still many myths and misunderstandings about their use and effectiveness. How many doses does a child need to take before an infection is no longer contagious? Can a child catch other infections while taking an antibiotic? And what





Sandra Kuck's 50th anniversary tribute to the March of Dimes... a Bradford Exchange recommendation

"A Time to Love" is a historic commemorative plate honoring the march of Dimes' fifty years of devotion to the prevention of birth defects. Created by artist Sandra Kuck, recent winner of the Artist of the Year award from the National Association of Limited Edition Dealers, it captures the joy of helping children live healthy, happy lives.

"A Time to Love" is rimmed in gold and produced on fine china by Reco International and issued in a strictly limited edition by Edwin M. Knowles. And, like exceptional collector's plates that now command hundreds of dollars on the plate market, it appears well-positioned to go up in value after the edition closes.

Not all plates go up in value; some go down. But the edition of "A Time to Love" is strictly limited to a maximum of 150 firing days, and demand is expected to be strong. So if you wish to obtain this plate at the \$29.00 issue price, the time to act is now. To order your plate — fully backed by our one-year money-back guarantee — send no money now. Simply complete and mail the coupon at right.

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How do you get a circus in a bucket?

TOUGH TRANSITIONS

(Continued from page 12)

real world starts to set in as college-entrance exams are scheduled and students begin to apply to colleges. Romanowitz says he's seeing more and more over-pressured kids for whom high school has become nothing but a grind. While some kids just knuckle under and work, others suffer from the intense encouragement to succeed, and either rebel—begin to drink or take drugs—or develop depression or eating disorders such as bulimia or anorexia.

For any of these critical periods, and throughout the school career, Romanowitz suggests parents be alert to certain critical signs of troubled transitions. Symptoms of possible problems include: major changes in academic achievement, such as an A/B student bringing home a card full of Cs, changes in a child's sleep-

ing or eating patterns—getting up late or staying up late at night, or frequently skipping meals, and changes in a child's peer group especially if the child has friends he doesn't seem eager to introduce to his parents.

If parents notice any of these signs of trouble, Romanowitz suggests they try to talk to their child, keep communication open, and continue to work to know what's going on in their child's life, even if the child is reluctant to allow such openness. Parents can also talk with the child's teacher or physician to learn more about what can be contributing to these changes.

Sometimes the hardest part of dealing with a transition-related problem is getting the child to talk about it. Romanowitz suggests that a parent just say something like, "I'm worried about you and want to see if there's a problem."

—Barbara Bronson Gray

PLAYGROUND POLITICS

(Continued from page 8)

DeAntonio agrees, adding that it won't work to tell a child to fight back. Telling a child to be aggressive with a bully is like sending a "soldier into battle with a slingshot against a cannon."

Probably the most important factor for a child, says DeAntonio, is to have an open channel of communication with his parents. If a child feels comfortable sharing thoughts and feelings with his parents, he will be able to express his fears, a first step in solving the problem.

DeAntonio suggests that parents take the issue to the child's teacher and talk with other parents, too. If the bully's threats or the altercations are serious—and the NSSC says that bullying often involves assault, battery and extortion—the problem should be reported to the school.

And schools *can* do a lot to help create safe playground environments. One study reported by the NSSC showed that the greater the number of teachers supervising during recess, the lower the level of bully/victim problems on the campus. Schools can also develop programs that teach children how to successfully handle the complexities of the playground, and they can present teachers and staff with guidance on how to create a positive playground climate.

Set Straight on Bullies, a book published by The National School Safety Center, is available for \$10. Write to the NSSC, 16830 Ventura Blvd., Suite 200, Encino, CA 91436. The Center also offers other books, resource papers and videotapes on issues related to safety in the schools, and provides on-site consultation to schools.

—Barbara Bronson Gray



How do you get a farm in a bucket?



How do you get a one-eyed, turbo-charged Snorkasaurus in a bucket?

FIRST GRADE FRIENDS

(Continued from page 10)

ter, what the daily schedule will be, or which reading group they're in," notes Rizzo. "But the friendships children this age make are

very fragile to begin with, and when changes are made in the class environment, the majority of new friendships fall apart. Of the 34 friendships I watched develop, 14 of them lasted less than a week."

—Diane Swanbrou

SOCIAL SKILLS

Studies suggest that about 10 percent of elementary school children have trouble making friends. From his detailed study of friendships among first-graders, Dr. Thomas Rizzo offers some suggestions for parents and teachers interested in helping young children develop good social as well as academic skills.

- Parents concerned about a child's social development shouldn't hesitate to discuss their concerns with the teacher.
- If a child doesn't let parents know which friends to invite over, parents should ask the teacher who might be a good prospect.
- The disciplinary technique of time-out may make a bad situation worse for kids who also have trouble making friends.
- While changing classroom seating arrangements every month may be a good idea to promote group solidarity, changing seats may represent a social catastrophe.
- Children having trouble with reading may need to be removed from the regular reading group and sent to a special remedial reading teacher. But Rizzo suggests classroom teachers should consider the impact this might have on a child's social development.

—D.S.

ANTIBIOTICS

(Continued from page 12)

cess may still be contagious.

In answer to the question about whether a child is susceptible to other infections while he's on antibiotics, Burden says, "Yes *some*. While he will not become infected by a germ that the antibiotic he is taking works well against, he could be increasingly susceptible to other problems.' For example, babies on antibiotics often develop yeast infections in their diaper areas because the drug wipes out the beneficial bacteria that keep the yeast cells at bay.

The greatest risk, says Burden, occurs when children don't take the prescribed antibiotics for the full length of time the physician directs, or when they miss more than one or two doses. That can leave a slow-brooding infection that can cause a wide range of problems, depending on the

bacteria involved.

As for contagion and whether your child should be kept away from others, Burden says, "A child is usually no longer contagious after 12 to 24 hours on an antibiotic, except for an eye infection, which is still contagious as long as pus is present." Parents should remember, however that in instances where antibiotics have been prescribed for superinfection—bacterial infection following on a virus—that the 12-to-24-hour time frame pertains to the effect of the antibiotic on bacteria, the original virus has a life of its own. Some pediatricians give three days as the time period a child should be away from others after his symptoms appear; others say this three-day time period is arbitrary. The only sure gauge for when a child is no longer contagious is when his symptoms, such as a cough or runny nose, are going away.

—Barbara Bronson Gray

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WHO'S WHO
AND
WHAT'S WHAT
IN SEPTEMBER
AND OCTOBER

A Disney Channel Discovery THE CHALLENGERS

On *Avonlea*, she plays the feisty and fun Felicity King, the cousin of Sarah Polley's character Sara Stanley. But in the new Disney Channel Discovery *The Challengers*, Gema Zamprogna plays a completely contemporary girl.

Gema's character in this family gem is "Mackie Daniels." Having been forced to move to a new town after her father's death, Mackie is intent on fashioning a new life for herself. Enter "The Challengers," three boys who not only hang out together but have also formed a rock group. There's just one hitch: this club's main rule is "No Girls."



Gema Zamprogna (Felicity King in *Avonlea*) stars in *The Challengers*, a new Disney Channel Discovery.

Mackie, a whiz on keyboards, knows she is the perfect addition to their group. So she comes up with an ingenious solution for her problem: she creates an alter ego, her "cousin" Mac. But juggling two identities proves incredibly confusing and takes its toll in an excellent family film that looks at traditional barriers, love, and understanding. And as fans of *Avonlea* already well know, Gema Zamprogna is a gifted up and coming young actress.

Close-Up

PAUL WINFIELD: A ROLE WORTH REPRISING

"Every actor says at least once in his career, 'I wish I could have changed this' about a character," says Paul Winfield. Winfield gets his chance when he reprises the role of Jim in the new Disney Channel Premiere Film *Back to Hannibal*. "This is a great opportunity to do it again—and to hopefully make it better."

Winfield, who is best known for his Academy Award-



nominated performance in *Sounders*, played Jim almost 20 years ago in a musical version of *The Adventures of Huckleberry Finn*. He admits that back then he was apprehensive about taking on the role because of his childhood memories of the Mark Twain story. "When I was a kid I tried to read *Huckleberry Finn*," Winfield recalls. "But I never got past a few pages because I was terribly put off by the name Nigger Jim, especially because he was the only black man in the story. It totally jarred me."

"I remember a teacher explaining that that was Twain's way of satirizing how people thought back then. I guess I wasn't mature enough to get past that," he continues. When Winfield was offered the part in the musical version, he accepted under two conditions: That his name be changed to Negro Jim, and that slaves would not be portrayed as carefree people "singing happily in the fields. Slavery was only carefree for the owners who lived off the hard work of slaves."

"I don't want to perpetuate the myth that slaves led wonderful lives," he says. "Even though Jim is now a freed man he still has to prove himself day after day. One of the reasons I decided to play him again is because the writers of *Back to Hannibal* were very sensitive about revealing Jim's sense of pride." Winfield also believes it's important for black actors to play characters of that era to educate the public about their contribution in building this country.

"But I realize now that regardless of the label, Jim has an enormous amount of dignity." Winfield pauses, then adds a lighter note, "I think I've improved Jim with maturity and wisdom. But the best thing I can say about this production is that I don't have to sing!"

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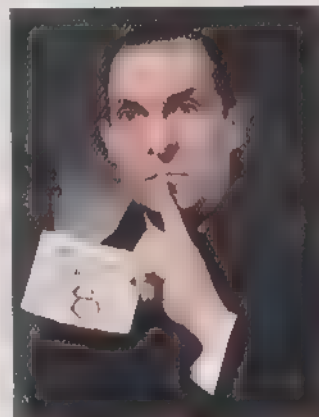
Sherlock Holmes JEREMY BRETT

"It's the most dangerous thing I've ever done," says Jeremy Brett of his decision to portray Sherlock Holmes. "When you play Holmes you leave out love, you leave out affection. He's a walking brain."

A walking brain yes—but an irresistibly engaging fella. Beginning September 4, Mystery Night

(Tuesdays at 9:00 p.m., Eastern/Pacific time) presents an encore of *The Return of Sherlock Holmes*. It's preceded by "The Final Solution," in which Holmes confronts his archenemy Professor Moriarty at Reichenbach Falls. And on October 16, Mystery Night presents The Disney Channel premiere of *The Sign of Four*—a Holmes adventure involving stolen treasure, deadly secrets, and a wronged

heirress. It's in *The Sign of Four* that Holmes declares his maxim as a detective: "When you have eliminated the impossible, whatever remains, however improbable must be the truth."



A Theatrical Masterwork THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY

It's a special engagement: on four consecutive nights, from Sunday to Wednesday, October 21-24, The Disney Channel presents *The Life and Adventures of Nicholas Nickleby*. This Emmy Award-winning miniseries stars noted English actor Roger Rees repeating his leading role in The Royal Shakespeare Company's acclaimed nine-hour stage play based on Dickens's classic novel.

Serving as the host and introducing each episode of *Nicholas Nickleby* is Kenneth Branagh. Himself an alumna of The Royal Shakespeare Company (he once played Laertes to Rees's Hamlet), Mr. Branagh was nominated for two Academy Awards this past year (Best Actor and Best Director) for his film adaptation of Shakespeare's *Henry V*.



"I love *Nicholas Nickleby*," says Branagh. "It's a superb theatrical experience. When I first saw the play, I left the theatre after two fantastic evenings feeling like singing and dancing. I'm happy to be part of this presentation on The Disney Channel, because I believe *Nicholas Nickleby* is a theatrical experience that should be kept alive."

THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY
AIRS SUNDAY THROUGH WEDNESDAY, OCTOBER 21-24,
AT 9:00 P.M. (EASTERN/PACIFIC TIME).



Roger Rabbit is terrorized by the tyrannical tiny tot Baby Herman in *Tummy Trouble*, airing in September and October.



The Best of Hollywood salutes America's favorite pastime in September with three great baseball movies, including *The Pride of the Yankees*, starring Gary Cooper, which airs Monday, September 17.

Jennifer O'Neill Hosts THE WORLD OF HORSES

A former model, an elegant actress, and long an accomplished equestrienne, Jennifer O'Neill makes the perfect host and narrator for *The World of Horses*, a new series that premieres on The Disney Channel on September 15. The series, which airs Saturday evenings at 6:30 p.m. (Eastern/Pacific time), is an in-depth examination of man's relationship with the horse as transporter, companion, and friend. *The World of Horses* is great entertainment for horse lovers, fans of nature documentaries, and armchair adventurers alike.



Jennifer O'Neill is host and narrator of *The World of Horses*.

Continues ►

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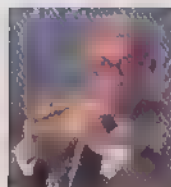
Shown smaller than actual size of 14" high.
Hardwood stand provided.

NOW PLAYING



Richard Widmark stars in Samuel Fuller's gritty, brilliant, and brutal film noir *Pickup on South Street*, October 2 on Mystery Night.

John Lennon would have been 50 on October 9. Sunday Night Showcase marks that milestone with *John and Yoko's Imagine*, a film the two directed in 1971.



Spend a wacky weekend with George Burns, September 7-9, as *The*

Disney Channel presents *Oh God, Book II*, *Oh God, You Devil*, *Going in Style*, and *A Conversation With George Burns*.

The Magic Continues KEVIN SULLIVAN'S AVONLEA RETURNS TO THE DISNEY CHANNEL

This past June 26, Sullivan Productions in Toronto, Canada, began filming episodes for the second season of the original Disney Channel series *Avonlea*. Based on stories by Lucy Maud Montgomery (author of *Anne of Green Gables*), *Avonlea* quickly became the most popular family series in Disney Channel history, following its premiere last April. Now its second season is slated to begin in January, and Sarah Polley, Jackie



Burroughs and Mag Ruffman (guest star Colleen Dewhurst also stars in selected shows) will be back

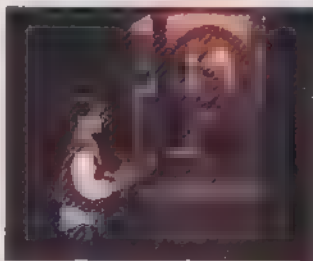
with new episodes.

In the meantime, *Avonlea* returns to The Disney Channel, commencing Monday, September 3, with the premiere of two new episodes. *The Materializing of Duncan McTavish* (which features Colleen Dewhurst), premieres on Monday, September 10; and *Nothing Endures But Change* (in which Sara's father arrives at Avonlea to reclaim her) premieres on Monday, September 24. Stay tuned for more news on *Avonlea*.

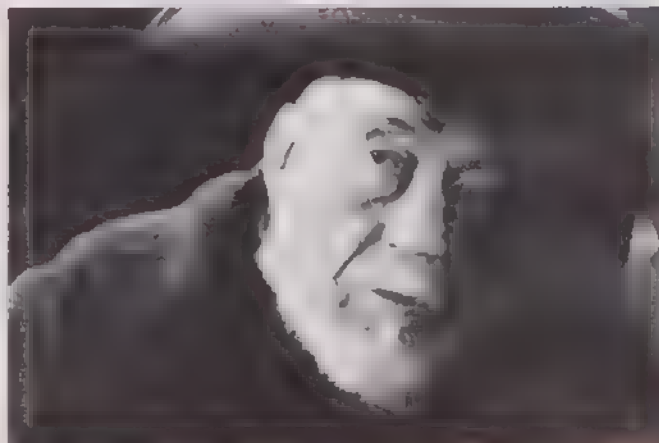
AVONLEA AIRS MONDAYS AT 8:00 P.M.;
ENCORES WEDNESDAYS AT 1:00 P.M., SATURDAYS AT 12:00 P.M., AND SUNDAYS AT 6:00 P.M.

Labor Day Film Festival INVASION OF THE— BODY SWITCHERS?!

From Tom Hanks in *Big* to Cary Grant and Marilyn Monroe in *Monkey Business*, The Disney Channel offers one of its more unusual film festivals on Labor Day (September 3). Entitled *Invasion of the Body Switchers*, it's a full day of comedies about people who switch places, trade identities, and exchange bodies. Other highlights include Hayley Mills in *The Parent Trap* and *Parent Trap II*; Robert Urich in *Young Again*; the hilarious *Summer Switch*; and The Disney Channel Discovery *The Challengers*.



Our *Invasion of the Body Switchers* festival (Labor Day) includes *Big*.



John Huston plays the "Collector of Souls" in *Mr. Corbett's Ghost*.

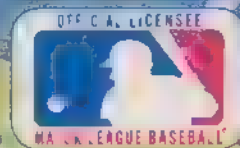
US Television Premiere JOHN HUSTON'S FAREWELL PERFORMANCE

On October 30, Mystery Night presents the US television premiere of *Mr. Corbett's Ghost*. This short film features the last performance of a magnificent Hollywood legend: John Huston, director, actor, raconteur, art collector, bon vivant—indeed, the list of Huston's qualities goes on and on. The film is also a family affair: it was directed by Huston's youngest

son, Danny Huston (who also directed Anthony Edwards in the recent comedy *Mr. North*).

Mr. Corbett's Ghost is a period tale of a young apothecary's apprentice who so hates his mean-spirited master, Mr. Corbett, that he wishes him dead. Enter the Collector of Souls, played by John Huston, who can grant the apprentice his wish—for a terrifying price. The film co-stars the great English thespian Paul Scofield as Mr. Corbett, with a cameo appearance by Burgess Meredith.

Continues ►



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IN OCTOBER, THE BEST OF HOLLYWOOD PRESENTS FOUR HOLLYWOOD SPECTACULARS:



She was "the serpent of the Nile." Elizabeth Taylor is *Cleopatra*, co-starring Rex Harrison and Richard Burton, October 29.

Robert Taylor must survive the intrigue of Nero's Rome in *Quo Vadis?*, October 8.



Anthony Quinn, Alan Bates, and Irene Papas star in the Academy Award-winning *Zorba the Greek*, October 15.



The days of chivalry come to life with Robert Taylor, Elizabeth Taylor, and Joan Fontaine in *Ivanhoe*, October 1.



September 2 with Jackie Gleason, "The Great One." On September 9, there's an encore presentation of *A Conversation With George Burns*. Fifties bandleader Spike Jones, who mixed music with zany farce, is the star of *The Best of Spike Jones, Volume II*, on September 16. Carol Burnett, Carl Reiner, Whoopi Goldberg and Robin Williams join forces on September 23 for *Carol, Carl, Whoopi and Robin*. The month ends with *The Best of Abbott and Costello—Live*.

Halloween CHILLS & THRILLS

The air turns nippy, the shadows take on a threatening air and young ghosts, goblins, and witches prowl the streets demanding "Trick or Treat." To cele-



Just in time for Halloween: John Astin portrays Mr. Boogedy.

Close-up BRUCE GREENWOOD: ON THE LEVEL

Entry by default: that's how Bruce Greenwood, who plays Dr. Willem Hooft in The Disney Channel Premiere Film *The Little Kidnappers*, describes his introduction to acting. "I was at the University of British Columbia and had a heavy course load—philosophy, economics—and I needed a blow-off. So I took acting." But theater turned out to be more challenging—and intriguing—than Greenwood imagined.



"Acting provides a great opportunity to become a lifetime learner," he explains. "I also discovered that if acting is done with integrity, performing can reveal human nature."

Greenwood had ample opportunity to explore the human drama with his recurring role on the hospital series *St. Elsewhere*. When asked how he feels about the time he spent on the celebrated show, Greenwood laughs. "It's like asking a kid to tell you about the best summer vacation he ever had."

But Greenwood doesn't miss the series—in fact, he thrives on the ever-changing pace of the entertainment industry. He remains level-headed about his work, preferring that one small juicy role to the standard 15 minutes of fame many up-and-coming actors experience after their big break. "I'll be happy if I can work steadily and play interesting characters," Greenwood says. "I don't have a burning desire to be a wealthy mega-star."

A DISNEY CHANNEL PREMIERE FILM
THE LITTLE KIDNAPPERS
AIRS SEPTEMBER 2, 7, 16, 22, 28

brate Halloween, The Disney Channel offers a lineup of movies and specials, both live-action and animation. Among the highlights are Disney's *Halloween Treat*, *The Canterville Ghost*, starring Richard Kiley, *Mr. Boogedy* with John

Astin, and animated half-hour specials. *Casper's Halloween Special*, *Witch's Night Out*, and *Raggedy Ann and Andy: The Pumpkin Who Couldn't Smile*. Enjoy a safe Halloween

Continues ►

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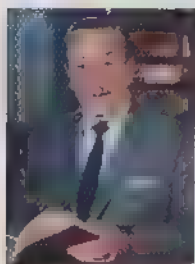
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PRINCETON
GALLERY



On the evening of October 2, 1954 families throughout America were glued to their television sets for a major event: Walt Disney was coming to television to present that time the major

classic in relation with *Alice in Wonderland* and *Fun and Games*. The historical drama *Treasure Island* starring Robert Newton as Long John Silver, and three episodes telling the life of the frontiersman Davy Crockett. Walt Disney was fortunate indeed to have selected Davy as the subject for his show—a Davy Crockett craze swept the nation and soon almost every kid was sporting a cowboy hat and singing "Bury My Heart at O'Connell's" in Tennessee.



For 29 years the Disney hour remained one of the most popular on television, and it became the longest-running prime time show on the air. It was the first to air a simulcast with radio stations, presenting a program in full stereophonic sound. It was the first to popularize the miniseries. The show offered nature films, western adventures, scientific studies, animated fun, and screen adaptations of Disney theatricals. Features like science-fiction space shows with technical assistance from such scientists as Werner von Braun, Wernher von Braun, and Heinz Haber, and a regular number of man's firsts, such as the first space walk, some of the best


programs featured Walt Disney explaining the techniques of animation in *Tricks of Our Trade* or *The Plausible Impossible*.

In 1983, as The Disney Channel got its start, the program took a two-and-a-half-year hiatus from network television. But, in 1986, it was back with a new look, a new title, and a new host—Michael Eisner, chairman and chief executive officer of The Walt Disney Company.



The show's present title, *The Magical World of Disney*, began in 1988.

Now, continuing a 36-year tradition of television excellence, *The Magical World of Disney* moves to The Disney Channel. Beginning on September 23, Sunday night will again be home for the long-running show. This season brings the television premieres of *Honey, I Shrunk the Kids* and *Cheetah*, as well as shows created for The Disney Channel. So join Michael Eisner and make Sunday evening a Disney tradition with *The Magical World of Disney*. □



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Shirley Temple in her famous "Heidi" costume.

Here she is—Shirley Temple in her famous "Heidi" outfit—complete with flowered vest, green striped apron and black tights. Notice the frilled petticoat undergarment, the crisscrossed ribbon tying her vest, and the matching red ribbon on her straw hat. She's even wearing those adorable, brown oxford shoes!



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Mark Twain's
legendary tales
take a new twist in
Back to Hannibal:
The Return of
Tom Sawyer and
Huckleberry Finn.

By Holly Macfee

his past May, record storms battered the American heartland. The Midwest was tormented by tornado warnings and sheets of hail. In Missouri, torrential rain crashed into the mighty Missouri River, causing it to race at a swift 17 knots and swelling its banks 20 feet. Flash floods uprooted trees, washed away homes—and demolished a turn-of-the-century levee recreated for the new Disney Channel Premiere Film *Back to Hannibal: The Return of Tom Sawyer and Huckleberry Finn*.



"I thought old Mark Twain had it in for us," producer Hugh Benson laughed wryly, surveying the damage a week after the storm. Benson needn't have worried. The fact is, Mark Twain sometimes considered writing about his characters Tom and Huck again. He once remarked, "Someday it may seem worthwhile to take up the story of the young ones and see what they turned out be." *Back to Hannibal* explores one such possibility. The story casts Tom and Huck 15 years into the future to recreate that American era of steamships and frontier enthusiasm. Tom and Huck may be a bit wiser—but they still haven't lost their love for a good gambit, especially if it involves teaming up to save their old river friend, Jim.

"I think we've stayed true to Twain's original work," Benson points out. "We thought, 'What would Tom and Huck be?' So we decided to make Tom a silver-tongued lawyer and Huck a struggling journalist living in different cities."

When Jim, who is now a freed man, is accused of murdering Becky Thatcher's husband, Huck and Tom return to Hannibal to solve the mystery and defend Jim in his trial. "We thought it'd be a great story," Benson continues. "But we never imagined we'd have 15 days of rain on a 19-day shoot."

Balanced on the beam of a railroad track at the river's edge, his sneakers caked in mud, Benson points 100 feet in the distance to the

ruins of a landing and dockhouse whose splintered frame and fractured roof peak above the water. He quips that the sight looks more like a beaver's cruel trick than an expensive set. "That's not all," he says in disbelief, looking north to the old Rock Road bridge. "First the set sunk. Then three days later the *Spirit of St. Charles*—the historic paddlewheeler we're using for the film—crashed into that bridge. If I was a drinking man I'd say it was the curse of old Sam Clemens!"

The lore of the Mississippi and Missouri River Valleys is indeed a force to be reckoned with. For centuries the powerful rivers have been a source of mystery, suddenly engulfing a home or taking the life of an innocent swimmer. They're also a source

of pride, as evidenced by the ubiquitous historic landmarks that dot small river towns. Natives of the region are right protective of their local legends, from Daniel Boone, who created an early settlement on the banks of the Missouri, to Meriwether Lewis and William Clark, who began their monumental trek west just north of St. Louis. And the most revered of all legendary figures is Mark Twain.

No one felt that protective guard more than Raphael Sbarge, who plays Tom Sawyer in *Back to Hannibal*. "I'll never forget the day I first got the part," Sbarge recalls. "I was in California and happened to meet a man from



BACK TO HANNIBAL





Raphael Sbarge (above) plays Tom Sawyer, now a silver-tongued lawyer; Mitchell Anderson (below) plays Huckleberry Finn—now a journalist—who convinces Tom to return to Hannibal.



Missouri. Naturally I asked him about his home and told him I was going to play Tom Sawyer. At that he stepped back, squinted his eyes and gave me a once-over. Then he moved eye to eye with me and whispered, 'All right then. You look right to play Tom.'"

Sbarge unquestionably captures the wit and quick-tongued manner so closely associated with Tom Sawyer. He has the spark of a true storyteller, and his animated face instantly brightens at the prospect of winning a lendable ear. "Tom does fabricate tales," Sbarge admits, "but his intentions are 100% sincere."

"I actually fell in love with *both* parts," claims Mitchell Anderson, who plays Huckleberry Finn. "But after reading for Huck with Raphael as Tom, I knew we had the chemistry straight." Anderson concedes he also felt an obligation to live up to the expectations of Huck Finn's mischievous river boy persona. "Playing a literary character is challenging because there is a whole context to Huck's personality, which is his childhood and the time period." Sbarge agrees: "There's a back story to Tom and Huck. But it's Mark Twain's story. And those are big shoes to step into."

No American writer so vividly captured the color of 19th century life on the Mississippi as did Mark Twain. Painstaking measures were taken in the production to recreate that vision of river life, when paddlewheelers ruled the waterways and small river towns embodied the ideal of an America blossoming with opportunity. The historic town of St. Charles, which served as the first state capital of Missouri, was chosen as the location for *Back to Hannibal* for its magnificently preserved Main Street.

"Almost all the buildings on Main Street are the original structures that stood here a hundred years ago," comments Steve Powell, director of the St. Charles Visitor's Center. "People take the historic authenticity of St. Charles very seriously. There's even a descendant of Daniel Boone still living here." It's no surprise then that hundreds of locals turned out to audition for supporting roles, many of them donning period garments usually saved for the annual Lewis & Clark Rendezvous.

"I grew up in Kentucky, and believe me,

there aren't many towns like this left in America," says Ned Beatty, who also stars in the film as a roaming charlatan called The Duke. "People still care a lot about this town—and about Twain and his way of saying things."

As *The Duke of Bridgewater*, Beatty is right off the pages of *Huckleberry Finn*. He's a purebred river rat. A confidence man. "I'm the flip side of W.C. Fields," Beatty laughs. "I'm an elegant gentleman run down at the heels, traveling from town to town reading minds." When *The Duke* and his accomplice bestow their psychic powers on the citizens of Hannibal, they become involved in the attempts to save Jim's good name.

Also integral to the story is Becky Thatcher (played by Megan Follows), who believes Jim (Paul Winfield) has murdered her husband Lionel—until her old love Tom returns to

Hannibal. "Becky is in a precarious position," Follows points out. "She is in mourning throughout the story, and yet she is also the romantic element, struggling with her old feelings for Tom."

Follows, who is best known for her roles in *Anne of Green Gables* and *Anne of Avonlea*,

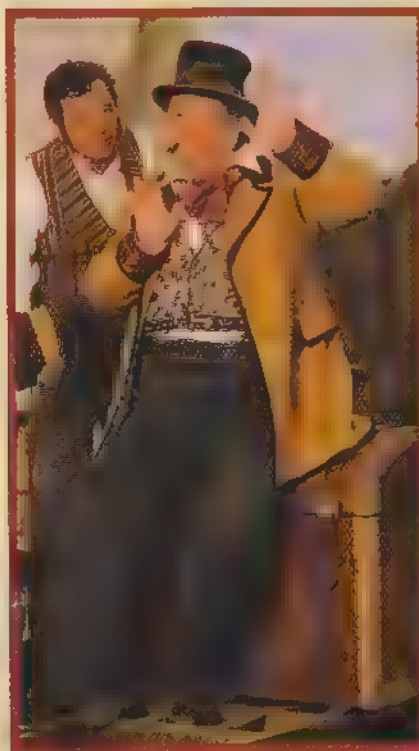
"There's a back story to Tom and Huck," says Raphael Sbarge. "But it's Mark Twain's story. And those are big shoes to step into."

says she's happy to be involved in a period piece again. "I always enjoy working in another time period with vintage costumes and the intricate detail of the sets," Follows says. Nevertheless, she believes people tend to romanticize that era, when women were actually quite restricted in their movement because of corsets and layered petticoats. "It is rather laborious to wear so many clothes in this awful weather!"

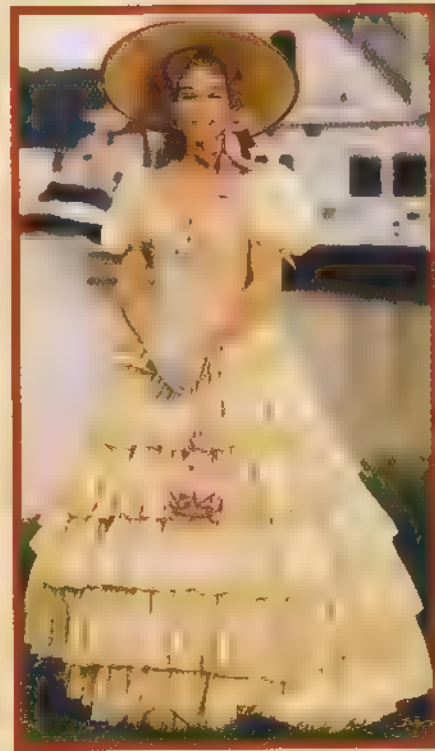
Despite the storms, producer Hugh Benson believes *Back to Hannibal* is a "good reflection of Twain, both in our recreation of the setting and in our great, suspenseful story." He laughs at his former superstition, now attributing the calamitous weather to a simple stroke of bad luck. In the end, a new levee was built, the paddlewheel was repaired, and the sun burst through the clouds during the last days of production. As for the curse of Mark Twain, Ned Beatty isn't so sure. "Twain was a temperamental man," he ventures. "Who knows what the old guy might be thinking? But I think we've made old Sam Clemens proud." □



The drama intensifies as Jim (played by Paul Winfield) is tried for the murder of Lyle Newman—who happened to be Becky Thatcher's husband. Tom defends Jim and must face the scorn of his old love Becky, played by Megan Follows (below).



Ned Beatty (right) plays The Duke, a wily seath-sayer who claims clair-voyant powers; Joe Bova is his comical sidekick The King. Huck Finn (below) warns Marcus (played by Zach Bennett) not to get involved in the search for Lyle Newman's killer. But Marcus persists and helps solve the mystery.



BACK TO HANNIBAL: The Return of Tom Sawyer and Huckleberry Finn

Premieres Sunday,
October 21, at 7:00 p.m.
(Eastern/Pacific time) on
The Magical World of Disney

Also airs October 26, 29

RICK MORANIS
STARS IN
THE SMASH
DISNEY COMEDY



Premieres Sunday,
September 23, at 7:00 p.m.
(Eastern/Pacific time) on The
Magical World of Disney

Also airs
September 27; October 3, 7,
13, 19, 21, 24, 29

HONEY, I SHRUNK THE KIDS

T rue, before the picture had bowed at the box office the industry "buzz"—that ephemeral word of mouth that, in Hollywood, signifies whether a film is hot or not, sight unseen—was not exactly encouraging. Word had it that Disney's summer comedy was a tall tale starring "shrinking kids"—a hoary chestnut in the film industry. Worse, the movie had already had two working titles—including *Teenie Weenies*—before it had been named *Honey, I Shrunk the Kids*. And supposedly Disney was hedging its bets by teaming the picture with its first animated short in decades: *Roger Rabbit* in the Maroon Cartoon *Tummy Trouble*.

Then came June 23, 1989, and the "buzz" died out. This tale of a suburban mad scientist who creates a shrinking ray—and then tosses his own kids and their friends into the backyard after they're accidentally mini-

aturized—confounded industry pundits' predictions. Reviewers saw the film as possessing that old "Disney magic," a movie that recalled the studio's classic comedies, such as *The Absent Minded Professor*. *Honey*, as the industry was soon calling it, was one of those films whose appeal covered the complete spectrum: kids loved it, and their parents did, too. It was a movie with "legs," grossing 145 million dollars at the domestic box office.

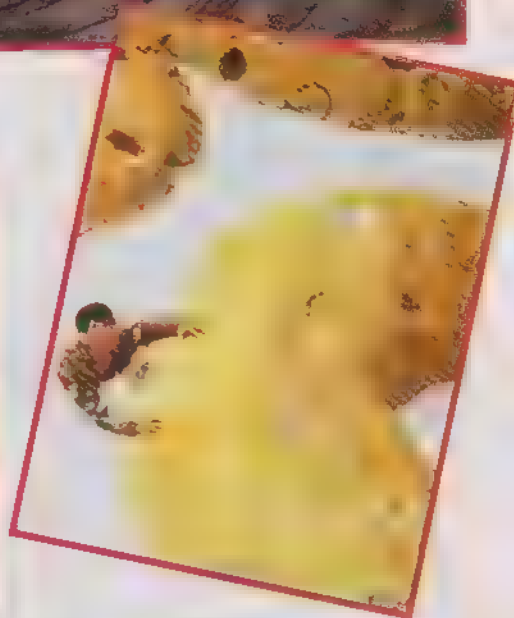
Honey, I Shrunk the Kids, like *Who Framed Roger Rabbit*, was a project that required technological innovation, painstaking labors and attention to fine details. Heading up the challenging production were executive producer Thomas G. Smith, a six-year veteran of George Lucas's Industrial Light and Magic (and a *Star Wars* trilogy veteran); producer Penney Finkelman Cox (whose credits include *Terms of Endearment* and *Broadcast News*); and making his directorial debut, Joe Johnston,

another Lucas veteran who had not only designed the character Yoda but also won an Academy Award for his effects on *Raiders of the Lost Ark*.

From the beginning, *Honey* was envisioned as a smooth blend of comedy and special effects. But would the special effects, intricate as they were called to be, be special enough, adding to and not detracting from the film? Those doubts were laid to rest by Thomas G. Smith.

"Nobody knew if we could pull it off, make people look small and make it realistic," Smith says. "We did tests of the kids riding an ant and another where they ran up to a candy wrapper. They did the trick."

Production on the film began in September, 1987, at Mexico City's Churubusco Studios. There the crew built one of the world's largest blue screens to accommodate filming the special effects as the art department designed and constructed an entire American suburb. ▶



Clockwise from above: the film's ant took five months to build and needed seven to 12 operators; the kids encounter a giant nail in the oversized attic set; the bowl of Cheerios consisted of chlorinated water, pigment, and food thickener; the Cheerios were inner tubes; a wild ride on a bee required blue screen technology.

All photos © Buena Vista Pictures Distribution, Inc.

"The challenge of *Honey, I Shrunk the Kids* was to capture that Disney electricity that makes an audience willing to lose itself in an impossible world."

It took nine months to create and build the outsized props called for in *Honey, I Shrunk the Kids*. The logistical demands were nightmarish. For the lawn scene in which Amy O'Neill's character falls into a pond-sized mud puddle, 25,000 gallons of mud were needed: 13,500 pounds of dirt and just add water. "The real fun began when we mixed the dirt with the water," Joe Johnston remembers. "There was so much stuff to mix we used outboard motors."

Responsible for creating and executing the oversized props was the team of Gregg Fonseca, production designer, David Osalla, miniatures supervisor, and Peter Chesney, mechanical effects coordinator. Among their labors—and triumphs—were creating a giant bowl of Cheerios and the world's largest oatmeal cream cookie. The recipes for this special effects cookery? Inner tubes painted and textured by Fonseca to resemble cereal, and milk composed of 16,000 gallons of chlorinated water pigment, and a food product thickener. As for the cookie, don't ask: it was polyurethane foam with real cream filling. Yum.

The film's plethora of special effects created unique problems for director Johnston. "I had to be very careful about beginning and ending scenes because I knew we would be cutting

from a shot in the real world to something where a kid is one-quarter inch tall. In the attic set, for example, we had one attic that was normal-sized, and another where a nail head was four-feet wide. That's where it became difficult—intercutting scales."

Michael Stevenson faced similar problems of perspective when it came time to edit *Honey*, describing the task as a "jigsaw puzzle with a box of missing pieces." Some scenes of only a minute duration were built up from 80 different pieces of film. "A lot of the job was to improvise, mixing cuts so that people didn't see a pattern, just felt the excitement."

Felt the excitement movie audiences did. But it wasn't just special effects and technological sleights of hand that drew moviegoers to theaters, again and again.

Perhaps Joe Johnston summed it up best when he observed of *Honey*, "Those of us who grew up in the Fifties remember a special kind of Walt Disney film. They were boldly stated films, not afraid to push the envelope of wonder and credibility, yet they had a from-the-heart honesty. The challenge of *Honey, I Shrunk the Kids* was to capture that kind of Disney electricity that makes an audience willing to lose itself in an impossible world." □

Wayne Szallinski and his wife (Marcia Strassman) discover their son in a bowl of Cheerios.



minnie me

Share some
wonderful moments
with your daughter
in this Minnie 'n Me
special section.



A Mom's Best Friend, Too.

Minnie Makes A Friend

Minnie went to her desk on the first day of third grade. She looked around the classroom and saw many of her friends from second grade.

When everyone was seated, the teacher opened the roll book and called out names, one at a time.

"Here!" Minnie called out when her name was called.

"Ophelia Jeanine Osborn?" the teacher called out next.

Everyone in class laughed and turned around to stare at the girl with the bright yellow hair and freckles.

"Here," mumbled Ophelia, sliding down in her seat.

Minnie felt sorry for her. "Ophelia is kind of a funny name," she thought, "but it's not nice to laugh at somebody's name." Minnie wished she could say something to the girl to make her feel better, but that would have to wait. For now, everyone had to pay attention to the teacher.

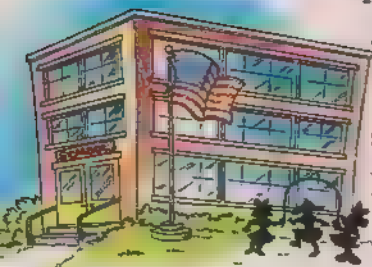
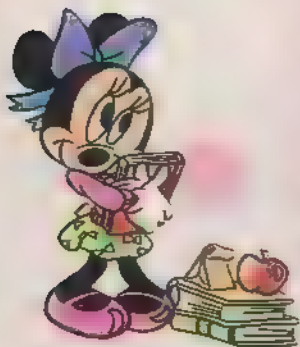
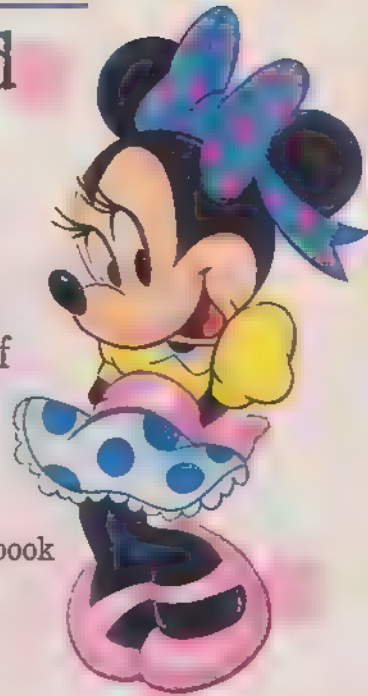
At recess, Minnie was on her way to jump rope when she heard a burst of laughter. All the third-grade boys were in a tight circle around the water fountain, pointing at someone and making fun. Minnie went over to see who it was.

"Hey, Freckles!" Minnie heard one boy say. "Better never wear polka dots! Nobody'll find your face!" He poked the boy next to him. They both sniggered.

"M-my name isn't 'Freckles,'" said a girl's voice from the center of the circle.

"Yes, it is," mocked another boy. "You're Freckles, the speckled clown!" At that, all the boys bent double with laughter. "Speckled clown! Speckled clown!" they chanted.

Minnie had heard enough. She wasn't sure who was in the





center of the circle, mad to see those anyone. She pushed



but it made her boys picking on through the circle.

When Minnie broke through, she saw that the voice belonged to Ophelia, the new girl in class.

"Don't listen to them," Minnie said, putting her arm around Ophelia's shoulders. Then Minnie spun around to face the boys. "Go pick on somebody else!" she snapped.

The boys backed away, ashamed of themselves.

"Are you okay?" asked Minnie, when the boys had gone.

Ophelia wiped a tear from her eye, and tried to smile. "I guess so," she said. "Thanks."

"That's all right," said Minnie.

"I know I should have stood up for myself," Ophelia sighed. "My best friend used to always back me up. I don't have a best friend anymore."

"Well, now you do," said Minnie. "I'll be your best friend."

Ophelia grinned. "Thanks," she said. "And call me 'O.J.' That's what my friends called me where I used to live."

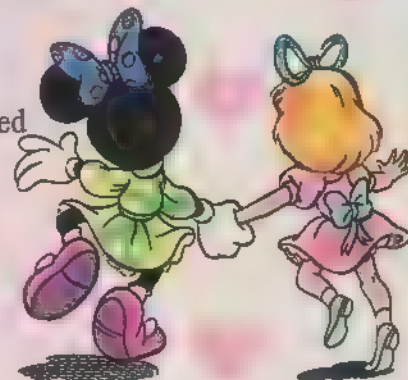
"Sure, O.J.," said Minnie. "Now, come on. Recess isn't over yet. Let's jump rope."

The two girls got in line for Double Dutch. Minnie hopped in to do the "California Oranges" rhyme. O.J. tapped Minnie on the back just as she jumped out.

O.J.'s hair flew as she jumped the two ropes with a complicated step. Then, as the girl next in line tapped her, she jumped out with a quick twirl.

"That was really something!" Minnie said to O.J. "Would you teach me how to do it?"

"Sure," answered O.J. "You're my best friend!"

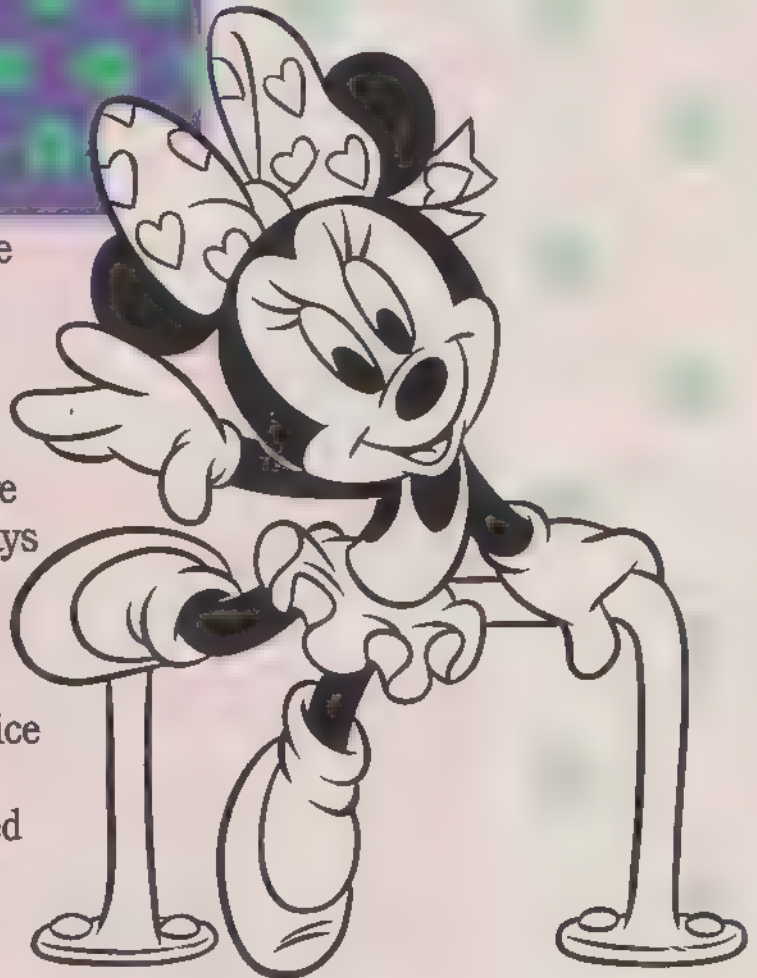
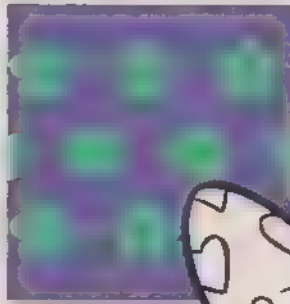


Ballet Basics For Minnie 'n Me

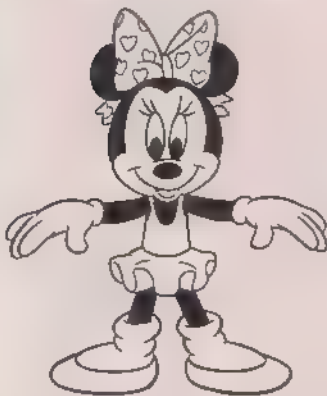
When I grow up, I want to be a ballerina. I bet you do, too. But before we can dance a real ballet, we need to learn the basics.

The first time we take ballet lessons, we learn five different ways to stand. It's hard in the beginning, but I know we can do it, especially if we practice together.

When we've finished our practice, you can have some more fun coloring me in!



1. First Position is about heels together, toes turned out.



2. Spread your feet, both heels in line. Second Position looks just fine.



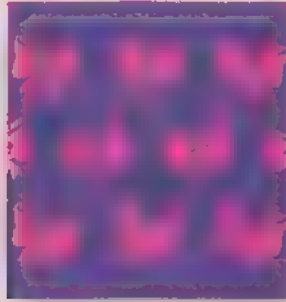
3. With your right foot, form a T. Third Position now you see.



4. Slide your right foot forward. Wow! You're in Fourth Position now.



5. Bring your left foot forward, too. Touch your right heel. Now we're through!



PRETTY PARTY PUNCH Makes 12 6-ounce servings

Here's What You Need:

4 cups cranberry-raspberry juice or plain cranberry juice
2 cups orange juice
2 cups pineapple juice
2 cups seltzer or club soda
1 cup fresh or frozen strawberries

Here's What You Need A Grownup To Help You Do:

Hull the strawberries, if you are using fresh ones.

Here's What You Do:

1. Hull the berries if they are fresh. Put them aside.

2. In a large pitcher or a punch bowl, mix together the cranberry-raspberry or plain cranberry juice, the orange juice, the pineapple juice, and the seltzer or club soda.

3. Stir in the strawberries. Add two handfuls of ice cubes if the punch isn't cold enough. Pour into cups or glasses.

Happy sipping!



HIDDEN OBJECTS PUZZLE

Hidden Teacups

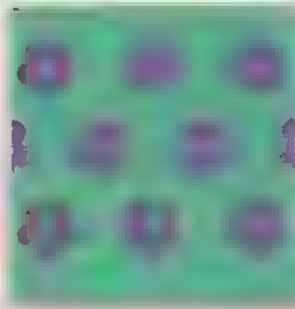
Oh, dear! I
where I put the
are nine teacups


picture. If you can find all of them for me, we can
have a tea party, and invite all our friends!

cannot recall
teacups. There
hidden in this























A Great Day For Minnie 'n Me



Note to Moms:
is written for
own little girl.
the story together, have your child fill in her name
wherever you see a .

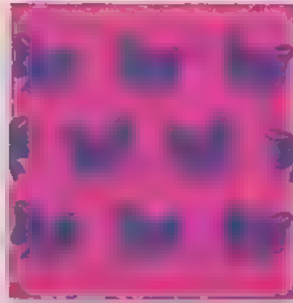
This rebus
Minnie and your
As you read

One  day, _____ dreamed that she went **2**
Africa with her best friend, . It was such fun
to **C** the ,  and . "How
 + **u + t + ful** they **R**!" said _____. A 
leaned down and sniffed at _____'s ear. Poor
_____ shook like a  until  ran **2** her side.
"It's all right," whispered , taking _____ by
the . "That  doesn't want **2** hurt **U**."
_____ felt a little silly. "Thanks, ," said _____.
"I hope I  help **U** sometime."  laughed.
"Help me find a picnic ," she said. "I'm
starved!" The **2** friends hiked **2** the 
and found a picnic spot with lots of  and
, where they **8** lunch. Then _____ woke up.
But she remembered her dream. What a **gr + 8**
day it had been **4**  and _____!



Time For Tea With Minnie 'n Me

Let's have a tea party! Grab an apron, roll up your sleeves, and help me make this scrumptious snack and pretty punch.



SPINNING MINNIE-PINWHEELS Makes 4 Servings

These are great to make when you have a friend—or two friends, or three friends—over for lunch, and you don't feel like plain old sandwiches. The best part is...you can fill these little pinwheels with just about anything you like. Have everyone use a different filling, then swap and share.

Here's What You Need:

| | |
|--|-----------------|
| 8 slices of white bread or whole wheat bread | |
| peanut butter | honey |
| jam or jelly | crushed walnuts |
| cream cheese | cinnamon |

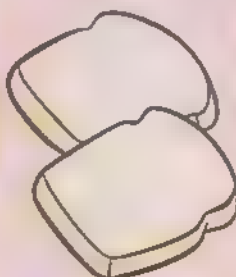


Here's What You Need A Grownup To Help You Do:

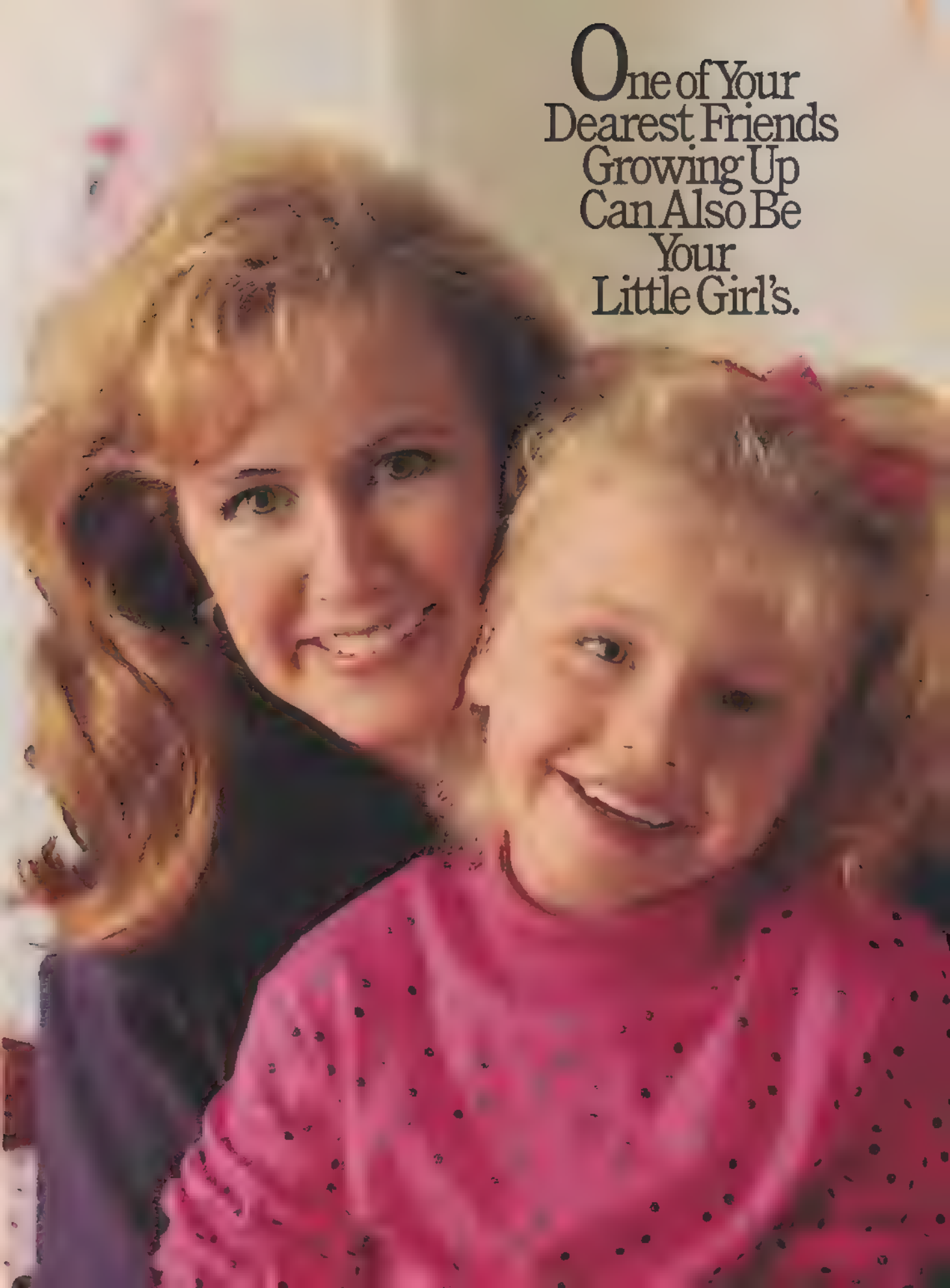
Cut the crusts off the bread; slice the pinwheels.

Here's What You Do:

1. Cut the crusts off each piece of bread.
2. Put the bread on a cutting board or on a counter or table. With a rolling pin, roll each piece flat, one at a time.
3. Spread each piece of bread with a very thin layer of peanut butter or cream cheese. Top with a thin layer of jelly or jam, a drizzle of honey, some walnuts or cinnamon. Spin any kind of pinwheels you like. Be creative.
4. Carefully roll each layer of bread—like a jelly roll.
5. Slice each roll into pieces about twice as thick as your thumb. If the pinwheels do not hold together well, you can use a toothpick to keep them in place or “glue” them with a little cream cheese or peanut butter.



One of Your
Dearest Friends
Growing Up
Can Also Be
Your
Little Girl's.





Besides your love, nothing makes a little girl happier than a best friend. Someone she can talk to, giggle with, or just plain hug. And who better to spend these moments with than someone you already know and love?

Introducing Minnie 'n Me.

There's a whole world of wonderful moments that Minnie and your daughter can share. They can spend all afternoon having tea, playing house, or dressing up for a party. Just think of all the fun adventures their imaginations will take them on!

Minnie 'n Me. A wonderful friend for your daughter. And a wonderful way you can watch her grow.

A MOM'S BEST FRIEND, TOO



Send For A Special Storybook Starring Your Daughter And Minnie.



Give your daughter a gift she'll treasure always—a personalized storybook all about an adventure with her best friend Minnie.

Your daughter's full name, age, birthdate, hometown, favorite ice cream flavor, and one friend appear right in the story! There's even a special frame for her photograph inside the front cover. It's the one story she'll never get tired of reading!

Your Daughter's Name Please print clearly _____ Age _____
 Street Address _____ Hometown _____
 Birthdate _____ Favorite Ice Cream Flavor _____
 Best Friend's Name _____ Dedication (With Love From) _____
 Mail Book to: Name _____ Street _____
 City _____ State _____ Zip _____ Phone () _____



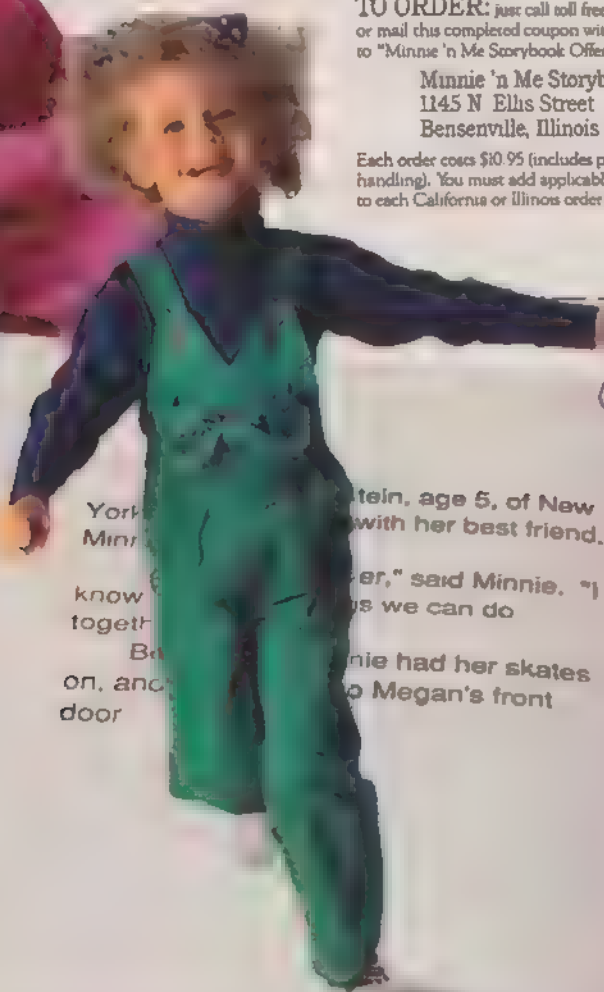
TO ORDER: just call toll free 800-562-9502 (phone orders by credit card only, MC or Visa) or mail this completed coupon with check or money order payable to "Minnie 'n Me Storybook Offer" to:

Minnie 'n Me Storybook Offer
 1145 N. Ellis Street
 Bensenville, Illinois 60106

Each order costs \$10.95 (includes postage and handling). You must add applicable sales tax to each California or Illinois order.

C D

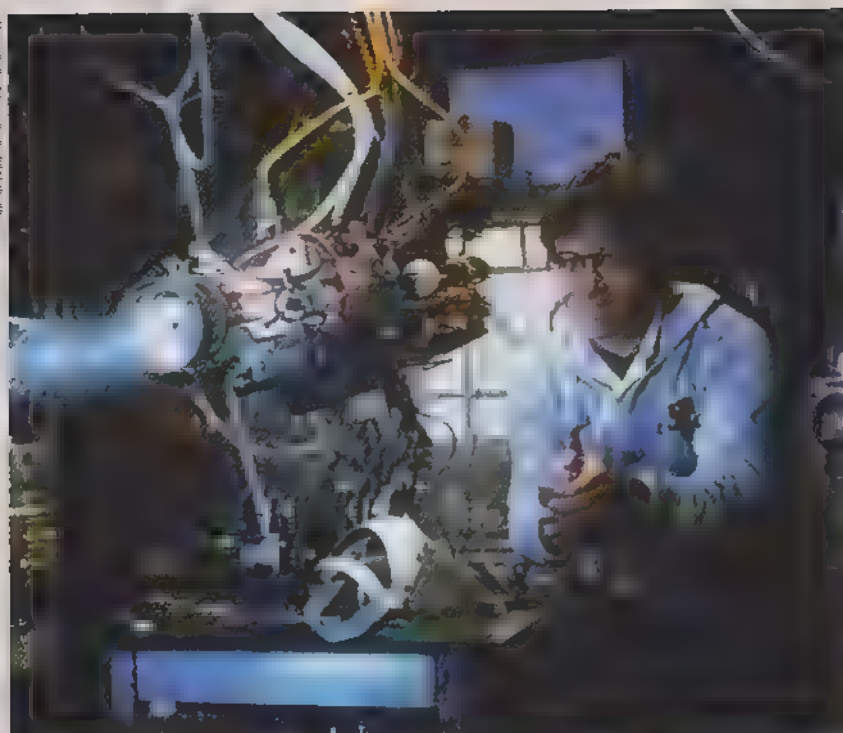
© DISNEY



York
 Minnie
 know
 togeth
 Be
 on, and
 door

tein, age 5, of New
 with her best friend.
 er," said Minnie. "I
 us we can do
 nie had her skates
 o Megan's front

IMPORTANT: Phone order operators available 7 AM-9 PM central time Monday through Friday. Please have all credit card information ready. Offer good while supplies last and expires 8/31/91. Offer valid only in USA. Please allow 4-6 weeks for delivery. Order coupon may be duplicated for additional orders only.



Rick Moranis in the exclusive world television premiere of *Honey, I Shrunk the Kids*

PROGRAM GUIDE

SEPTEMBER/OCTOBER
1990



**A Disney Channel Premiere Film
*Back to Hannibal: The Return of Tom Sawyer
and Huckleberry Finn***



Roger Rabbit in *Tummy Trouble*



Third Season! *Mickey Mouse Club*

JUST FOR KIDS



THE CARE BEARS SERIES

New morning series

The Care Bears Series

The Care Bears' goal is to spread sunshine around the world. In this delightful series, the cuddly bears befriend giants, right wrongs, and teach the true meaning of happiness. **Airs weekday mornings at 7:30; encores at 3:30 p.m. (ET/PT).**

New afternoon lineup

Weekdays from 4:30 p.m. to 6:00 p.m.

Teen Win, Lose or Draw

Marc Price and his pup Tyler are back! The competition is high as teen stars and everyday kids compete at the drawing board. **New episodes begin Monday, September 10.**

Kids Incorporated

An all-kids band plays today's greatest hits at The P+lace.

Mickey Mouse Club

New episodes! Dancing, music and lots of laughs with 15 talented kids. **New episodes premiere October 15.**

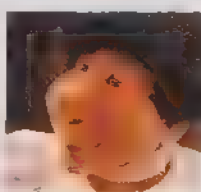
For the younger set

Under the Umbrella Tree

Holly, a freelance artist, and her three puppet friends, Iggy the Iguana, Jacob the Bluejay, and Gloria the Gopher, frolic in Holly's studio—and together the four friends learn some important life lessons.

Jim Henson's Mother Goose Stories

This series teaches nursery rhymes in a colorful—and comical—format.



FAMILY FARE FOR ALL AGES



PARENT TRAP II

Disney Channel Premiere Films

The Little Kidnappers

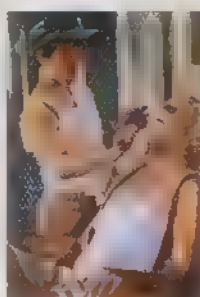
Charlton Heston stars as a stern grandpa now harried with the task of raising his two mischievous grandsons.

Parent Trap II

The fun with twins continues, and this time Hayley Mills is subject to her daughter's matchmaking schemes.

Good Old Boy

A twelve-year-old boy discovers racial injustice and learns some hard life lessons in a small Mississippi town. Stars Richard Farnsworth, Ryan Francis, Maureen O'Sullivan and Anne Ramsey.



Disney Channel Discovery

The Challengers

When a feisty 12-year-old is excluded from an all-boys band, she disguises herself as "Mac" and joins the group! Stars Gema Zamprogna.

Jim Henson's magic

The Muppets Take Manhattan

Kermit, Fozzie Bear and Miss Piggy head for the Big Apple to become Broadway stars.

The Frog Prince

Henson's special retelling of the classic tale with his wonderful array of muppets. Kermit introduces the story of Robin, who was once a handsome prince.



DISNEY'S HALLOWEEN TREAT

The Magical World of Disney

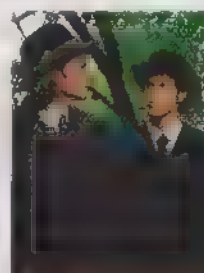
Sundays at 7:00 p.m. (ET/PT).

Honey, I Shrunk the Kids

"Don't worry, the kids are in the backyard," says inventor Wayne Szalinski. That is until he realizes they've played with his equipment and are now a 1/4' tall! Rick Moranis stars.

Back to Hannibal:

Tom and Huck return home to defend Jim who has been accused of murdering Becky Thatcher's husband. Stars Ned Beatty, Mitchell Anderson and Raphael Sbarge.



The Shaggy Dog

Annette Funicello and Fred MacMurray star in this tale of a shaggy sheepdog.

Disney's Halloween Treat

A compilation of thrilling and chilling Disney animation that includes the classic *The Legend of Sleepy Hollow*.

The Apple Dumpling Gang

Great laughs with Tim Conway and Don Knotts as clumsy desperados who get mixed up with three orphans.

Fantasia: The Creation of a Disney Classic

A fascinating look at this beloved classic—from its original animation to its recent restoration. Hosted by Michael Tucker of *LA Law*.

Shirley Temple Theatre

September features Temple as a young runaway in **Our Little Girl**. In October Temple also flees, but this time it's from a group of dastardly bandits in **Stowaway**.

SERIES AND SPECIALS



AVONLEA

The acclaimed series returns

Avonlea

The adventures of a clever city girl and her country cousins and friends continue with two new episodes, one featuring Colleen Dewhurst. **Airs Mondays at 8:00 p.m.; episodes encore Wednesday at 1:00 p.m., Saturday at 12:00 p.m., and Sunday at 6:00 p.m. (ET/PT).**

New series premieres!

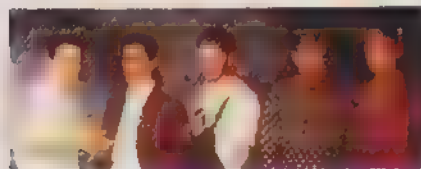
The World of Horses

Jennifer O'Neill hosts this series which focuses on a different breed of horses every episode

They're back!

New Kids On The Block: Live! In Your House

The five singing sensations from Boston put on a great show featuring their smash hits



Tuesday night specials

Every Tuesday at 8:00 p.m. enjoy an array of entertaining programs. The lineup for September and October includes the moving portrait **Rick Nelson: A Brother Remembers**; **An American Original: Thomas Edison**, hosted by Roger Mudd, and a Halloween special **Our Unsung Villains**, which features Disney's infamous ogres.

DISNEY NIGHT TIME



JOHN AND YOKO'S IMAGINE

Sunday Night Showcase

Great Comedians

September is loaded with laughs with **Jackie Gleason: "The Great One"**. Watch two great funny men perform "Who's on First?" in **The Best of Abbott and Costello Live**. There's zany music in **The Best of Spike Jones, Volume II**. In **A Conversation with George Burns** the TV and radio veteran reminisces, and don't miss the hysterical **Carol, Carl, Whoopi and Robin**

In October

October features great music with **John and Yoko's Imagine**, a moving portrait created by the rock legend and his artist wife, Yoko Ono; plus **Frank Sinatra: A Man and His Music, Part II** and **Another Evening with Fred Astaire**

Special engagement!

Nicholas Nickleby

A brilliant adaptation of the Royal Shakespeare Company's acclaimed production. Hosted by Kenneth Branagh

Mystery Night

The Return of Sherlock Holmes

Jeremy Brett reprises his role as the methodical sleuth. "The Final Problem," the last episode of **The Adventures of Sherlock Holmes** (in which Holmes has a final confrontation with the evil Moriarty), will lead off the series in September

In October

Sherlock Holmes is the subject of another baffler in **The Sign of Four**. Plus, Richard Widmark stars in the mystery **Pickup on South Street** and **Mr. Corbett's Ghost** features John Huston in his last film role



CLEOPATRA

Best of Hollywood

Fall Classics

In September these ballpark films are sure to be a hit! **It Happens Every Spring** is a delightful sports comedy. **The Pride of the Yankees** pays tribute to Lou Gehrig; and Babe Ruth is celebrated in **The Babe Ruth Story** and **The Achievers: Babe Ruth**

Hollywood Spectaculars

A high action tale of chivalrous knights, **Ivanhoe** features an all-star cast including Joan Fontaine and Robert Taylor. **Cleopatra** boasts Elizabeth Taylor in a sprawling saga of the Nile. Robert Taylor romances Deborah Kerr in ancient Rome in **Quo Vadis?** And **Zorba the Greek** stars Anthony Quinn as the quintessential Greek peasant.



More great movies

High Road to China

Tom Selleck in his first film role as an ex-WWI ace flier hired for a mission in China



Stand and Deliver

Edward James Olmos plays Jaime Escalante, a teacher in a tough neighborhood

The Champ

Jon Voight and Ricky Schroder star in this tear-jerker about a washed up prizefighter

George Burns Weekend

Oh God, Book II, Oh God, You Devil, and **Going in Style** air during this George Burns comedy fest. Plus, great anecdotes in **A Conversation with George Burns**

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SEPTEMBER-OCTOBER

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REGULAR WEEKLY LINEUP

A new daily lineup debuts October 1.

▷ CHILDREN ▷ FAMILY ▷ DISNEY NIGHT TIME

| STARTING TIME | | | | | | | | | | STARTING TIME | | | |
|---------------|---------|---------|---------|--|------------------|-------------------------------|-------------------------------|-------------------------------|-----------------------------------|------------------------------|---------|---------|----------|
| Mountain | Central | Eastern | Pacific | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | SUNDAY | Eastern | Central | Mountain |
| a m | | | | | | | | | | | | | a m |
| 7:00 | 5:00 | 6:00 | | Mousercise | | | | | Mousercise | | 6:00 | 5:00 | 7:00 |
| 7:30 | 5:30 | 6:30 | | You and Me Kid | | | | | You and Me Kid | | 6:30 | 5:30 | 7:30 |
| 8:00 | 6:00 | 7:00 | | Good Morning Mickey | | | | | Welcome to Pooh Corner | | 7:00 | 6:00 | 8:00 |
| 8:30 | 6:30 | 7:30 | | The Care Bears Series (begins October 1) | | | | | Dumbo's Circus | | 7:30 | 6:30 | 8:30 |
| 9:00 | 7:00 | 8:00 | | Donald Duck Presents | | | | | Good Morning Mickey | | 8:00 | 7:00 | 9:00 |
| 9:30 | 7:30 | 8:30 | | Welcome to Pooh Corner | | | | | Jim Henson's Mother Goose Stories | | 8:30 | 7:30 | 9:30 |
| 10:00 | 8:00 | 9:00 | | Under the Umbrella Tree | | | | | Fraggle Rock (animated) | | 9:00 | 8:00 | 10:00 |
| 10:30 | 8:30 | 9:30 | | Dumbo's Circus | | | | | Donald Duck Presents | | 9:30 | 8:30 | 10:30 |
| 11:00 | 9:00 | 10:00 | | | | | | | | | 10:00 | 9:00 | 11:00 |
| 11:30 | 9:30 | 10:30 | | Movies | | | | | Movie | Movie | 10:30 | 9:30 | 11:30 |
| p m | | | | | | | | | | | | | p m |
| 12:00 | 10:00 | 11:00 | | | | | | | Best MM Club | | 11:00 | 10:00 | 12:00 |
| 12:30 | 10:30 | 11:30 | | | | | | | | | 11:30 | 10:30 | 12:30 |
| 1:00 | 11:00 | 12:00 | | Lunch Box | | | | | Avonlea | Specials | 12:00 | 11:00 | 1:00 |
| 1:30 | 11:30 | 12:30 | | Music Box | | | | | | | 12:30 | 11:30 | 1:30 |
| 2:00 | 12:00 | 1:00 | | Specials | Family Specials | Avonlea | Best of Walt Disney Presents | Specials | Here's Boomer | | 1:00 | 12:00 | 2:00 |
| 2:30 | 12:30 | 1:30 | | | | | | | Torrid | Movie | 1:30 | 12:30 | 2:30 |
| 3:00 | 1:00 | 2:00 | | Danger Bay | | | | | | | 2:00 | 1:00 | 3:00 |
| 3:30 | 1:30 | 2:30 | | Afternoon Time | | | | | | | 2:30 | 1:30 | 3:30 |
| 4:00 | 2:00 | 3:00 | | The Raccoons | | | | | Movie | | 3:00 | 2:00 | 4:00 |
| 4:30 | 2:30 | 3:30 | | The Care Bears Series (begins October 1) | | | | | | Movie | 3:30 | 2:30 | 4:30 |
| 5:00 | 3:00 | 4:00 | | Donald Duck Presents | | | | | | | 4:00 | 3:00 | 5:00 |
| 5:30 | 3:30 | 4:30 | | Teen Win, Lose or Draw (premieres September 10) | | | | | Movie | | 4:30 | 3:30 | 5:30 |
| 6:00 | 4:00 | 5:00 | | Kids Incorporated | | | | | | Family Specials | 5:00 | 4:00 | 6:00 |
| 6:30 | 4:30 | 5:30 | | Mickey Mouse Club (new season begins October 15) | | | | | | | 5:30 | 4:30 | 6:30 |
| 7:00 | 5:00 | 6:00 | | | | | | Specials | Danger Bay | Avonlea | 6:00 | 5:00 | 7:00 |
| 7:30 | 5:30 | 6:30 | | Movie | | | | | World of Horses | | 6:30 | 5:30 | 7:30 |
| 8:00 | 6:00 | 7:00 | | | | | | | | | 7:00 | 6:00 | 8:00 |
| 8:30 | 6:30 | 7:30 | | | | Danger Bay | | Disney Channel Family Theater | Disney Channel Family Theater | The Magical World of Disney* | 7:30 | 6:30 | 8:30 |
| 9:00 | 7:00 | 8:00 | | Avonlea | Tuesday Specials | Disney Channel Family Theater | Disney Channel Family Theater | | | | 8:00 | 7:00 | 9:00 |
| 9:30 | 7:30 | 8:30 | | | | | | | | | 8:30 | 7:30 | 9:30 |
| 10:00 | 8:00 | 9:00 | | The Best of Hollywood | Mystery Night | | | Movie | Movie | Sunday Night Showcase | 9:00 | 8:00 | 10:00 |
| 10:30 | 8:30 | 9:30 | | | | | | | | | 9:30 | 8:30 | 10:30 |
| 11:00 | 9:00 | 10:00 | | | | | | | | | 10:00 | 9:00 | 11:00 |
| 11:30 | 9:30 | 10:30 | | | | | | | | | 10:30 | 9:30 | 11:30 |
| a m | | | | | | | | | | | | | a m |
| 12:00 | 10:00 | 11:00 | | The Adventures of Ozzie and Harriet | | | | | | | 11:00 | 10:00 | 12:00 |
| 12:30 | 10:30 | 11:30 | | | | | | | | | 11:30 | 10:30 | 12:30 |
| 1:00 | 11:00 | 12:00 | | Movie | Movie | | | Movie | Movie | Movie | 12:00 | 11:00 | 1:00 |
| 1:30 | 11:30 | 12:30 | | | | | | | | | 12:30 | 11:30 | 1:30 |
| 2:00 | 12:00 | 1:00 | | | | | | | | | 1:00 | 12:00 | 2:00 |
| 2:30 | 12:30 | 1:30 | | Movie | Movie | | | Movie | Movie | Movie | 1:30 | 12:30 | 2:30 |
| 3:00 | 1:00 | 2:00 | | | | | | | | | 2:00 | 1:00 | 3:00 |
| 3:30 | 1:30 | 2:30 | | | | | | | | | 2:30 | 1:30 | 3:30 |
| 4:00 | 2:00 | 3:00 | | | | | | | | | 3:00 | 2:00 | 4:00 |
| 4:30 | 2:30 | 3:30 | | | | | | | | | 3:30 | 2:30 | 4:30 |
| 5:00 | 3:00 | 4:00 | | | | | | | | | 4:00 | 3:00 | 5:00 |
| 5:30 | 3:30 | 4:30 | | | | | | | | | 4:30 | 3:30 | 5:30 |
| 6:00 | 4:00 | 5:00 | | Walt Disney Presents | | | | | | | 5:00 | 4:00 | 6:00 |
| 6:30 | 4:30 | 5:30 | | | | | | | | | 5:30 | 4:30 | 6:30 |

Programming is subject to change.

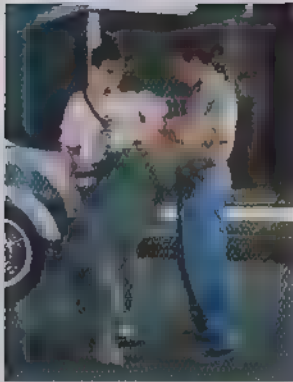
*THE MAGICAL WORLD OF DISNEY PREMIERES SEPTEMBER 23:

Sept. 23 Honey, I Shrunk the Kids
 Sept. 30 Fantasia: The Creation of a Disney Classic
 Oct. 7 The Shaggy Dog

Oct. 14 The Apple Dumpling Gang
 Oct. 21 Back to Hannibal: The Return of Tom Sawyer and Huckleberry Finn
 Oct. 28 Disney's Halloween Treat

THE MAGICAL WORLD OF DISNEY

Sunday evenings at 7:00 p.m. (ET/PT)



THE SHAGGY DOG

A teenager (Tommy Kirk) falls victim to a magic spell that turns him into a sheepdog. Co-stars Fred MacMurray. (1959; 1:42)
Oct. 7, 13, 18, 20, 26 cc

DISNEY'S HALLOWEEN TREAT

This special features scenes from such Disney classics as *101 Dalmatians*, *Snow White*, and *Peter Pan* (1982; 0:50)
Oct. 28, 30, 31 cc

FANTASIA: THE CREATION OF A DISNEY CLASSIC

Michael Tucker (*LA LAW*) hosts this look at the creation of a masterwork and the steps taken to restore it for its 50th birthday. (1990; 1:00) Sept. 30;
Oct. 6, 12, 16, 24, 29 cc

THE TRUE STORY OF SPIT MCPHEE

Like an Australian Huck Finn, Spit McPhee is caught up in the middle of a custody struggle that engulfs an entire town after his grandfather dies. Stars Philip Hancock and John Mills (1988, 2:00) Sept. 2, 9, 19;
Oct. 22

THE APPLE DUMPLING GANG

A gambler (Bill Bixby) must deal with three orphans he won in a card game, a lady stagecoach driver (Susan Clark), and two bank robbers (Tim Conway and Don Knotts) (1975; 1:40)
Oct. 14, 20, 25, 28 cc



World Television Premiere

HONEY, I SHRUNK THE KIDS

His colleagues scoff at Wayne Szalinski's claim of inventing a shrinking ray. But when Szalinski's kids, and his neighbors', venture into his attic lab, they're miniaturized—and Szalinski throws them out in the trash. (1989; 1:34)
Sept. 23, 27; Oct. 3, 7, 13, 19, 21, 24, 29 cc



A Disney Channel Premiere Film

BACK TO HANNIBAL: THE RETURN OF TOM SAWYER AND HUCKLEBERRY FINN

Tom Sawyer (Raphael Sbarge), a lawyer, and Huck Finn (Mitchell Anderson), a journalist, return to Hannibal to save their friend Jim (Paul Winfield), who stands accused of murdering the husband of Becky Thatcher (Megan Follows). Co-stars Ned Beatty (1990; 1:45)
Oct. 21, 26, 29 cc

A FIGHTING CHOICE

An epileptic battles his parents in court for the right to undergo an operation. (1986; 1:45)
Sept. 13, 21; Oct. 13



BLACKBEARD'S GHOST

Dean Jones plays a harned track coach who accidentally conjures up the ghost of Blackbeard (Peter Ustinov). The misunderstood spirit uses his power of invisibility to help the track team to a title—and rid the town of local gangsters. This "spritely" Disney comedy co-stars Suzanne Pleshette. (1968; 1:47)
Oct. 20, 28, 31

YOUNG AGAIN

A 40-year-old wishes he was 17 again—but when that wish is granted, he discovers that his years of experience don't fit well in a 17-year-old package, especially when he meets his former high school sweetheart. Stars Robert Ulrich, Lindsay Wagner, Keanu Reeves and Jack Gilford. (1986; 1:29) Sept. 3, 9, 14, 21, 27; Oct. 3, 11, 17 cc

THE CAPTURE OF GRIZZLY ADAMS

Grizzly Adams jeopardizes his freedom when he comes out of the mountains to keep his daughter from being sent to an orphanage. (1982; 1:36)
Sept. 6, 16, 22; Oct. 3



THE LIFE AND TIMES OF GRIZZLY ADAMS

Wrongly accused of a crime, Adams decides to flee for the mountains rather than go to prison, leaving behind a baby daughter. In the mountains, he befriends the bears. Stars Dan Haggerty (1974, 1:33)
Sept. 5, 16, 21; Oct. 2

Storybook Cinema

SLEEPING BEAUTY

Tahnee Welch is Rosebud, who falls asleep after pricking her finger on a spinning wheel. (1986, 1:30)
Sept. 6, 11, 22, 25

THE STRONGEST MAN IN THE WORLD

A student (Kurt Russell) discovers a compound for super strength (1975; 1:32)
Sept. 8, 10, 14, 20, 23, 26; Oct. 1, 6, 16 cc



Disney Channel Discovery THE CHALLENGERS

Gema Zamprogna (Felicity King of *Avonlea*) plays a girl who tries to join a club, The Challengers, but they won't allow girls, so she assumes a new identity. (1988; 1:37)
Sept. 3, 15, 18, 23, 27; Oct. 3, 13

THE PARENT TRAP

Identical twins, separated after their parents' divorce, meet at summer camp and scheme to reunite their parents. Stars Hayley Mills, Brian Keith, and Maureen O'Hara. (1961; 2:07)
Sept. 1, 3, 12, 18 cc



PARENT TRAP II

"The Parent Trap was my favorite film," says Hayley Mills. In this sequel to that 1961 Disney comedy, the twins Sharon and Susan are now Sharon Ferris and Susan Corey. The fun begins for these former matchmakers when they get caught up in romantic hijinks hatched by a new generation of mischief makers. Co-stars Tom Skerrit and Alex Harvey. (1986; 1:22)
Sept. 1, 3, 12, 19, 25, 28; Oct. 4, 7, 11, 16 cc

FAMILY FILMS

THE MUPPETS TAKE MANHATTAN

Miss Piggy, Kermit and the gang decide to take their college review on the road—and to Broadway. Co-stars Art Carney, James Coco, and Joan Rivers (1984, 1:32)
Sept. 30; Oct. 6, 10, 15, 19, 27, 30



CAPTAIN SINDBAD

Sindbad (Guy Williams of *Zorro*) must dispatch a ruthless—and seemingly invulnerable—ruler who has encased his heart in a glass jar. (1963; 1:28)
Sept. 29; Oct. 5, 14, 22



Shirley Temple Theatre STOWAWAY

Temple is an orphan who flees her father's killers by stowing away on an American ship in Shanghai. Co-stars Robert Young and Alice Faye. (1936; 1:28)
Oct. 5, 13, 18, 28 cc

Shirley Temple Theatre OUR LITTLE GIRL

The little mop-top struggles to reunite her squabbling separated parents. (1935; 1:05)
Sept. 7, 15, 21, 30 cc

DISNEY CHANNEL PREMIERE FILMS

THE LITTLE KIDNAPPERS

Charlton Heston plays a Scots patriarch embittered over the death of his son in the Boer War. When his two orphaned grandsons come to live with him, his stern and fierce ways wound the boys. Desperate for affection, they unwittingly commit an act that leads to a town crisis. (1990; 1:34)
Sept. 2, 7, 16, 22, 28 cc

GOOD OLD BOY

Ryan Francis plays a Southern youth who comes of age during World War II. Co-stars Richard Farnsworth (1988; 1:53)
Sept. 9, 14, 23, 29; Oct. 9, 15 cc



There goes that bootie again!

Playing Footsie

It's a beautiful scene that captures the joy of a baby's first steps.



Quick...come and see what the baby's doing! Watch the sweet little face beam with excitement and delight, as baby pulls its bootie off and wiggles its tiny pink toes! It's an enchanting sight proud parents will cherish forever.

Now, this moment of playful innocence has been captured in a precious new porcelain doll—*Playing Footsie*.

An extraordinarily lifelike baby doll.

Superbly sculpted in a remarkably lifelike pose, the baby actually seems to be captured in motion. Just look at that exuberant expression, those chubby legs and the dimpled hand tugging at the bootie! The baby's head and limbs are crafted from fine bisque porcelain to reflect every adorable detail. Its precious features are painted entirely by hand. Notice the radiant complexion and rosy knees. Even the baby's eyebrows are delicately colored to match its wispy

blond hair. From head to toe, *Playing Footsie* is a rare collecting treasure!


Meticulously dressed and diapered.

Playing Footsie comes dressed in a fine hand-tailored two-piece outfit. The jacket is lavishly trimmed with lace and accented with dainty bows of green satin ribbon. The charming pants are adorned with a wide lace ruffle. Underneath, the baby wears a delicate white camisole and a soft cloth diaper fastened with real safety pins! Completing the outfit are those adorable knitted booties, adorned with satin ribbons.

Charming accessories complete the endearing scene.

Playing Footsie comes with its own quilted blanket, bordered with eyelet lace and decorated at each corner with dainty hand-stitched roses. A miniature baby bottle is included too—all at no additional charge.




the Danbury Mint
 47 Richards Avenue • Norwalk, Conn. 06857

© 1989 MB1

Doll shown actual size.

*Surprisingly affordable;
satisfaction guaranteed.*

Playing Footsie is offered at the remarkable price of just \$79.50, payable in three monthly installments of \$26.50 which you may charge to your MasterCard or VISA, if you prefer. Available exclusively from the Danbury Mint, your doll includes all accessories as shown, plus a serially-numbered Certificate of Ownership. If you are not delighted, you may return your doll within 30 days of receipt for replacement or a full refund.

The joyful innocence of *Playing Footsie* will delight your family and friends for many years to come. To reserve your doll, please complete and return the Reservation Application today!

RESERVATION APPLICATION

The Danbury Mint
47 Richards Avenue
Norwalk, Conn. 06857

Playing Footsie

Please return promptly.

Please accept my reservation for *Playing Footsie*, a hand-painted baby doll with head, arms and legs of bisque porcelain. The quilt and baby bottle will be included at no additional cost.

I need send no money now. I will pay for my doll in three monthly installments of \$26.50* each, the first to be billed prior to shipment. If not completely satisfied, I may return the doll within 30 days for a replacement or full refund.

*Plus any applicable sales tax and \$1.25 shipping and handling.

Name _____ (PLEASE PRINT CLEARLY)

Address _____

City _____ State _____ Zip _____

Charge each installment to my: ☐ MasterCard ☐ VISA

Credit Card Number _____ Expiration Date _____

Signature _____

All orders subject to acceptance.
Allow 8 to 12 weeks after initial payment for shipment.

JUST FOR KIDS



KIDS INCORPORATED

Each member of this all-kids band has a unique talent. Put them together and you've got great music and dancing, everyday at the P+lace. Stacy, Love, Richie and the rest of the group perform today's hottest songs and hang out. Songs include hits by Michael Jackson, Whitney Houston and more! **Weekdays at 5:00 p.m. (ET/PT).**



New Episodes!

THE MICKEY MOUSE CLUB

Fifteen talented kids rock the house with great dancing and music guests including Milli Vanilli and M.C. Hammer **Weekdays at 5:30 p.m.; the Best of the Mickey Mouse Club airs Saturdays at 11:30 a.m. (ET/PT). New episodes premiere October 15. cc**

LUNCH BOX

Colorful cartoons are sure to keep the little ones captivated *The Adventures of Spot*, *Curious George* and more! **Weekdays at 12:00 p.m. (ET/PT).**

UNDER THE UMBRELLA TREE

Holly lives in an apartment with her three puppet friends! **New time: weekdays at 9:00 a.m. (ET/PT).**

MUSIC BOX

Music and fun fills the afternoon with tunes for toddlers. Featuring Raffi, Linda Arnold, and others. **Weekdays at 12:30 p.m. (ET/PT).**



New Series

THE CARE BEARS SERIES

Hugs and Tugs befriend a giant, the whole gang goes on an adventure, and Sour Sam tries to ruin the holidays—these are a few of the Care Bears adventures. **Weekdays at 7:30 a.m. and 3:30 p.m. (ET/PT).**

THE ANIMATED FRAGGLE ROCK

Gobo the great explorer, Wembley the indecisive follower, and Red the whirligig of activity live below an inventor's workshop. **Weekend mornings at 9:00 a.m. (ET/PT).**

THE RACCOONS

Ralph the do-good Raccoon, his spirited wife Melissa and their funny friend Bert try to stop Cyril Sneer from expanding his evil empire. **Weekdays at 3:00 p.m. (ET/PT).**

JIM HENSON'S MOTHER GOOSE STORIES

Jim Henson's puppetry comes into play in recounting Mother Goose's fabled nursery rhymes. How did black birds get into a pie? This, and other comical rhymes are answered in this colorful series. Directed by Brian Henson. **Weekend mornings at 8:30 a.m. (ET/PT).**



New Episodes

TEEN WIN, LOSE OR DRAW

Marc Price and his fun pup Tyler are back! This unique game show features teen stars teamed up with regular kids to match their wits at the drawing board. **Now weekdays at 4:30 p.m. (ET/PT). cc**

BIG BIRD IN CHINA

Shot on location in mainland China, this delightful film features our fair-feathered friend Big Bird. A Chinese girl leads Big Bird in a search for the legendary bird, Feng Huang. (1:14) **Sept. 14, 16, 20, 26, 30; Oct. 2, 8, 13, 19**



Christmas Angels

An
enchancing
collection
of 12
hand-painted
Disney
character
ornaments.

Ornaments shown
smaller than actual
size of approximately
4 inches in height.

Meticulous hand-painting highlights
every detail, from Pluto's floppy ears
to the tiny tip of his tongue.

Introducing a dozen of the most delightful Christmas ornaments ever to grace your tree: the *Christmas Angels*. Here is Mickey, playing a heavenly tune. Uncle Scrooge McDuck with his own special kind of holiday wreath. And Tigger taking a nosedive for Santa's bag of gifts. Here, too, are Pluto, Goofy, Daisy, Donald and all your Disney favorites, including a whimsical Winnie the Pooh caught with his paw in the honey jar.

From their tiny golden halos to the tips of their finely feathered wings, the *Christmas Angels* are crafted in exquisite detail. Then meticulously hand-painted in the most vibrant colors to capture their playful personalities.

Just \$9.95* per ornament

You cannot find the *Christmas Angels* in any store. They are designed by artists of The Walt Disney Company exclusively for Grolier Collectibles, and they are available only by direct subscription.

At just \$9.95* each, the *Christmas Angels* are an outstanding value. And your satisfaction is guaranteed. You'll receive one a month and you can return any ornament within 14 days, at our expense, for prompt replacement or refund.

Send no money now. Simply complete and return the Subscription Application today.

*Plus shipping and handling. Sales tax is extra in NY and CT.

SUBSCRIPTION APPLICATION

YES! Please enter my subscription to the *Christmas Angels* collection. My 12 ornaments will be mailed to me at the rate of one each month at \$9.95* (plus \$1.69 shipping and handling) per ornament. I may return any ornament within 14 days at your expense for prompt refund or replacement. And I may cancel my subscription at any time by following the instructions on the invoice accompanying my shipment. At about the time of my fourth shipment, I will receive a storage box at no additional charge. As a subscriber I will also receive, for free examination, all-new ornaments issued as annual additions to the *Christmas Angels* collection. 50252-0

*Sales tax is extra in NY and CT. All items subject to availability.

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☐ Bill me ☐ Please charge each ornament upon shipment to my:
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Area code

Name _____ (Please print)

Address _____ Apt _____

City _____ State _____ Zip _____

Do you have children? ☐ Yes ☐ No Age(s) _____ GMA

Please allow 6 to 8 weeks for delivery.

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SUNDAY NIGHT SHOWCASE

Sundays at 9:00 p.m. (ET/PT)

Classic Comedians

CAROL, CARL, WHOOP! AND ROBIN

An hour of comic mayhem! Robin Williams and Carol Burnett ad-lib, there's a great turn with Carol and Whoopi Goldberg, and Carl Reiner's at his best (1 00) **Sept. 23, 29**

Classic Comedians

A CONVERSATION WITH GEORGE BURNS

The natty nonagenarian tells tales from his stage, radio, television and film career—along with anecdotes about life with Gracie. (1 00) **Sept. 9, 18, 26; Oct. 11 cc**



Classic Comedians

THE BEST OF SPIKE JONES, VOL. II

Comic highlights of the zany bandleader's smash '50s comedy TV series feature Billy Barty and Eddy Arnold. (1 00) **Sept. 16, 25; Oct. 10, 22**



Classic Comedians

THE BEST OF ABBOTT AND COSTELLO LIVE

Assembled from live broadcasts in the '50s, this special has all the duo's greatest routines—including "Who's on First?" (1 00) **Sept. 30; Oct. 9, 17, 27**

THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY

Dickens's innocent Nicholas makes his way through society. *Selected for our mature audiences, parental discretion advised.* **Airs Sun.-Wed., Oct. 21-24, at 9:00 p.m.; and encores Fri.-Mon., Oct. 26-29, at 12:30 a.m. (All times ET/PT.)**

ANOTHER EVENING WITH FRED ASTAIRE

Fred Astaire's second television special teams Astaire with dance partner Barry Chase. Musical numbers include "My Blue Heaven." (1 00) **Oct. 28**

FRANK SINATRA: A MAN AND HIS MUSIC, PART II

Francis Albert croons "Luck Be a Lady Tonight" and "Moonlight in Vermont"; daughter Nancy joins him. (1 00) **Oct. 14, 26**



JOHN AND YOKO'S IMAGINE

Filed in 1971 and directed by John and Yoko, this personal movie features songs from Lennon's celebrated *Imagine* album, along with scenes shot in Tokyo, New York, and Lennon's London home, the latter being completed shortly before Lennon took up residence in America. (1 00) **Oct. 7, 9, 19, 29**



Classic Comedians JACKIE GLEASON—"THE GREAT ONE"

This all-star spectacular, with such celebrity hosts as John Candy, pays tribute to Gleason's incredible career. The special focuses on a number of Gleason's greatest characters, including Ralph Kramden. (1 37) **Sept. 2, 8, 19, 25**

GEORGE BURNS WEEKEND

September 7-9

OH GOD, BOOK II

George Burns is back as God—and this time around, he enlists the daughter of an advertising executive in an attempt to tell the world God isn't dead. Co-stars David Birney, Louanne, and Suzanne Pleshette. (1980, 1.37) **Sept. 7, 18; Oct. 1, 10**

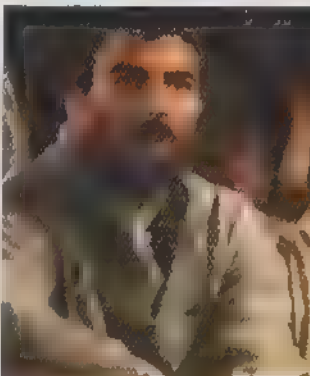


OH GOD, YOU DEVIL

George Burns in dual roles—as God and the Devil. The two fall to wrangling over the soul of a songwriter who sold his soul for success. Co-stars Roxanne Hart and Ted Wass. (1984, 1.37) **Sept. 8, 19; Oct. 11, 21**

GOING IN STYLE

Three senior citizens decide that life has passed them by, so they rob a bank to add a little spice to their lives—and get more than they bargained for! Stars George Burns, Art Carney, and Lee Strasberg. (1979, 1.37) **Sept. 9, 20, 26**



MYSTERY NIGHT

Tuesdays at 9:00 p.m. (ET/PT)

PICKUP ON SOUTH STREET

A pickpocket (Richard Widmark) lifts a wallet that belongs to a foreign agent, triggering a deadly pursuit. (1953, 1-20)
Oct. 2, 8, 19

THE RETURN OF SHERLOCK HOLMES

Four dazzling mysteries with the greatest detective of them all Holmes faces his archenemy Moriarty, and plunges to his death—only to return four years later to resume his career.
Airs in September.

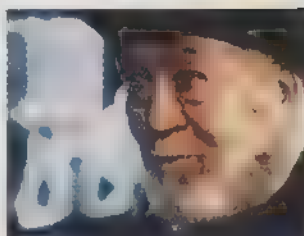
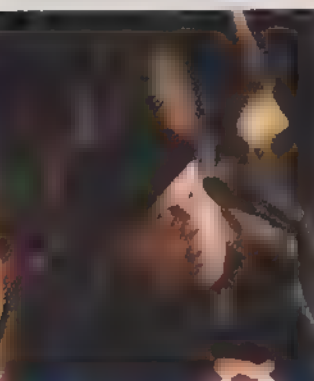


THE SIGN OF FOUR

A young woman presents Holmes with an enigma—an enigma that involves stolen treasure, betrayal, and murder. Stars Jeremy Brett, Edward Hardwicke, and Jenny Seagrove. (1.54) **Oct. 16**

HIGH ROAD TO CHINA

Tom Selleck is a down-on-his-luck World War One flying ace who is hired by an heiress (Bess Armstrong) to hunt down her missing father, who disappeared in China. (1983; 2:00)
Oct. 12, 18



MR. CORBETT'S GHOST

An apothecary's apprentice so hates his abusive master that he makes a deal with the Collector of Souls. Stars John Huston. (1988; 1:00) **Oct. 9, 14, 31**

Hollywood Spectaculars ZORBA THE GREEK

In one of his greatest performances, Anthony Quinn plays the lusty Greek peasant Zorba, Alan Bates plays the intellectual Englishman. (1964, 2:26) **Oct. 15, 28**



Hollywood Spectaculars IVANHOE

Robert Taylor is Ivanhoe, the valiant Saxon knight who stands against Prince John and the Norman barons. With Joan Fontaine and Elizabeth Taylor. (1952; 1:46) **Oct. 1, 7, 16**

Hollywood Spectaculars QUO VADIS?

In Mervyn LeRoy's MGM spectacular, Nero (Peter Ustinov) fiddles while Rome burns and Robert Taylor is the stalwart centurion who romances a Christian (Deborah Kerr). (1951; 2:51) **Oct. 8, 21, 30**

DISNEY NIGHT TIME

THE CHAMP

Franco Zeffirelli's remake of the classic 1931 Hollywood tear-jerker stars John Voight as the punch-drunk former boxer; Ricky Schroder is his son, and Faye Dunaway plays Voight's separated but still suffering wife. Co-stars Jack Warden, Strother Martin. (1979; 2:01) **Oct. 27**



STAND AND DELIVER

Edward James Olmos in his Oscar-nominated performance as Jaime Escalante, an inspiring teacher in the barrio. (1988, 1-42) **Sept. 1, 11, 19, 28; Oct. 3, 14**

THE BEST OF HOLLYWOOD

Mondays at 9:00 p.m. (ET/PT)

Baseball Classics

IT HAPPENS EVERY SPRING

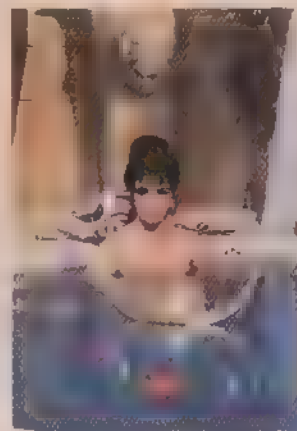
Ray Milland stars as a chemistry professor who accidentally discovers a substance which makes baseballs virtually unhittable. Co-stars Jean Peters as the professor's wife. (1949; 1:27) **Sept. 24, 30; Oct. 6, 12**



Hollywood Spectaculars

CLIOPETRA

Elizabeth Taylor is "the serpent of the Nile", Rex Harrison plays Julius Caesar; and Richard Burton is Mark Antony in this two-part presentation of Joseph L. Mankiewicz' epic. (1963; 4:03) **Part I (2:00): Oct. 29**
Part II (2:03): Oct. 30



Baseball Classics

THE PRIDE OF THE YANKEES

Herman J. Mankiewicz (*Citizen Kane*) wrote the script for this moving biography of Lou Gehrig. Gary Cooper is the hero; Teresa Wright plays his wife. Co-stars Babe Ruth. (1942; 2:08) **Sept. 17, 26, 29; Oct. 5, 20**

Baseball Classics

THE BABE RUTH STORY

Raised in a school for boys, Babe Ruth went on to become a great left-hand pitcher in baseball and a home run king. William Bendix plays Ruth, co-stars Claire Trevor. (1948; 1:47) **Sept. 10, 15, 30; Oct. 23**

ANIMATION



DISNEY'S ROOTIN' TOOTIN' ROUNDUP

This anthology of animation with a Western theme includes scenes from the Disney cartoon shorts "Pecos Bill," "Pueblo Pluto," "Little Hiawatha," "The Lone Chipmunks," and Donald Duck in "Dude Duck." Hosted by Saddlesore Sam. (1:30) **Sept. 4, 10, 16, 20 cc**



THE SECRET WORLD OF OG

An elfin creature visits five siblings to help himself to their comic books and ends up leading them to the secret underground realm of Og. (1:04) **Oct. 4, 12, 22**



THE CHIPMUNK ADVENTURE

After Dave leaves for a trip to Europe, the Chipmunks and the Chipettes get involved in an international balloon race, not knowing they're smuggling diamonds. (1:16) **Sept. 22, 26; Oct. 1, 7, 12, 17, 20, 25**



THE WORLD OF STRAWBERRY SHORTCAKE

Sunny Strawberry Shortcake meets the Peculiar Purple Pie-man of Porcupine Peak. (0:30) **Sept. 10, 16, 24, 30**

PADDINGTON GOES TO SCHOOL

Though he's a bear, Paddington must go to school—until he disrupts lunch by putting worms in the food. (0:30) **Sept. 4, 9, 13, 17, 21, 28**

HERE COME THE LITTLES

A tiny family with tails lives in the walls of a normal sized family's house, where they meet a 12 year old named Henry. (1:17) **Oct. 19, 26**

TUMMY TROUBLE

World television premiere! When Baby Herman's mother insists Roger Rabbit babysit the tiny terror, the stage is set for a series of wildy comic misadventures. **Airs with Honey, I Shrunk the Kids.**



SNOOPY, COME HOME

Snoopy and Woodstock visit a lonely little girl who tries to persuade Snoopy to live with her. But Snoopy is reluctant to leave Charlie Brown and his Peanuts gang. (1:20) **Oct. 27**

MARVIN

Starring the popular comic strip baby. When Marvin is left with his grandparents for a long weekend, they enter him in a baby contest. (0:30) **Sept. 17, 25; Oct. 6, 15, 18**

Two Tolkien Classics THE HOBBIT

Gandalf the Wizard enlists the unprepossessing hobbit Bilbo Baggins to assist the Dwarf King Thorin in rescuing the dwarf treasure from the evil dragon Smaug. (1:18) **Sept. 28; Oct. 5, 10, 14, 22, 30**



THE RETURN OF THE KING

A further tale of Tolkien's Hobbits. Frodo, a descendant of Bilbo Baggins, must face the fearsome Orcs, the Dimey Gollum, and the Powers of Darkness to destroy the dreaded Ring of Doom. (1:37) **Sept. 29; Oct. 5, 11, 14, 23**

FRECKLE JUICE

This adaptation of Judy Blume's novel is the tale of a second grader who yearns for freckles and buys a secret freckle formula from the school's practical joker. (0:30) **Sept. 11, 19; Oct. 5**

BANJO, THE WOODPILE CAT

In Don Bluth's fable, a young cat runs away from home and travels to the big city, only to discover that life there isn't as easy as he thought. Features the voice of Scatman Crothers. (0:30) **Sept. 22**

DOT AND KEETO

Yoram Gross's lively blend of animation and live-action is the tale of a young girl named Dot and her best friend, a mosquito named Keeto. (1:10) **Sept. 9, 13, 19, 24; Oct. 6**

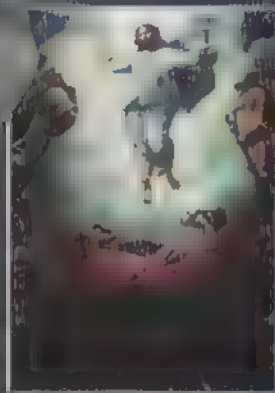
RAPHAEL'S FINAL TRIUMPH

The most powerful portrait of Christ by the genius of the Renaissance. Now transformed into hand-painted porcelain.

Commissioned in 1517 by Pope Clement VII, it was the last and most glorious achievement of one of the greatest artists who ever lived. A radiant portrait of Christ rising to the sky.

Raphael's *Transfiguration*. Now transformed into the power of sculpture. To capture the full depth of Raphael's divine vision.

Individually cast in fine imported porcelain. Hand-painted in the rich coloring of Raphael's palette. And fired to perfection to preserve its spirit forever.



In his final masterpiece, Raphael reveals his inventive and dramatic powers. The Transfiguration is now housed in the Vatican in Rome.

Shown smaller than actual size of 11 1/2" in height, including hardwood base.

The Franklin Mint
Franklin Center, PA 19091

Please send me Raphael's *Transfiguration* crafted in hand-painted porcelain. A handsome hardwood pedestal will be provided.

I need send no payment now. I will be billed in 5 monthly installments of \$39* each, with the first payment due before shipment.

*Plus my state sales tax and a service charge for shipping and handling.

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ALL APPLICATION ARE SUBJECT TO ACCEPTANCE

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TUESDAY NIGHT SPECIALS

Tuesdays at 8:00 p.m. (ET/PT)



DON'T EAT THE PICTURES: SESAME STREET AT THE METROPOLITAN MUSEUM OF ART

The Muppets are searching for a friend of Big Bird's when they get locked in the museum! (0:58)

Sept. 4, 9, 14, 17, 22, 28; Oct. 4, 7, 16



THE FROG PRINCE

In this classic Muppet special Kermit introduces (and plays a supporting role in) this fairy tale about a frog who was once a prince and a princess cursed by a witch. (0:51)

Sept. 11, 15, 21, 24, 30; Oct. 2, 14, 24

OUR UNSUNG VILLAINS

Who says great villains never get credit? In this entertaining special you'll see just how popular those fiendish Disney characters are—from the Big Bad Wolf in *Three Little Pigs* to the Wicked Queen in *Snow White and the Seven Dwarfs*. (0:50)

Oct. 9, 15, 21, 26, 31



AMERICAN ORIGINALS: THOMAS EDISON

Roger Mudd explores the inventions of Thomas Edison—the man he describes as both “enterprising—and mercenary.” (1:00)

Sept. 25, 30; Oct. 8, 28

BABY ANIMALS

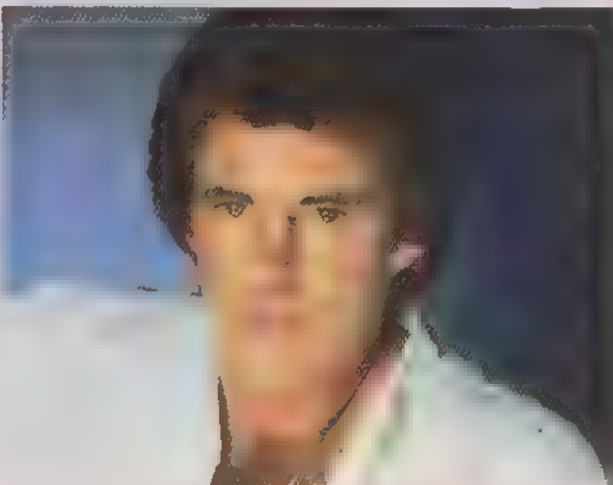
Shot by veteran wildlife filmmakers Waiter and Myrna Berlet, this documentary focuses on the wonders of new life. A caribou calf takes its first faltering steps, an elephant seal pup learns a lesson in survival, bear cubs frolic, and young mountain goats play along narrow mountain ledges that lie at dizzying heights. (1:00)

Sept. 18, 23, 28; Oct. 1

RICK NELSON: A BROTHER REMEMBERS

Americans first knew him as the wholesome son of Ozzie and Harriet Nelson. But Rick Nelson became a legend in his own right. David Nelson paints a moving portrait of his brother with home movies and reminiscences. (0:57)

Oct. 23, 28 cc



AVONLEA

Avonlea revolves around Sara Stanley, a girl whose vivid imagination lands her in loads of mischief. Two new episodes air on September 10 (featuring Colleen Dewhurst) and September 24, when Blair Stanley comes to fetch his daughter. (1:00) **Airs Mondays at 8:00 p.m., encores Wednesdays at 1:00 p.m., Saturdays at 12:00 p.m., Sundays at 6:00 p.m. (ET/PT). cc**



NEW KIDS ON THE BLOCK LIVE IN YOUR HOUSE

From sell-out concerts around the world to numerous top ten singles, these five guys from Boston definitely have the “Right Stuff.” This exciting concert performance features their greatest singles, both the ballads and the hot dance songs. (1:00)

Sept. 8, 13, 24; Oct. 7, 13



THE DUCK TALES MOVIE SPECIAL

How does an animated movie get made? Kadeen Hardison (*A Different World*) and Tracy Gold (*Growing Pains*) go behind the scenes of this new movie starring the miserly Scrooge McDuck and his nephews. Features quacky clips and more! (0 30)
Sept. 1, 6, 11, 16

SERIES & SPECIALS

THE NATIONAL FAMILY SAFETY TEST

Andy Williams and Bill Hudson host this safety "quiz" on topics ranging from fire prevention to good tips for kids to follow when they're alone at home. (1 00)
Sept. 8, 13, 28; Oct. 19 cc



THE WORLD OF HORSES

A symbol of strength and grace, the horse has played an eminent role in the history of man from transportation to competition. Each episode focuses on a different breed, including the Clydesdales. Hosted by Jennifer O'Neill
Airs Saturdays at 6:30 p.m. (ET/PT), beginning September 15.

HALLOWEEN CHILLS AND THRILLS



WITCH'S NIGHT OUT

A lonely witch plays a trick on some youngsters and turns them into monsters—then loses her magic wand! (0 30) **Oct. 16, 21, 28, 31**

YOUNG HARRY HOUDINI

Wil Wheaton (*Star Trek: The Next Generation*) plays the young magician and escape artist who runs off to join a traveling carnival. (1 33)
Oct. 12, 20, 23, 31



MR. BOGOSITY

A novelty salesman's life is one gag after another—until he moves his family into a haunted house where the tricks are for real! (1 00)
Oct. 25, 28, 30, 31

RAGGEDY ANN AND ANDY: THE PUMPKIN WHO COULDN'T SMILE

Raggedy Ann and Andy bring sunshine to everyone's life especially the life of a lonely little boy when they give him a magical pumpkin. (0 30)
Oct. 19, 24, 27, 31.

THE HALLOWEEN THAT ALMOST WASN'T

The very tradition of treats, tricks and ghosts galore is threatened by a stubborn witch. (0 30) **Oct. 2, 8, 14, 23, 27, 30, 31**

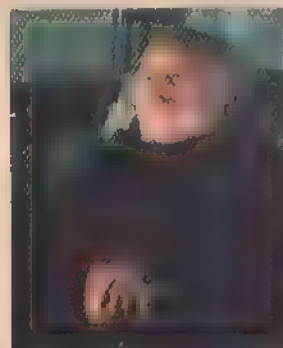


CASPER'S HALLOWEEN SPECIAL

Casper decides to go out for a trick or treat jaunt with his cousin Hairy Scary—until some prankster ghosts interfere. (0 30) **Oct. 2, 7, 13, 17, 22, 25, 28, 31**

THE AMAZING MR. BLINDEN

A widow and her two children work for a kindly keeper of an old mansion and discover the man is a ghost! Together, they travel back in time to right a wicked wrong. (1 39) **Oct. 2, 10, 21, 31**



THE CANTERVILLE GHOST

An ancient curse is cast on an old English manor—and on the family who moves in for the summer! Richard Kiley stars. (1 00)
Oct. 18, 21, 23, 31



TOO SMART FOR STRANGERS

Teach your kids safety tips with characters they know and love from *Welcome to Pooh Corner*. (0 40)
Sept. 2, 7, 29; Oct. 9 cc

DANGER BAY

This acclaimed adventure series focuses on a family headed by a marine biologist in Vancouver. Always entertaining, *Danger Bay* also broaches vital environmental issues.
Wednesdays at 7:30 p.m. (ET/PT), beginning September 15, encores Saturday at 6:00 p.m.

WIN AN APPEARANCE ON



The Disney Channel

Enter the
"You're The Star Music Video Sweepstakes"
wherever the Minnie 'n Me cassettes, compact discs
and Book-and-Tape Read-Alongs are sold.

Imagine, you and your child will be flown to Hollywood for a music video acting debut. A sleek limousine will await your arrival in Los Angeles and whisk you to your hotel. Soon, you will be on the set, where wardrobe and makeup prepare your child for the role.

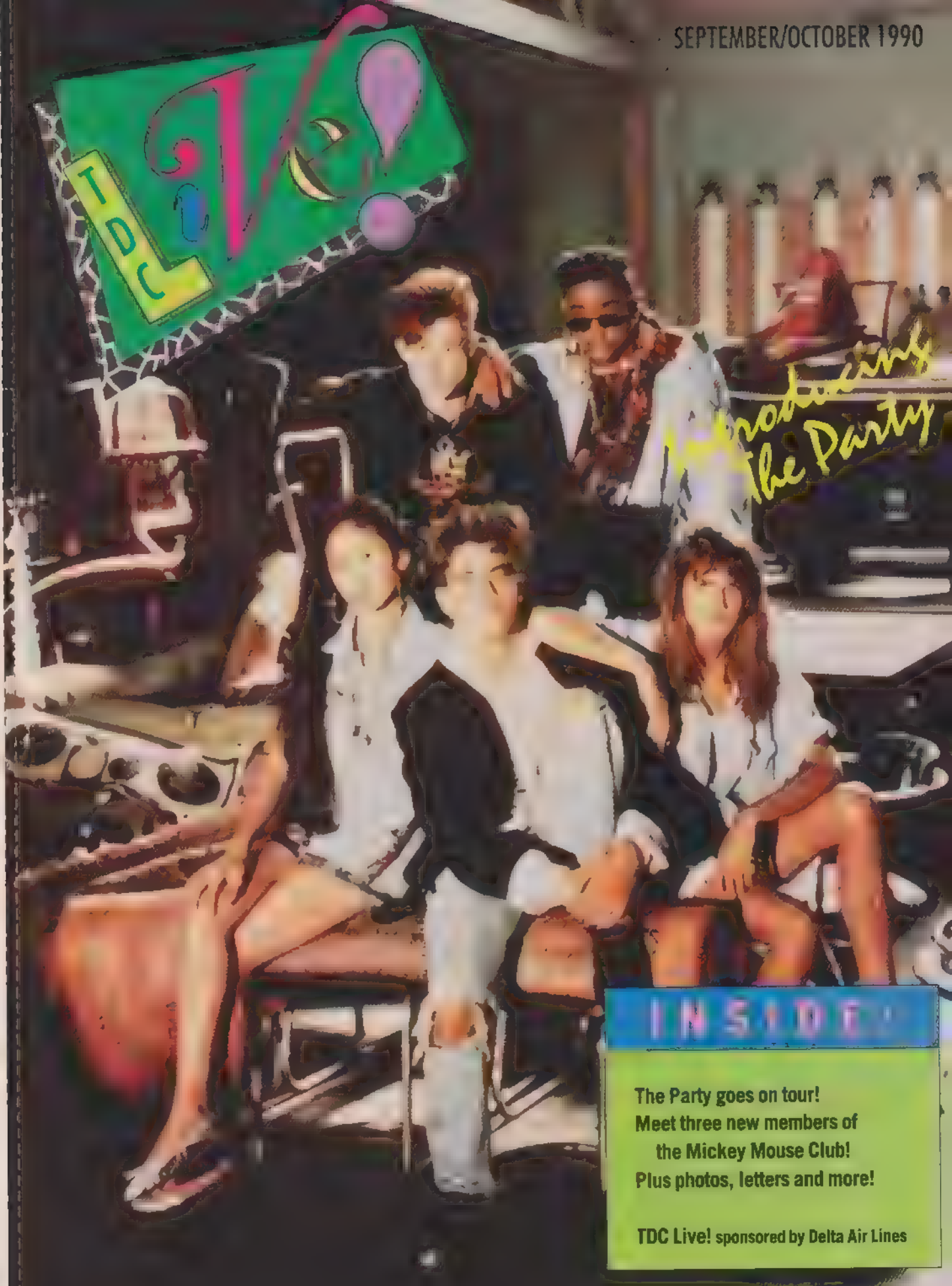
And then, a star is born! You fly back home, turn on The Disney Channel and in the world television premiere of the Minnie 'n Me music video, your child will be basking in the bright lights of television fame exclusively on The Disney Channel.



MEET MINNIE'S NEW FRIEND
AND DISNEY RECORDING STAR,
CHRISTA LARSON



Look for
The Disney Channel logo
and enter to win the
"You're the Star
Music Video Sweepstakes"
wherever Minnie 'n Me
song and story products are sold.



*Introducing
The Party*

INSIDE!

The Party goes on tour!
Meet three new members of
the Mickey Mouse Club!
Plus photos, letters and more!

TDC Live! sponsored by Delta Air Lines

THE PARTY



The Party comes alive during a recording session.



Chase flashes a cool grin



Deedee's all hopped out and looks great!



Albert sings his ballad "Storm Me" with emotion

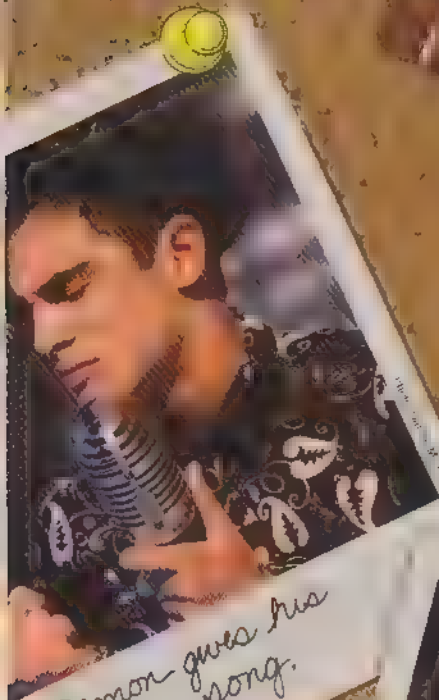
There's a hot group on the scene called **THE PARTY**, and their first single "Summer Vacation" hit the charts this summer. Of course, you probably know their faces—it's Deedee Magno, Damon Pampolina, Chase Hampton, Tiffini Hale and Albert Fields from the **Mickey Mouse Club**! Some of the best names in the music biz got together to work on **THE PARTY**'s self-titled debut album (it comes out September 4). And kids in Hermosa Beach, California, got to see **THE PARTY** in action when they taped the video for "Summer Vacation" on the beach. Courtney Gaillard, the winner of the "Name the Group" contest, got to hang out with **THE PARTY** and appear in the video. TDC Live! was there to catch the group behind the scenes and hangin' loose in the California sun!



Albert & Chase crack
Damon up in the studio



Greetings from Hermosa Beach, Ca.



Damon gives his
all to a song.

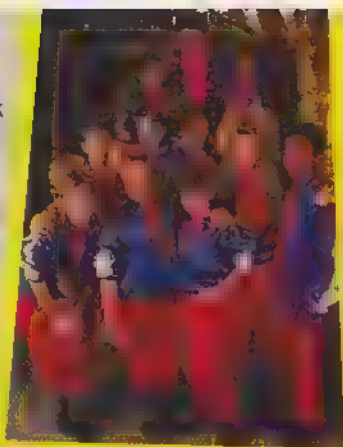


Tiffani strikes a pose-
there's nothing to it!



The guys go over their
music with the engineers

September means back to the classroom and TDC LIVE! has heard from lots of kids about their favorite things to do before—and after—school. Marnie Goral from Marlborough, Connecticut, says her hardest subject is math—but that doesn't matter because one day she wants to make toys.



"Chorus, cute guys and languages" are the best part of school for Candi Whitaker from Portland, Oregon, who one day hopes to be a police officer. And Mike Desmond from Pensacola, Florida, sent us a huge list of his favorite video games—of course Nintendo games are rad, especially Super Mario I, II and III!

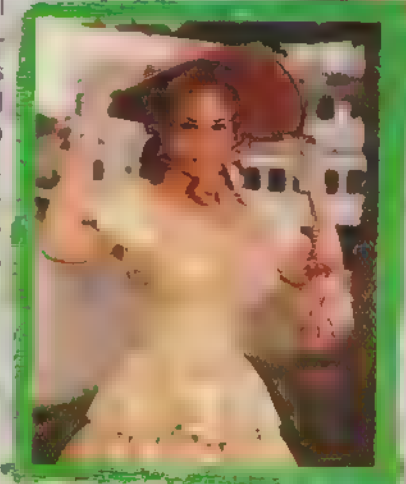
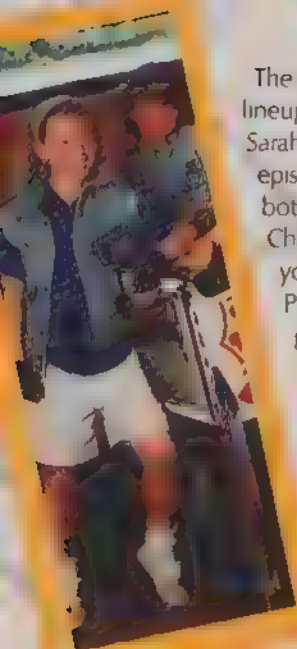
Allison Terry from Salt Lake City, Utah, spends her time after school decorating t-shirts and hanging out at the mall. Allison told us a funny story: "One time me and my friend followed a blonde girl through the whole mall 'cause we thought she was Debbie Gibson!" We also loved hearing from Martha Wingert of Westerville, Ohio, who comes home every day and watches **KIDS INCORPORATED** and the **MICKEY MOUSE CLUB**!



There's a new **MICKEY MOUSE CLUB MOVIE** called **MY LIFE AS A BABYSITTER**. Jim Calvert stars as a teenager with the baby blues when he takes a childcare class just to get the attention of the new girl in school. And Marc Price and his spotted pup Tyler are back at the drawing board in **TEEN WIN, LOSE OR DRAW!** Now, every weekday Marc pairs teen stars with everyday kids to compete for great prizes. Plus, watch the New Kids sing their best songs in **NEW KIDS ON THE BLOCK: LIVE! IN YOUR HOUSE**.



The Disney Channel has great shows for kids this fall! including a new afternoon lineup! (See next page.) The series **AVONLEA** was so popular we brought back Sarah Polley, Zach Bennett, Gema Zamprogna and the rest of the cast for more episodes. Congratulations to Zach Bennett and Greg Spottiswood—they were both nominated for Emmy Awards for their great performances in the Disney Channel Premiere Film **LOOKING FOR MIRACLES** (and Greg won)! In October you can catch Zach in the new Disney Channel Premiere Film **BACK TO HANNIBAL**. He plays a rugged river boy who helps solve a mystery. Fans of Megan Follows (**ANNE OF GREEN GABLES**) will be excited to hear she also appears in **BACK TO HANNIBAL** as Tom Sawyer's childhood flame, Becky Thatcher. And don't miss Gema Zamprogna in **THE CHALLENGERS**, a new Disney Channel Discovery. Gema loved being in the movie because she got to dress up like a guy and play in a rock band!



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*Based on consumer complaint statistics compiled by the U.S. Department of Transportation

Meet The New

TOM SAWYER & HUCK FINN



Camera crews from *Entertainment Tonight* and TV stations across the country headed for St. Charles, Missouri, last spring to catch the excitement on the set of the new Disney Channel Premiere Film **Back to Hannibal**. The big attraction was two up-and-coming stars, **Mitchell Anderson** and **Raphael Sbarge**, who play Huckleberry Finn and Tom Sawyer in the adventure movie that revolves around a mysterious murder.

You probably recognize Mitchell from the hit series *Doogie Howser, M.D.* and the Disney Channel film *Goodbye, Miss 4th of July*. Raphael also has some great roles to his credit. He starred with Tom Cruise in *Risky Business* and also acted in *My Science Project*.

"I played Tom and Huck games as a kid, so playing Tom Sawyer for real is great," Raphael says of his character. Mitchell also recalls "canoe adventures and exploring secret places" when he was a boy. It's a good thing Raphael and Mitchell both love the outdoors—during the production they spent an entire day floating down the flooded Missouri River in a wooden raft!

NEW AFTERNOON LINEUP!

Every day after school catch a great lineup of hot programs!
Beginning September 10

4:00 P.M. DONALD DUCK PRESENTS

Hilarious Disney cartoons featuring Goofy, Donald and Mickey.

4:30 P.M. TEEN WIN, LOSE OR DRAW—NOW EVERY WEEKDAY

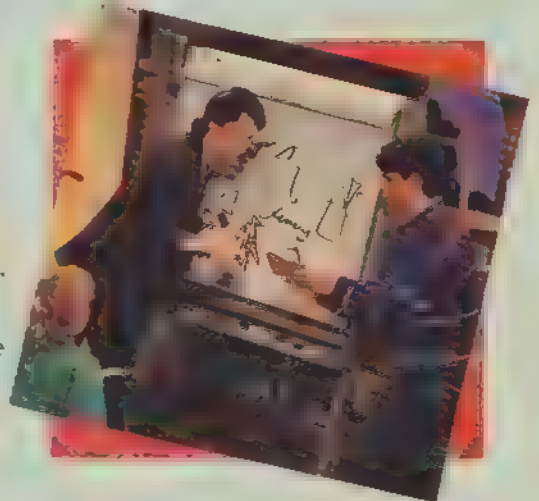
Teen stars and real-life teenagers compete at the drawing board.

5:00 P.M. KIDS INCORPORATED

An all-kids band plays great music and hangs out together at the P*lace.

5:30 P.M. MICKEY MOUSE CLUB

Hot music guests, interviews and videos—plus song and dance numbers.



MMCVital Stats

Meet three new members
of the Mickey Mouse Club

JASON MINOR

BIRTHDAY: June 17, 1977

HOMETOWN: Glendale, Maryland

BACKGROUND: Started acting at age 6 in a Bill Cosby Jello commercial.

UNIQUE TALENTS: Toured across the U.S. in *The Sound of Music* and *Gypsy*.

PRIZED POSSESSION: "My dad and I have a great baseball card collection. We even have a rookie Mickey Mantle!"

FAVE MUSIC: "I like RAP because you can sing it to your own beat."

PHILOSOPHY: "You can't have everything—so if I don't act forever it wouldn't bother me. I'd be a doctor or a lawyer instead."



Become an Official
Member of the Club!
(See page 81)

MARC WORDEN

BIRTHDAY: June 5, 1976

HOMETOWN: Toronto, Canada

PERSONALITY: Outgoing, loves to make people laugh

FAVE TV SHOW: *Young Riders*

FAVE ACTOR: "Jack Nicholson. *Batman* should've been called *The Joker*!"

COLLECTS: Hats, shoes, watches

HOBBIES: Computers, remote control airplanes

ABOUT MMC: "I love being on the show because it has everything—acting, singing and great dancing."



MYLIN BROOKS

BIRTHDAY: June 11, 1975

HOMETOWN: Midwest City, Oklahoma

CHILDHOOD DREAM: "I always wanted to be a runway model or an actress."

ABOUT MMC: "The first day I was so nervous. I thought 'Just be yourself'—and everyone was so nice!"

HARDEST PART OF SHOW: "Learning the scripts and last minute changes."

PRIZED POSSESSION: Water bed with a fish tank headboard

FAVE QUALITY: "I can accept people for what they are."





THE PARTY
TILLYADROP

THE PARTY

TILLYADROP

TILLYADROP

You've seen Deedee, Chase, Albert, Damon and Tiffini perform every day on the *Mickey Mouse Club*. Now catch them *live* in concert near you! Watch The Disney Channel for tour dates and locations and get ready to party with *The Party!*


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ALSO AIRING

The Achievers: **Babe Ruth**

Baseball's great legend (0:30)
Sept. 15, 24, 30; Oct. 10, 18

The Beatles Live!

Rare concert footage of the Fab Four. (0:30) **Oct. 9**

Bright Eyes

Shirley Temple as a poor orphan. (1934; 1:25) **Sept. 2 cc**

Cocoon

Aliens rejuvenate oldsters. (1985; 1:59) **Sept. 3**

Cocoon: The Return

The senior citizens return to Earth. (1989; 1:56) **Sept. 7, 24**

Cowboys Don't Cry

A cowboy and his son struggle with their personal griefs (1988; 1:32) **Sept. 12**

Dakota

Lou Diamond Philips plays a troubled youth sent to a farm (1988; 1:25) **Sept. 8, 20**

Devil's Hill

A young Aussie boy must put up with his city cousins. (1987; 1:30) **Sept. 4**

Diary of Anne Frank

Moving tale of the Jewish girl forced into hiding by the Nazis (1959; 2:50) **Sept. 4, 13**

Disney's Living Seas

John Ritter examines a recent addition to Walt Disney World (1:00) **Sept. 1, 7, 18, 24, 30**

Dot Goes To Hollywood

Dot moves to Hollywood to be a star. (1:30) **Sept. 5, 11**

Escape From Ft. Bravo

Indian uprising threatens the West during the Civil War (1953; 1:38) **Sept. 4, 15**

An Evening With Fred Astaire

Fred Astaire's first TV special (1:00) **Oct. 2**

Frog

A science student discovers a talking frog (1:00) **Sept. 6, 23**

The Glass Slipper

Musical version of Cinderella stars Leslie Caron (1955; 1:34) **Sept. 20, 25; Oct. 8, 22, 27**

George Stevens:

A Filmmaker's Journey
Superb documentary on one of the great Hollywood directors. (1984; 1:51) **Sept. 5, 17, 27**

The Goofy Adventure Story

Goofy traces his family tree (1:00) **Sept. 2, 11, 26**

The Great American Cowboy

Oscar-winning documentary. (1974; 1:30) **Sept. 6**

The Great Land of The Small

Two kids meet invisible beings who live at the rainbow's end (1988; 1:30) **Sept. 12, 15, 27; Oct. 9, 26**

Gryphon

Troubled Hispanic boy meets an inspirational teacher. (1:00) **Sept. 1, 18**

Half Angel

Romantic comedy starring Loretta Young. (1951; 1:17) **Sept. 12, 18; Oct. 4**

Hey Cinderella!

The first television special Jim Henson directed features Kermit the Frog. (1:00) **Sept. 1, 6, 10**

Hiroshima Maiden

A victim of Hiroshima comes to the U.S. for treatment. (1:00) **Sept. 8, 13**

Hockey Night

A girl joins a school hockey team. Stars Megan Follows (1984; 1:17) **Oct. 2, 19**

Jeremiah Johnson

A soldier (Robert Redford) turns mountain man. (1974; 1:50) **Sept. 6, 14**

The Jungle Book Reunion

A party celebrating the re-release of *The Jungle Book*. (0:30) **Sept. 2, 8, 12, 20**

Lake Wobegon Loyalty Days

Garrison Keillor's tales of life in Lake Wobegon. (1:30) **Oct. 14, 25 cc**



Macaulay's Daughter

An Aussie drifter (Bryan Brown) must care for his daughter (1989; 1:58) **Oct. 17, 25**

The Making of Honey, I Shrunk the Kids

Rock Moranis hosts this look at the making of a Disney hit (0:30) **Sept. 1, 5, 9, 17, 27; Oct. 1, 7, 13 cc**

Miracle of the Heart: A Boys Town Story

A young tough is sent to Boys Town (1:32) **Oct. 18, 24**

The Man Called Flintstone

Fred impersonates secret agent Rock Slag (1966; 1:27) **Sept. 5**

Morris Goes to School

Clay-animated tale of a moose who attends school (0:30) **Sept. 14, 17, 25, 29; Oct. 1, 9**

The Nightingale

A nightingale soothes the sleep of a Chinese emperor. (0:30) **Sept. 6, 21**



9 to 5

Three secretaries (Jane Fonda, Lily Tomlin, Dolly Parton) kidnap their boss. (1980; 1:45) **Sept. 15, 27; Oct. 6, 17**

Puss in Boots

Christopher Walken is the cat with magic boots. (1986; 1:36) **Sept. 11, 17, 22, 28; Oct. 4**

Raggedy Ann and Andy: A Musical Adventure

The two rag dolls rescue a new doll, Babette, from a pirate (1:25) **Sept. 12**

Ready Steady Go!

Legendary rock groups from the early '60s (0:30) **Oct. 9**

The Selfish Giant

A lonely giant learns that sharing brings happiness. (0:30) **Sept. 10, 16, 24; Oct. 5, 12**

Seoul '88: 16 Days of Glory

Bad Greenspan captures the drama of the Summer Olympics (1988; 2:30) **Sept. 5 cc**

Stagecoach

Willie Nelson, Johnny Cash, Kris Kristofferson star (1986; 1:44) **Sept. 11**

Strawberry Shortcake in Big Apple City

Strawberry meets the Peculiar Pieman of Porcupine Peak in a bake-off (0:30) **Sept. 6**

Taking Care of Terrific

A babysitter and her charge explore New York. (1:00) **Sept. 8, 26**

Tommy Tricker And The Stamp Traveller

A boy travels around the world using a magic postage stamp (1988; 1:40) **Sept. 24**

23 Paces to Baker Street

A blind American overhears a crime being planned in London (1956; 1:43) **Sept. 10; Oct. 4**

They Went That-A-Way And That-A-Way

Tim Conway plays a bumbling convict who breaks out of prison (1978; 1:35) **Sept. 1, 10, 20**

What's Up, Doc?

A woman (Barbra Streisand) involves a musicologist (Ryan O'Neal) with stolen jewels (1972; 1:35) **Sept. 23; Oct. 4, 15**

Yogi's Ark Lark

Yogi and friends take a voyage on a magical ark. (1:00) **Sept. 6**

AUGUST 31 through SEPTEMBER 2

THIS WEEK'S HIGHLIGHTS

- Patrick Dempsey and Beau Bridges star in **A Fighting Choice**, Friday at 7:00 p.m. (ET/PT)
- Saturday it's Hayley Mills times four in **The Parent Trap** and **The Parent Trap II**.
- The True Story of Spit McPhee** premieres Sunday at 7:00 p.m. (ET/PT)
- Our tribute to timeless comedians begins with **Jackie Gleason: "The Great One"** on Sunday Night Showcase.

FRIDAY AUGUST 31

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE A Challenge To Lassie (1-16) |
| 9:30 | 10:30 Here's Boomer |
| 10:00 | 11:00 The Best of Walt Disney Presents The Hound That Thought He Was A Raccoon |
| 11:00 | 12:00 Lunch Box p. 56 |
| 11:30 | 12:30 Music Box p. 56 |
| 12:00 | 1:00 MOVIE The Young Magician (1-35) |
| 1:35 | 2:35 SPECIAL: The Nightingale |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time Pound Puppies |
| 3:00 | 4:00 Diskids |
| 4:00 | 5:00 Kids Incorporated p. 56 |
| 4:30 | 5:30 Mickey Mouse Club p. 56(s) cc |
| 5:00 | 6:00 SPEC AL Frog p. 74 |
| 6:00 | 7:00 MOVIE A Fighting Choice (1-43) p. 52 |
| 8:00 | 9:00 MOVIE Fantastic Voyage (1-48) |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE Bonanza The Next Generation (1-33) |
| 12:05 | 1:05 MOVIE Alice Adams (1-39) |
| 2:00 | 3:00 MOVIE A Fighting Choice (1-43) p. 52 |
| 4:00 | 5:00 The Best of Walt Disney Presents The Hound That Thought He Was A Raccoon |

SATURDAY SEPTEMBER 1

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 5:00 | 6:00 Mousercise |
| 5:30 | 6:30 You and Me Kid |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 8:30 | 9:30 Jim Henson's Mother Goose Stories |
| 9:00 | 10:00 SPEC AL Hey Cinderella! p. 74 |
| 10:00 | 11:00 SPEC AL The Duck Tails Movie Special p. 63 |
| 10:30 | 11:30 Best of Mickey Mouse Club (s) cc |
| 11:00 | 12:00 Diskids |
| 1:00 | 2:00 SPECIAL: Disney's Living Seas p. 74 |
| 2:00 | 3:00 SPECIAL: Gryphon (1-00) p. 74 |
| 3:45 | 4:45 MOVIE They Went That-a Way and That-a Way (1-35) p. 74 |
| 6:00 | 7:00 MOVIE The Parent Trap (2-07) p. 53 cc |
| 7:30 | 8:30 MOVIE Parent Trap II (1-22) p. 53 cc |
| 8:00 | 9:00 SPECIAL: The Making of Honey Shrank the Kids p. 74 cc |
| 10:00 | 11:00 MOVIE Stand and Deliver (1-42) p. 59 |
| 11:00 | 12:00 MIN SERIES The Lawrenceville Stories I (1-00) |
| 12:00 | 1:00 MIN SERIES The Lawrenceville Stories II (1-00) |
| 1:00 | 2:00 MOVIE The Parent Trap (2-07) p. 53 cc |
| 3:30 | 4:30 MOVIE Parent Trap II (1-22) p. 53 cc |

SUNDAY SEPTEMBER 2

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 5:00 | 6:00 Mousercise |
| 5:30 | 6:30 You and Me Kid |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey |
| 7:30 | 8:30 Jim Henson's Mother Goose Stories |
| 8:00 | 9:00 Fraggle Rock (Animated) p. 56 |
| 8:30 | 9:30 Donald Duck Presents |
| 9:00 | 10:00 SPEC AL The Goofy Adventure Story p. 74 |
| 10:00 | 11:00 SPEC AL Too Smart For Strangers p. 62 cc |
| 11:00 | 12:00 Diskids |
| 12:00 | 1:00 Zorro Auld Acquaintance |
| 1:00 | 2:00 SHIRLEY TEMPLE THEATRE Bright Eyes (1-25) p. 74 cc |
| 2:30 | 3:30 SPECIAL: The Jungle Book Reunion p. 74 |
| 3:00 | 4:00 DISNEY CHANNEL PREMIERE FILM The Little Kidnappers (1-33) p. 53 cc |
| 4:35 | 5:35 Here's Boomer |
| 5:00 | 6:00 Danger Bay Legacy p. 63 cc (s) |
| 5:30 | 6:30 Animals of Africa |
| 6:00 | 7:00 A Day With the Lions |
| 6:00 | 7:00 MOVIE The True Story of Spit McPhee (2-00) p. 52 |
| 8:00 | 9:00 SUNDAY NIGHT SHOWCASE Jackie Gleason "The Great One" (1-37) p. 58 |
| 10:00 | 11:00 MOVIE Miss Marston's Ghost (1-41) |
| 12:00 | 1:00 SHIRLEY TEMPLE THEATRE Bright Eyes (1-25) p. 74 cc |
| 1:30 | 2:30 DISNEY CHANNEL PREMIERE FILM The Little Kidnappers p. 53 cc |
| 3:15 | 4:15 SPECIAL Jackie Gleason "The Great One" (1-37) p. 58 |

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time.

cc CLOSED CAPTIONED (s) IN STEREO (1-00) RUNNING TIME



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The Magic Kingdom Club Gold Card will amaze you with golden Disney opportunities. And, there's no trick to Disney Channel subscribers becoming members. Now, for the first time, you can have the power of the Gold Card at your fingertips! Your personalized Gold Card identifies you as a Disney Channel subscriber and offers you and your family:

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- Savings with Delta Air Lines
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Walt Disney Vacation Club

SEPTEMBER 3 through SEPTEMBER 9

THIS WEEK'S HIGHLIGHTS

- Spend Labor Day with the Invasion of the Body Switchers Festival featuring Gema Zamprogna in **The Challengers** and Tom Hanks in **Big**.
- Don't miss Shirley Temple and Joel McCrea in **Our Little Girl**, Friday at 7:00 p.m. (ET/PT).
- **Oh God, Book II**, and **Oh God, You Devil** and **Going in Style** are part of our George Burns weekend.
- Richard Farnsworth stars in The Disney Channel Premiere Film **Good Old Boy**, Sunday at 7:00 p.m.

MONDAY SEPTEMBER 3

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE The Parent Trap (2:07) p. 53 cc |
| 10:10 | 11:10 MOVIE Double Switch (1:32) |
| 12:00 | 1:00 MOVIE Summer Switch (1:00) |
| 1:00 | 2:00 MOVIE Young Again (1:29) p. 52 cc |
| 2:30 | 3:30 Here's Boomer |
| 3:00 | 4:00 MOVIE Parent Trap II (1:22) p. 53 cc |
| 4:30 | 5:30 Mickey Mouse Club p. 56 [s] cc |
| 5:00 | 6:00 DISNEY CHANNEL DISCOVERY The Challengers (1:37) p. 53 |
| 7:00 | 8:00 MOVIE Big (1:43) |
| 9:00 | 10:00 MOVIE Cocoon (1:59) p. 74 |
| 11:00 | 12:00 The Missing Adventures of Oz and Harriet |
| 11:30 | 12:30 MOVIE Monkey Business (1:36) |
| 1:10 | 2:10 MOVIE Young Again (1:29) p. 52 cc |
| 3:00 | 4:00 MOVIE Big (1:43) |

TUESDAY SEPTEMBER 4

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE Disney's Roflin' Tootin' Roundup (1:30) p. 60 cc |
| 9:30 | 10:30 The Raccoons |
| 10:00 | 11:00 Zorro El Bandido |
| 11:00 | 12:00 Lunch Box p. 56 |
| 11:30 | 12:30 Music Box p. 56 |
| 12:00 | 1:00 MOVIE Devil's Hill (1:30) p. 74 |
| 1:30 | 2:30 Danger Bay Legacy p. 63 [s] cc |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time |
| 3:00 | 4:00 Diskids |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club p. 56 [s] cc |
| 5:00 | 6:00 MOVIE The Care Bears Movie (1:15) |
| 6:30 | 7:30 SPECIAL Paddington Goes To School p. 60 |
| 7:00 | 8:00 TUESDAY NIGHT SPECIAL Don't Eat the Pictures. Sesame Street At The Metropolitan Museum of Art p. 62 |
| 8:00 | 9:00 MYSTERY NIGHT The Adventures of Sherlock Holmes The Final Problem |
| 9:00 | 10:00 MOVIE The Diary of Anne Frank (2:50) p. 74 |
| 12:00 | 1:00 MOVIE Escape From Fort Bravo (1:38) |
| 2:00 | 3:00 System Testing |
| 3:00 | 4:00 MOVIE Devil's Hill (1:30) p. 74 |
| 4:30 | 5:30 Ozzie and Harriet |

WEDNESDAY SEPTEMBER 5

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE The Purple People Eater (1:30) |
| 9:30 | 10:30 The Raccoons |
| 10:00 | 11:00 Zorro |
| 11:00 | 12:00 Lunch Box p. 56 |
| 11:30 | 12:30 Music Box p. 56 |
| 12:00 | 1:00 MOVIE Dot Goes To Hollywood (1:30) p. 74 |
| 1:30 | 2:30 SPECIAL The Making of Honey I Shrunk The Kids p. 74 cc |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time |
| 3:00 | 4:00 Diskids |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club p. 56 [s] cc |
| 5:00 | 6:00 MOVIE The Man Called Flintstone (1:27) p. 74 |
| 6:30 | 7:30 Danger Bay Voices From The Deep p. 63 cc [s] |
| 7:00 | 8:00 MOVIE The Life & Times of Grizzly Adams (1:33) p. 53 |
| 9:00 | 10:00 SPECIAL George Stevens: A Filmmaker's Journey (1:51) p. 74 |
| 11:00 | 12:00 SPECIAL Seoul '88 16 Days of Glory (2:30) p. 74 cc |
| 1:30 | 2:30 MOVIE The Life & Times of Grizzly Adams (1:33) p. 53 |
| 3:05 | 4:05 SPECIAL George Stevens: A Filmmaker's Journey (1:51) p. 74 |

THURSDAY SEPTEMBER 6

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 SPECIAL Frog p. 74 |
| 9:00 | 10:00 SPECIAL The Nightingale p. 74 |
| 9:30 | 10:30 SPECIAL Strawberry Shortcake in Big Apple City p. 74 |
| 10:00 | 11:00 Zorro |
| 11:00 | 12:00 Lunch Box p. 56 |
| 11:30 | 12:30 Music Box p. 56 [s] cc |
| 1:00 | 2:00 SPECIAL Hey Cinderella! p. 74 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time |
| 3:00 | 4:00 Diskids |
| 4:00 | 5:00 Kids Incorporated p. 56 |
| 4:30 | 5:30 Mickey Mouse Club p. 56 [s] cc |
| 5:00 | 6:00 STORYBOOK CINEMA Sleeping Beauty (1:30) p. 53 |
| 6:30 | 7:30 SPECIAL The Duck Tales Movie Special p. 63 |
| 7:00 | 8:00 MOVIE The Capture of Grizzly Adams (1:36) p. 53 |
| 9:00 | 10:00 MOVIE Jeremiah Johnson (1:50) p. 74 |
| 11:00 | 12:00 SPECIAL The Great American Cowboy (1:30) p. 74 |
| 12:30 | 1:30 STORYBOOK CINEMA Sleeping Beauty (1:30) p. 53 |
| 2:00 | 3:00 MOVIE Jeremiah Johnson (1:50) p. 74 |
| 4:00 | 5:00 SPECIAL Frog p. 74 |

FRIDAY SEPTEMBER 7

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 SPECIAL Too Smart For Strangers p. 63 cc |
| 9:00 | 10:00 The Best of Walt Disney Presents Carnival Time |
| 10:00 | 11:00 Zorro |
| 11:00 | 12:00 Lunch Box p. 56 |
| 11:30 | 12:30 Music Box p. 56 |
| 12:00 | 1:00 DISNEY CHANNEL PREMIERE FILM The Little Kidnappers (1:34) p. 53 cc |
| 1:35 | 2:35 Danger Bay Voices From The Deep p. 63 cc [s] |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Afternoon Time |
| 3:00 | 4:00 Diskids |
| 4:00 | 5:00 Kids Incorporated p. 56 |
| 4:30 | 5:30 Mickey Mouse Club p. 56 [s] cc |
| 5:00 | 6:00 SPECIAL Disney's Living Seas p. 74 |
| 6:00 | 7:00 SHIRLEY TEMPLE THEATRE Our Little Girl (1:05) p. 53 cc |
| 7:05 | 8:05 SPECIAL The Truth About Mother Goose |
| 8:00 | 9:00 MOVIE Oh God, Book II (1:35) p. 58 |
| 9:35 | 10:35 Ozzie and Harriet |
| 10:00 | 11:00 MOVIE Cocoon: The Return (1:56) p. 74 |
| 12:00 | 1:00 DISNEY CHANNEL PREMIERE FILM The Little Kidnappers (1:34) p. 53 cc |
| 1:35 | 2:35 MOVIE Oh God, Book II (1:35) p. 58 |
| 3:10 | 4:10 The Best of Walt Disney Presents |
| 4:00 | 5:00 SPECIAL Disney's Living Seas p. 74 |

SATURDAY SEPTEMBER 8

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 5:00 | 6:00 Mousercise |
| 5:30 | 6:30 You and Me, Kid |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey |
| 7:30 | 8:30 Jim Henson's Mother Goose Stories |
| 8:00 | 9:00 Froggie Rock (Animated) p. 56 |
| 8:30 | 9:30 Donald Duck Presents |
| 9:00 | 10:00 MOVIE The Care Bears Movie (1:15) p. 74 |
| 10:30 | 11:30 Best of Mickey Mouse Club [s] cc |
| 11:00 | 12:00 Diskids |
| 12:00 | 1:00 SPECIAL Taking Care of Tami p. 74 |
| 1:00 | 2:00 SPECIAL Hiroshima Maiden p. 74 |
| 2:00 | 3:00 MOVIE Dakota (1:25) p. 74 |
| 3:30 | 4:30 Here's Boomer |
| 4:00 | 5:00 SPECIAL National Family Safety Test p. 63 cc |
| 5:00 | 6:00 SPECIAL New Kids on The Block Live! in Your House (1:00) p. 62 |
| 6:00 | 7:00 MOVIE The Strongest Man in the World (1:32) p. 53 cc |
| 7:35 | 8:35 SPECIAL The Jungle Book Reunion p. 74 |
| 8:00 | 9:00 MOVIE Oh God, You Devil (1:37) p. 58 |
| 10:00 | 11:00 SPECIAL Jackie Gleason: "The Great One" (1:37) p. 58 |
| 12:00 | 1:00 MOVIE Dakota (1:25) p. 74 |
| 1:30 | 2:30 MOVIE The Strongest Man in the World (1:32) p. 53 cc |
| 3:05 | 4:05 MOVIE Oh God, You Devil (1:37) p. 58 |

SUNDAY SEPTEMBER 9

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 5:00 | 6:00 Mousercise |
| 5:30 | 6:30 You and Me, Kid |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 Jim Henson's Mother Goose Stories |
| 8:00 | 9:00 Froggie Rock (Animated) p. 56 |
| 8:30 | 9:30 Donald Duck Presents |
| 9:00 | 10:00 MOVIE Dot and Keeto (1:10) p. 60 |
| 10:30 | 11:30 SPECIAL Paddington Goes to School p. 60 |
| 11:00 | 12:00 Diskids |
| 12:00 | 1:00 SPECIAL Don't Eat the Pictures: Sesame Street At The Metropolitan Museum of Art p. 62 |
| 1:00 | 2:00 MOVIE The True Story of Spide McPhee (2:00) p. 52 |
| 3:00 | 4:00 MOVIE Young Again p. 52 cc |
| 4:30 | 5:30 SPECIAL The Making of Honey I Shrunk the Kids p. 74 cc |
| 5:00 | 6:00 Danger Bay Voices From The Deep p. 63 cc [s] |
| 5:30 | 6:30 Animals of Africa The Dangers of Hunting on the Ground |
| 6:00 | 7:00 MOVIE Good Old Boy p. 53 cc |
| 8:00 | 9:00 SUNDAY NIGHT SHOWCASE A Conversation With George Burns (1:00) p. 58 cc |
| 9:00 | 10:00 MOVIE Going in Style p. 58 |
| 11:00 | 12:00 The Adventures of Sherlock Holmes The Final Problem |
| 12:00 | 1:00 MOVIE The True Story of Spide McPhee (2:00) p. 52 |
| 2:00 | 3:00 MOVIE Good Old Boy p. 53 cc |
| 4:00 | 5:00 SPECIAL A Conversation With George Burns p. 58 cc |

Let's
play ball
Daddy!

Michael

Much to Daddy's delight, baby "Michael" already takes an interest in the All-American sport. Dressed in his new uniform, "Michael" rolls the ball to Daddy. From his look of determination, we can just tell that "Michael's" a future superstar.

"Michael" is the new addition to a legendary collection of porcelain baby dolls by Yolanda Bello and the Knowles China Company.

This little ballplayer reaches eagerly for his hand-stitched baseball. His pinstriped uniform features his initial on the front, the number "1" on the back, and comes with an initialed baseball cap.

Recommended by Ashton-Drake, "Michael" has been certified Premiere Grade—your assurance of superior artistry and craftsmanship. At \$63, he's an heirloom-quality doll of exceptional value today, and may be a wise investment for the future.

Welcome this little sports pro into your home. But act promptly "Michael" is issued in an exclusive, hand-numbered edition. Once the edition closes, the molds will be destroyed and no more will ever be made, so order now.



Doll shown smaller
than actual size of
10 inches high, seated
Complete with
miniature baseball

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SEPTEMBER 10 through SEPTEMBER 16

THIS WEEK'S HIGHLIGHTS

- **Avonlea** returns on Monday night with Colleen Dewhurst in "The Materializing of Duncan McTavish."
- **Jim Henson's The Frog Prince** airs Tuesday at 8:00 p.m. (ET/PT).
- **Charlton Heston** stars in The Disney Channel Premiere Film **The Little Kidnappers**, Sunday at 7:00 p.m.

The regular weekday early morning lineup:

| CENTRAL | EASTERN/PACIFIC |
|---------|-----------------|
| 5:00 | 6:00 |
| 5:30 | 6:30 |
| 6:00 | 7:00 |
| 6:30 | 7:30 |
| 7:00 | 8:00 |
| 7:30 | 8:30 |

MONDAY SEPTEMBER 10

| CENTRAL | EASTERN/PACIFIC |
|---------|-----------------|
| 8:00 | 9:00 |
| 9:35 | 10:35 |
| 10:00 | 11:00 |
| 11:00 | 12:00 |
| 11:30 | 12:30 |
| 12:00 | 1:00 |
| 1:35 | 2:35 |
| 2:00 | 3:00 |
| 2:30 | 3:30 |
| 3:00 | 4:00 |
| 3:30 | 4:30 |
| 4:00 | 5:00 |
| 4:30 | 5:30 |
| 5:00 | 6:00 |
| 6:30 | 7:30 |
| 7:00 | 8:00 |
| 8:00 | 9:00 |
| 10:00 | 11:00 |
| 10:30 | 11:30 |
| 12:30 | 1:30 |
| 2:15 | 3:15 |
| 4:05 | 5:05 |

TUESDAY SEPTEMBER 11

| CENTRAL | EASTERN/PACIFIC |
|---------|-----------------|
| 8:00 | 9:00 |
| 9:00 | 10:00 |
| 10:30 | 11:30 |
| 11:00 | 12:00 |
| 11:30 | 12:30 |
| 12:30 | 1:30 |
| 2:00 | 3:00 |
| 2:30 | 3:30 |
| 3:00 | 4:00 |
| 3:30 | 4:30 |
| 4:00 | 5:00 |
| 4:30 | 5:30 |
| 5:00 | 6:00 |
| 6:35 | 7:35 |
| 7:00 | 8:00 |
| 8:00 | 9:00 |
| 9:00 | 10:00 |
| 11:00 | 12:00 |
| 1:00 | 2:00 |
| 2:30 | 3:30 |
| 4:30 | 5:30 |

WEDNESDAY SEPTEMBER 12

| CENTRAL | EASTERN/PACIFIC |
|---------|-----------------|
| 8:00 | 9:00 |
| 9:30 | 10:30 |
| 10:00 | 11:00 |
| 11:00 | 12:00 |
| 11:30 | 12:30 |
| 12:00 | 1:00 |
| 1:30 | 2:30 |
| 2:00 | 3:00 |
| 2:30 | 3:30 |
| 3:00 | 4:00 |
| 3:30 | 4:30 |
| 4:00 | 5:00 |
| 4:30 | 5:30 |
| 5:00 | 6:00 |
| 6:30 | 7:30 |
| 7:00 | 8:00 |
| 9:10 | 10:10 |
| 10:30 | 11:30 |
| 11:00 | 12:00 |
| 12:30 | 1:35 |
| 2:00 | 3:00 |
| 3:30 | 4:30 |
| 4:30 | 5:30 |

THURSDAY SEPTEMBER 13

| CENTRAL | EASTERN/PACIFIC |
|---------|-----------------|
| 8:00 | 9:00 |
| 9:00 | 10:00 |
| 9:30 | 10:30 |
| 11:00 | 12:00 |
| 11:30 | 12:30 |
| 12:00 | 1:00 |
| 1:30 | 2:30 |
| 2:00 | 3:00 |
| 2:30 | 3:30 |
| 3:00 | 4:00 |
| 3:30 | 4:30 |
| 4:00 | 5:00 |
| 4:30 | 5:30 |
| 5:00 | 6:00 |
| 6:30 | 7:30 |
| 7:00 | 8:00 |
| 8:00 | 9:00 |
| 10:00 | 11:00 |
| 10:30 | 11:30 |
| 11:30 | 12:30 |
| 2:30 | 3:30 |
| 4:30 | 5:30 |

FRIDAY SEPTEMBER 14

| CENTRAL | EASTERN/PACIFIC |
|---------|-----------------|
| 8:00 | 9:00 |
| 9:30 | 10:30 |
| 10:00 | 11:00 |
| 11:00 | 12:00 |
| 11:30 | 12:30 |
| 12:00 | 1:00 |
| 2:00 | 3:00 |
| 2:30 | 3:30 |
| 3:00 | 4:00 |
| 3:30 | 4:30 |
| 4:00 | 5:00 |
| 4:30 | 5:30 |
| 5:00 | 6:00 |
| 6:00 | 7:00 |
| 7:30 | 8:30 |
| 8:00 | 9:00 |
| 9:35 | 10:35 |
| 10:00 | 11:00 |
| 12:00 | 1:00 |
| 1:00 | 2:00 |
| 3:00 | 4:00 |
| 4:35 | 5:35 |

SATURDAY SEPTEMBER 15

| CENTRAL | EASTERN/PACIFIC |
|---------|-----------------|
| 5:00 | 6:00 |
| 5:30 | 6:30 |
| 6:00 | 7:00 |
| 6:30 | 7:30 |
| 7:00 | 8:00 |
| 7:30 | 8:30 |
| 8:00 | 9:00 |
| 8:30 | 9:30 |
| 9:00 | 10:00 |
| 10:30 | 11:30 |
| 11:00 | 12:00 |
| 12:00 | 1:00 |
| 12:30 | 1:30 |
| 1:00 | 2:00 |
| 3:00 | 4:00 |
| 3:30 | 4:30 |
| 5:00 | 6:00 |
| 5:30 | 6:30 |
| 6:00 | 7:00 |
| 8:00 | 9:00 |
| 10:00 | 11:00 |
| 11:00 | 12:00 |
| 1:00 | 2:00 |
| 2:00 | 3:00 |
| 3:00 | 4:00 |

SUNDAY SEPTEMBER 16

| CENTRAL | EASTERN/PACIFIC |
|---------|-----------------|
| 5:00 | 6:00 |
| 5:30 | 6:30 |
| 6:00 | 7:00 |
| 6:30 | 7:30 |
| 7:00 | 8:00 |
| 7:30 | 8:30 |
| 8:00 | 9:00 |
| 8:30 | 9:30 |
| 9:00 | 10:00 |
| 10:30 | 11:30 |
| 11:00 | 12:00 |
| 12:00 | 1:35 |
| 2:30 | 3:30 |
| 3:00 | 4:00 |
| 4:30 | 5:30 |
| 5:00 | 6:00 |
| 6:00 | 7:00 |
| 8:00 | 9:00 |
| 9:00 | 10:00 |
| 10:00 | 11:00 |
| 11:00 | 12:00 |
| 12:00 | 1:00 |
| 1:35 | 2:35 |
| 3:30 | 4:30 |
| 4:00 | 5:00 |

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific Time

SEPTEMBER 17
through
SEPTEMBER 23

The regular weekday afternoon lineup

| V. P. A. | V. P. A. |
|----------|----------------------------|
| 2 00 | 3-00 The Raccoons |
| 2 30 | 3 30 Afternoon Time |
| 3 00 | 4-00 Donald Duck Presents |
| 3 30 | 4 30 Teen Wn. Lose or Draw |
| 4 00 | 5-00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club |

SUNDAY
SEPTEMBER 23

[illegible]

SEPTEMBER 24 through SEPTEMBER 30

THIS WEEK'S HIGHLIGHTS

- Hot dance numbers and great songs in **New Kids On The Block: Live! In Your House**, Monday at 7:00 p.m. (ET/PT).
- Sara's father returns on **Avonlea** in "Nothing Endures But Change," Monday at 8:00 p.m. (ET/PT).
- Enjoy the Tolkien classics **The Hobbit** and **Return of the King**, Friday and Saturday at 7:00 p.m.
- Sunday at 9:00 p.m. (ET/PT) it's loads of laughs with **The Best of Abbott and Costello Live**

MONDAY SEPTEMBER 24

| | | |
|-------|-------|---|
| 8:00 | 9:00 | MOVIE Tommy Tricker and the Stamp Traveller (1-40) p. 74 |
| 10:00 | 11:00 | SPECIAL The Frog Prince p. 62 |
| 11:00 | 12:00 | Lunch Box p. 56 |
| 11:30 | 12:30 | Music Box p. 56 [s] cc |
| 12:00 | 1:00 | MOVIE Dot and Kaeto (1-10) p. 60 |
| 1:30 | 2:30 | SPECIAL The Selfish Giant p. 74 |
| 2:00 | 3:00 | The Raccoons |
| 2:30 | 3:30 | AfterToon Time The World of Strawberry Shortcake p. 60 |
| 3:00 | 4:00 | Donald Duck Presents |
| 3:30 | 4:30 | Teen Win, Lose or Draw p. 56 cc |
| 4:00 | 5:00 | Kids Incorporated p. 56 |
| 4:30 | 5:30 | Mickey Mouse Club p. 56 [s] cc |
| 5:00 | 6:00 | SPECIAL Disney's Living Seas |
| 6:00 | 7:00 | SPECIAL New Kids on The Block: Live! in Your House (1-00) p. 62 |
| 7:00 | 8:00 | SERIES Avonlea: Nothing Endures But Change p. 62 cc |
| 8:00 | 9:00 | THE BEST OF HOLLYWOOD It Happens Every Spring (1-27) p. 59 |
| 9:30 | 10:30 | SPECIAL The Achievers: Bobe Ruth |
| 10:00 | 11:00 | Ozzie and Harriet |
| 10:30 | 11:30 | MOVIE Cocoon: The Return (1-56) p. 74 |
| 12:30 | 1:30 | SPECIAL Disney's Living Seas |
| 1:30 | 2:30 | MOVIE Tommy Tricker and the Stamp Traveller |
| 3:30 | 4:30 | MOVIE It Happens Every Spring (1-27) p. 59 |

TUESDAY SEPTEMBER 25

| | | |
|-------|-------|--|
| 8:00 | 9:00 | MOVIE Parent Trap II (1-22) p. 53 cc |
| 9:25 | 10:25 | MOVIE The Glass Slipper (1-34) p. 74 |
| 11:00 | 12:00 | Lunch Box p. 56 |
| 11:30 | 12:30 | Music Box p. 56 |
| 12:00 | 1:00 | MOVIE The Core Bears Movie (1-15) p. 74 |
| 1:30 | 2:30 | SPECIAL Morris Goes to School p. 74 |
| 2:00 | 3:00 | The Raccoons |
| 2:30 | 3:30 | AfterToon Time Mouse Factory |
| 3:00 | 4:00 | Donald Duck Presents |
| 3:30 | 4:30 | Teen Win, Lose or Draw p. 56 cc |
| 4:00 | 5:00 | Kids Incorporated p. 56 |
| 4:30 | 5:30 | Mickey Mouse Club p. 56 [s] cc |
| 5:00 | 6:00 | STORYBOOK CINEMA Sleeping Beauty (1-30) p. 53 |
| 6:30 | 7:30 | SPECIAL Marvin p. 60 |
| 7:00 | 8:00 | TUESDAY NIGHT SPECIAL American Originals Thomas Edison p. 62 |
| 8:00 | 9:00 | MYSTERY NIGHT The Return of Sherlock Holmes Second Strain |
| 9:00 | 10:00 | SPECIAL The Best of Spike Jones Vol. 2 p. 58 |
| 10:00 | 11:00 | Ozzie and Harriet |
| 10:30 | 11:30 | SPECIAL Jason Gleason "The Great One" (1-37) p. 58 |
| 12:30 | 1:30 | MOVIE The Glass Slipper (1-34) p. 74 |
| 2:05 | 3:05 | STORYBOOK CINEMA Sleeping Beauty (1-30) p. 53 |
| 3:35 | 4:35 | MOVIE Parent Trap II (1-22) p. 53 cc |

WEDNESDAY SEPTEMBER 26

| | | |
|-------|-------|--|
| 8:00 | 9:00 | MOVIE The Chipmunk Adventure (1-16) p. 60 |
| 10:00 | 11:00 | SERIES Avonlea: Nothing Endures But Change p. 62 cc |
| 11:00 | 12:00 | Lunch Box p. 56 |
| 11:30 | 12:30 | Music Box p. 56 |
| 12:00 | 1:00 | SPECIAL Talking Core of Terrific p. 74 |
| 1:00 | 2:00 | SPECIAL The Gooey Adventure Story p. 74 |
| 2:00 | 3:00 | The Raccoons |
| 2:30 | 3:30 | AfterToon Time Pound Puppies |
| 3:00 | 4:00 | Donald Duck Presents |
| 3:30 | 4:30 | Teen Win, Lose or Draw p. 56 cc |
| 4:00 | 5:00 | Kids Incorporated p. 56 |
| 4:30 | 5:30 | Mickey Mouse Club p. 56 [s] cc |
| 5:00 | 6:00 | MOVIE Big Bird in China (1-14) p. 56 |
| 6:30 | 7:30 | Danger Bay This Little Piggy p. 63 [s] cc |
| 7:00 | 8:00 | MOVIE The Strongest Man in the World (1-32) p. 53 cc |
| 8:35 | 9:35 | MOVIE The Pride of the Yankees (2-07) p. 56 |
| 11:00 | 12:00 | SPECIAL A Conversation with George Burns p. 58 cc |
| 12:00 | 1:00 | MOVIE Going in Style (1-37) p. 58 |
| 2:00 | 3:00 | MOVIE The Strongest Man in the World (1-32) p. 53 cc |
| 3:35 | 4:35 | Ozzie and Harriet |
| 4:00 | 5:00 | SPECIAL Talking Core of Terrific p. 74 |

THURSDAY SEPTEMBER 27

| | | |
|-------|-------|---|
| 8:00 | 9:00 | MOVIE The Great Land of the Small (1-30) p. 74 |
| 9:30 | 10:30 | MOVIE The Dragon That Wasn't... Or Was He? (1-30) |
| 11:00 | 12:00 | Lunch Box p. 56 |
| 11:30 | 12:30 | Music Box p. 56 |
| 12:00 | 1:00 | MOVIE Young Avon (1-29) p. 52 cc |
| 1:30 | 2:30 | Here's Boomer |
| 2:00 | 3:00 | The Raccoons |
| 2:30 | 3:30 | AfterToon Time The Wuzzles |
| 3:00 | 4:00 | Donald Duck Presents |
| 3:30 | 4:30 | Teen Win, Lose or Draw p. 56 |
| 4:00 | 5:00 | Kids Incorporated p. 56 |
| 4:30 | 5:30 | Mickey Mouse Club p. 56 [s] cc |
| 5:00 | 6:00 | MOVIE Honey, I Shrunk the Kids (with Tummy Trouble) (1-34) p. 52 cc |
| 6:35 | 7:35 | SPECIAL The Making of Honey, I Shrunk the Kids p. 74 cc |
| 7:00 | 8:00 | DISNEY CHANNEL DISCOVERY The Challengers (1-37) p. 53 |
| 9:00 | 10:00 | SPECIAL George Stevens A Filmmaker's Journey (1-5) p. 74 |
| 11:00 | 12:00 | MOVIE 9 to 5 p. 74 |
| 1:00 | 2:00 | MOVIE Young Avon (1-29) p. 52 cc |
| 2:30 | 3:30 | DISNEY CHANNEL DISCOVERY The Challengers (1-37) p. 53 |
| 4:30 | 5:30 | The Scheme of Things |

FRIDAY SEPTEMBER 28

| | | |
|-------|-------|--|
| 8:00 | 9:00 | STORYBOOK CINEMA Puss in Boots (1-36) p. 74 |
| 10:00 | 11:00 | The Best of Walt Disney Presents Magic and Music |
| 11:00 | 12:00 | Lunch Box p. 56 |
| 11:30 | 12:30 | Music Box p. 56 |
| 12:00 | 1:00 | SPECIAL Don't Eat the Pictures Sesame Street at The Metropolitan Museum of Art p. 62 |
| 1:00 | 2:00 | SPECIAL The National Family Safety Test p. 63 cc |
| 2:00 | 3:00 | The Raccoons |
| 2:30 | 3:30 | AfterToon Time Pound Puppies |
| 3:00 | 4:00 | Donald Duck Presents |
| 3:30 | 4:30 | Teen Win, Lose or Draw p. 56 cc |
| 4:00 | 5:00 | Kids Incorporated p. 56 |
| 4:30 | 5:30 | Mickey Mouse Club p. 56 [s] cc |
| 5:00 | 6:00 | SPECIAL Baby Animals p. 62 |
| 6:00 | 7:00 | MOVIE The Hobbit (1-18) p. 60 |
| 7:30 | 8:30 | SPECIAL Paddington Goes to School p. 60 |
| 8:00 | 9:00 | MOVIE Parent Trap II (1-22) p. 53 cc |
| 9:30 | 10:30 | Ozzie and Harriet |
| 10:00 | 11:00 | DISNEY CHANNEL PREMIERE FILM The Little Kidnappers (1-34) p. 53 cc |
| 11:35 | 12:35 | MOVIE Stand and Deliver p. 59 |
| 1:30 | 2:30 | STORYBOOK CINEMA Puss in Boots (1-36) p. 74 |
| 3:18 | 4:18 | MOVIE Parent Trap II (1-22) p. 53 cc |
| 4:35 | 5:35 | Ozzie and Harriet |

SATURDAY SEPTEMBER 29

| | | |
|-------|-------|---|
| 5:00 | 6:00 | Mousercise |
| 5:30 | 6:30 | You and Me Kid |
| 6:00 | 7:00 | Welcome to Pooh Corner |
| 6:30 | 7:30 | Dumbo: A Circus |
| 7:00 | 8:00 | Good Morning, Mickey! |
| 7:30 | 8:30 | Jim Henson's Mother Goose Stories |
| 8:00 | 9:00 | Fraggle Rock (Animated) p. 56 |
| 8:30 | 9:30 | Donald Duck Presents |
| 9:00 | 10:00 | SPECIAL Too Smart For Strangers p. 62 cc |
| 10:00 | 11:00 | SPECIAL Morris Goes to School p. 74 |
| 10:30 | 11:30 | Best of Mickey Mouse Club [s] cc |
| 11:00 | 12:00 | SERIES Avonlea: Nothing Endures But Change p. 62 cc |
| 12:00 | 1:00 | Here's Boomer |
| 12:30 | 1:30 | Zorro Zorro Rides To The Mission |
| 1:00 | 2:00 | MOVIE The Pride of the Yankees (2-07) p. 59 |
| 3:15 | 4:15 | MOVIE Good Old Boy (1-4) p. 53 cc |
| 5:00 | 6:00 | Danger Bay This Little Piggy cc [s] |
| 5:30 | 6:30 | SERIES The World of Horses p. 63 |
| 6:00 | 7:00 | MOVIE The Return of the King (1-37) p. 60 |
| 8:00 | 9:00 | MOVIE Captain Sindbad (1-28) p. 53 |
| 9:30 | 10:30 | Ozzie and Harriet |
| 10:00 | 11:00 | SPECIAL Carol Corl Whoopi and Robin p. 58 |
| 11:00 | 12:00 | The Return of Sherlock Holmes Second Strain |
| 12:00 | 1:00 | MOVIE The Pride of the Yankees (2-07) p. 59 |
| 2:30 | 3:30 | MOVIE Captain Sindbad p. 53 |
| 4:00 | 5:00 | Danger Bay p. 63 [s] cc |
| 4:30 | 5:30 | Ozzie and Harriet |

SUNDAY SEPTEMBER 30

| | | |
|-------|-------|---|
| 5:00 | 6:00 | Mousercise |
| 5:30 | 6:30 | You and Me Kid |
| 6:00 | 7:00 | Welcome to Pooh Corner |
| 6:30 | 7:30 | Dumbo: A Circus |
| 7:00 | 8:00 | Good Morning, Mickey! |
| 7:30 | 8:30 | Jim Henson's Mother Goose Stories |
| 8:00 | 9:00 | Fraggle Rock (Animated) p. 56 |
| 8:30 | 9:30 | Donald Duck Presents |
| 9:00 | 10:00 | MOVIE The Core Bears Movie p. 74 |
| 10:30 | 11:30 | SPECIAL The World of Strawberry Shortcake p. 60 |
| 11:00 | 12:00 | SPECIAL American Originals Thomas Edison p. 62 |
| 12:00 | 1:00 | SERIES Disney's Living Seas p. 74 |
| 1:00 | 2:00 | SHIRLEY TEMPLE THEATRE Our Little Girl (1-05) p. 53 cc |
| 2:05 | 3:05 | SPECIAL Big Bird in China p. 56 |
| 3:30 | 4:30 | MOVIE The Muppets Take Manhattan (1-32) p. 53 |
| 5:00 | 6:00 | SERIES Avonlea: Nothing Endures But Change p. 62 cc |
| 6:00 | 7:00 | THE MAGICAL WORLD OF DISNEY Fantasia: The Creation of A Disney Classic p. 52 cc |
| 8:00 | 9:00 | SPECIAL The Frog Prince |
| 8:30 | 9:00 | SUNDAY NIGHT SHOWCASE The Best of Abbott and Costello Live p. 58 |
| 9:00 | 10:00 | MOVIE The Bobe Ruth Story p. 59 |
| 11:00 | 12:00 | SPECIAL The Achievers: Bobe Ruth |
| 11:30 | 12:30 | MOVIE It Happens Every Spring |
| 1:00 | 2:00 | SHIRLEY TEMPLE THEATRE Our Little Girl (1-05) p. 53 cc |
| 2:05 | 3:05 | SPECIAL Fantasia: The Creation of a Disney Classic p. 52 cc |
| 3:00 | 4:00 | MOVIE The Muppets Take Manhattan (1-32) p. 53 |
| 4:35 | 5:35 | Ozzie and Harriet |

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OCTOBER 1 through OCTOBER 7

THIS WEEK'S HIGHLIGHTS

- New daytime lineup begins Monday and features **The Care Bears Series** at 7:30 a.m. and 3:30 p.m. (ET/PT).
- Hollywood spectaculars begin Monday night with Robert Taylor in **Ivanhoe**.
- Saturday at 7:00 p.m. Kermit, Piggy and Fozzie Bear hit the Big Apple in **The Muppets Take Manhattan**.
- **The Shaggy Dog** d's Sunday on The Magical World of Disney, followed by **John and Yoko's Imagine**.

MONDAY OCTOBER 1

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | Under the Umbrella Tree |
| 8:30 | Dumbo's Circus |
| 9:00 | 10:00 MOVIE The Strongest Man in The World (1.32) p. 53 cc |
| 10:35 | 11:35 SPECIAL The Making of Honey, I Shrunk the Kids p. 74 cc |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Music Box |
| 12:00 | 1:00 SPECIAL Baby Animals p. 62 |
| 1:00 | 2:00 Danger Bay |
| 1:30 | 2:30 Sea Pup cc [s] |
| 2:00 | Afternoon Time |
| 2:30 | 3:00 Pound Puppies |
| 3:00 | 3:30 The Raccoons |
| 3:30 | 4:00 The Care Bears |
| 4:00 | 4:30 Donald Duck Presents |
| 4:30 | Teen Win, Lose or Draw cc |
| 5:00 | 5:30 Kids Incorporated |
| 5:30 | 6:00 Mickey Mouse Club [s] cc |
| 6:00 | SPECIAL Morris Goes To School p. 74 |
| 6:30 | MOVIE The Chipmunk Adventure (1.16) p. 60 |
| 7:00 | 8:00 SERIES Avonlea |
| 7:30 | The Journey Begins p. 62 cc |
| 8:00 | 9:00 THE BEST OF HOLLYWOOD |
| 8:30 | Ivanhoe (1.46) p. 59 |
| 9:00 | 10:00 The Adventures of Ozzie and Harriet |
| 10:30 | 11:30 MOVIE On God Book II (1.35) p. 58 |
| 11:00 | 12:15 MOVIE The Strongest Man in The World (1.32) p. 53 cc |
| 12:00 | 3:00 SERIES Avonlea |
| 12:30 | The Journey Begins p. 62 cc |
| 1:00 | 4:00 MOVIE Ivanhoe (1.46) p. 59 |

TUESDAY OCTOBER 2

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | Under the Umbrella Tree |
| 8:30 | Dumbo's Circus |
| 9:00 | 10:00 MOVIE Big Bird in China (1.14) p. 56 |
| 10:30 | 11:30 SPECIAL Raggedy Ann and Andy The Pumpkin Who Couldn't Smile |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Music Box |
| 12:00 | 1:00 SPECIAL The Frog Prince p. 62 |
| 1:00 | 2:00 Danger Bay |
| 1:30 | 2:30 Afternoon Time |
| 2:00 | 3:00 The Raccoons |
| 2:30 | 3:30 The Care Bears |
| 3:00 | 4:00 Donald Duck Presents |
| 3:30 | 4:30 Teen Win, Lose or Draw cc |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club [s] cc |
| 5:00 | 6:00 MOVIE The Amazing Mr. Blunden (1.39) p. 63 |
| 7:00 | 8:00 TUESDAY NIGHT SPECIAL |
| 7:30 | Casper's Halloween Special p. 63 |
| 8:00 | 8:30 SPECIAL The Halloween That Almost Wasn't p. 63 |
| 8:30 | 9:00 MYSTERY NIGHT |
| 9:00 | Pickup on South Street p. 59 |
| 9:30 | 10:30 SPECIAL An Evening with Fred Astaire p. 74 |
| 10:30 | 11:30 MOVIE The Life and Times of Grizzly Adams (1.33) p. 53 |
| 11:00 | 12:05 MOVIE Hockey Night (1.17) p. 74 |
| 11:30 | 1:30 System Testing |
| 12:00 | 2:30 MOVIE The Amazing Mr. Blunden (1.39) p. 63 |
| 12:30 | 3:30 SPECIAL An Evening With Fred Astaire |

WEDNESDAY OCTOBER 3

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | Under the Umbrella Tree |
| 8:30 | Dumbo's Circus |
| 9:00 | 10:00 DISNEY CHANNEL DISCOVERY |
| 9:30 | The Challengers (1.37) p. 53 |
| 10:30 | 11:00 Lunch Box |
| 11:30 | 12:30 Music Box |
| 12:00 | 1:00 SERIES Avonlea |
| 12:30 | The Journey Begins cc |
| 1:00 | 2:00 Danger Bay |
| 1:30 | 2:30 Run Salmon Run cc [s] |
| 2:00 | 3:00 Afternoon Time |
| 2:30 | 3:30 Fraggle Rock (Animated) |
| 3:00 | 4:00 The Raccoons |
| 3:30 | 4:30 The Care Bears |
| 4:00 | 4:30 Donald Duck Presents |
| 4:30 | 5:00 Teen Win, Lose or Draw cc |
| 5:00 | 5:30 Kids Incorporated |
| 5:30 | 6:00 Mickey Mouse Club [s] cc |
| 6:00 | 6:30 MOVIE Young Again (1.29) p. 52 cc |
| 6:30 | 7:30 Danger Bay |
| 7:00 | 7:30 Lufeline cc [s] |
| 7:30 | 8:30 MOVIE Honey, I Shrunk the Kids (with Tummy Trouble) (1.34) p. 52 cc |
| 8:00 | 8:35 MOVIE E Stand and Deliver (1.42) p. 59 |
| 8:35 | 9:30 MOVIE The Capture of Grizzly Adams (1.36) p. 53 |
| 9:00 | 10:00 MOVIE Young Again (1.30) p. 52 cc |
| 9:30 | 10:30 MOVIE Honey, I Shrunk the Kids (with Tummy Trouble) (1.34) p. 52 cc |
| 10:00 | 11:00 MOVIE Stand and Deliver (1.42) p. 59 |

THURSDAY OCTOBER 4

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 Under the Umbrella Tree |
| 8:30 | 9:30 Dumbo's Circus |
| 9:00 | 10:00 STORYBOOK CINEMA |
| 9:30 | Puss in Boots (1.36) p. 74 |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Music Box |
| 12:00 | 1:00 The Best of Walt Disney Presents |
| 1:00 | 2:00 More About Silly Symphonies |
| 1:30 | 2:30 Danger Bay |
| 2:00 | 2:30 Mad Hatter Bears cc [s] |
| 2:30 | 3:00 Afternoon Time |
| 3:00 | 3:30 The Wuzzles |
| 3:30 | 4:00 The Raccoons |
| 4:00 | 4:30 The Care Bears |
| 4:30 | 5:00 Donald Duck Presents |
| 5:00 | 5:30 Teen Win, Lose or Draw cc |
| 5:30 | 6:00 Kids Incorporated |
| 6:00 | 6:30 Mickey Mouse Club [s] cc |
| 6:30 | 7:00 SPECIAL Don't Eat the Pictures: Sesame Street At The Metropolitan Museum of Art p. 62 |
| 7:00 | 7:30 SPECIAL The Secret World of Og |
| 7:30 | 8:05 MOVIE Parent Trap II (1.22) p. 53 cc |
| 8:00 | 8:30 MOVIE What's Up, Doc? (1.35) p. 74 |
| 8:30 | 9:00 The Adventures of Ozzie and Harriet |
| 9:00 | 10:05 MOVIE 23 Paces to Baker Street (1.43) p. 74 |
| 9:30 | 10:30 MOVIE Half Angel (1.17) p. 74 |
| 10:00 | 11:00 MOVIE What's Up, Doc? (1.35) p. 74 |
| 10:30 | 11:30 Ozzie and Harriet |
| 11:00 | 12:00 The Best of Walt Disney Presents |

FRIDAY OCTOBER 5

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 Under the Umbrella Tree |
| 8:30 | 9:30 Dumbo's Circus |
| 9:00 | 10:00 MOVIE The Hobbit (1.18) p. 60 |
| 10:30 | 11:20 MOVIE Return of the King (1.37) p. 60 |
| 12:00 | 1:00 Lunch Box |
| 12:30 | 1:30 Music Box |
| 1:00 | 2:00 Danger Bay |
| 1:30 | 2:30 Hot Cargo cc [s] |
| 2:00 | 2:30 Afternoon Time |
| 2:30 | 3:00 Pound Puppies |
| 3:00 | 3:30 The Raccoons |
| 3:30 | 4:00 The Care Bears |
| 4:00 | 4:30 Donald Duck Presents |
| 4:30 | 5:00 Teen Win, Lose or Draw cc |
| 5:00 | 5:30 Kids Incorporated |
| 5:30 | 6:00 Mickey Mouse Club [s] cc |
| 6:00 | 6:30 SPECIAL Frackle Juice p. 60 |
| 6:30 | 7:00 SPECIAL The Selfish Giant p. 74 |
| 7:00 | 7:30 SH RLEY TEMPLE THEATRE |
| 7:30 | 8:30 Stowaway (1.28) p. 53 cc |
| 8:00 | 9:00 Danger Bay |
| 8:30 | 9:30 Lufeline [s] cc |
| 9:00 | 9:30 MOVIE The Pride of the Yankees (2.07) p. 59 |
| 9:30 | 10:30 MOVIE E Captain Sindbad (1.28) p. 53 |
| 10:00 | 11:00 SH RLEY TEMPLE THEATRE |
| 10:30 | 11:30 Stowaway (1.28) p. 53 cc |
| 11:00 | 12:00 MOVIE The Pride of the Yankees (2.07) p. 59 |
| 11:30 | 12:30 Danger Bay [s] cc |
| 12:00 | 1:00 The Scheme of Things |

SATURDAY OCTOBER 6

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 Mousercise |
| 8:30 | 9:30 You and Me, Kid |
| 9:00 | 10:00 Welcome to Pooh Corner |
| 9:30 | 10:30 Dumbo's Circus |
| 10:00 | 11:00 Good Morning, Mickey! |
| 10:30 | 11:30 Jim Henson's Mother Goose Stories |
| 11:00 | 12:00 Fraggle Rock (Animated) |
| 11:30 | 12:30 Donald Duck Presents |
| 12:00 | 1:00 MOVIE E Dot and Kaeto (1.10) p. 60 |
| 12:30 | 1:30 Best of Mickey Mouse Club [s] |
| 1:00 | 1:30 SERIES Avonlea |
| 1:30 | 2:00 The Journey Begins cc |
| 2:00 | 2:30 Here's Boomer |
| 2:30 | 3:00 Zorro |
| 3:00 | 3:30 MOVIE It Happens Every Spring (1.27) p. 59 |
| 3:30 | 4:00 The Best of Ozzie and Harriet |
| 4:00 | 4:30 MOVIE The Strongest Man in The World (1.32) p. 53 cc |
| 4:30 | 5:00 SideKicks |
| 5:00 | 5:30 Danger Bay Lufeline cc [s] |
| 5:30 | 6:00 SERIES The World of Horras p. 63 |
| 6:00 | 6:30 MOVIE E The Muppets Take Manhattan (1.32) p. 53 |
| 6:30 | 7:00 SPECIAL Marvin p. 60 |
| 7:00 | 7:30 SPECIAL Fantasia The Creation of a Disney Classic p. 52 cc |
| 7:30 | 8:00 MOVIE 9 to 5 (1.45) p. 74 |
| 8:00 | 8:30 MOVIE It Happens Every Spring (1.27) p. 59 |
| 8:30 | 9:00 MOVIE E The Strongest Man in The World (1.32) p. 53 cc |
| 9:00 | 9:30 MOVIE 9 to 5 (1.45) p. 74 |
| 9:30 | 10:00 SPECIAL Fantasia The Creation of a Disney Classic p. 52 cc |

SUNDAY OCTOBER 7

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 Mousercise |
| 8:30 | 9:30 You and Me, Kid |
| 9:00 | 10:00 Welcome to Pooh Corner |
| 9:30 | 10:30 Dumbo's Circus |
| 10:00 | 11:00 Good Morning, Mickey! |
| 10:30 | 11:30 Jim Henson's Mother Goose Stories |
| 11:00 | 12:00 Fraggle Rock (Animated) |
| 11:30 | 12:30 Donald Duck Presents |
| 12:00 | 1:00 MOVIE The Chipmunk Adventure (1.16) p. 60 |
| 12:30 | 1:30 SPECIAL Don't Eat the Pictures: p. 62 |
| 1:00 | 1:30 SPECIAL Casper's Halloween Special |
| 1:30 | 2:00 SPECIAL Raggedy Ann and Andy The Pumpkin Who Couldn't Smile |
| 2:00 | 2:30 MOVIE Parent Trap II (1.22) p. 53 |
| 2:30 | 3:00 SPECIAL New Kids On The Block Live! In Your House p. 62 |
| 3:00 | 3:30 MOVIE Honey, I Shrunk the Kids (with Tummy Trouble) (1.34) p. 52 cc |
| 3:30 | 4:00 SPECIAL The Making of Honey I Shrunk the Kids p. 74 cc |
| 4:00 | 4:30 SERIES Avonlea |
| 4:30 | 5:00 The Journey Begins cc |
| 5:00 | 5:30 THE MAGICAL WORLD OF DISNEY |
| 5:30 | 6:00 The Shaggy Dog (1.42) p. 52 cc |
| 6:00 | 6:30 SUNDAY NIGHT SHOWCASE |
| 6:30 | 7:00 John and Yoko's Imagine p. 58 |
| 7:00 | 7:30 MOVIE Ivanhoe (1.46) p. 59 |
| 7:30 | 8:00 MOVIE Honey, I Shrunk the Kids (with Tummy Trouble) p. 52 cc |
| 8:00 | 8:30 MOVIE The Shaggy Dog p. 52 cc |
| 8:30 | 9:00 SPECIAL New Kids On The Block Live! In Your House p. 62 |
| 9:00 | 9:30 SPECIAL John and Yoko's Imagine |
| 9:30 | 10:00 Ozzie and Harriet |

| MONDAY OCTOBER 8 | | TUESDAY OCTOBER 9 | | WEDNESDAY OCTOBER 10 | | OCTOBER 8 through OCTOBER 14 | | | | | | | | | | | | | | | |
|------------------------|--|----------------------|--|-------------------------|--|--|---|---------|-----------------|------|-----------------|------|----------------------|------|----------------------------|------|---------------------|------|---------------------------|------|-----------------------------|
| CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC | | | | | | | | | | | | | | | | |
| 8:00 | 9:00 Under the Umbrella Tree | 8:00 | 9:00 Under the Umbrella Tree | 8:00 | 9:00 Under the Umbrella Tree | THIS WEEK'S HIGHLIGHTS | | | | | | | | | | | | | | | |
| 8:30 | 9:30 Dumbo's Circus | 8:30 | 9:30 Dumbo's Circus | 8:30 | 9:30 Dumbo's Circus | | | | | | | | | | | | | | | | |
| 9:00 | 10:00 MOVIE The Glass Slipper (1 34) p. 74 | 9:00 | 10:00 MOVIE The Great Land of the Small (1:30) p. 60 | 9:00 | 10:00 MOVIE The Amazing Mr. Blunden (1 39) p. 63 | • Mr. Corbett's Ghost features John Huston, Tuesday on Mystery Night. | | | | | | | | | | | | | | | |
| 10:35 | 11:35 SERIES The World of Horses | 10:30 | 11:30 SPECIAL Morris Goes to School p. 74 | 11:00 | 12:00 Lunch Box | | | | | | | | | | | | | | | | |
| 11:00 | 12:00 Lunch Box | 11:00 | 12:00 Lunch Box | 11:30 | 12:30 Music Box | • Tom Selleck plays an ace pilot in High Road to China , Friday at 9:00 p.m. (ET/PT). | | | | | | | | | | | | | | | |
| 11:30 | 12:30 Music Box | 11:30 | 12:30 Music Box | 12:00 | 1:00 SERIES Avonlea <i>The Story Girl Earns Her Name</i> cc | | | | | | | | | | | | | | | | |
| 12:00 | 1:00 SPECIAL American Originals: Thomas Edison p. 62 | 12:00 | 1:00 SPECIAL Too Smart For Strangers cc | 1:00 | 2:00 Danger Bay | • The Apple Dumpling Gang airs Sunday on The Magical World of Disney, followed by Frank Sinatra: A Man and His Music, Part II. | | | | | | | | | | | | | | | |
| 1:00 | 2:00 Danger Bay | 1:00 | 2:00 Danger Bay | 2:00 | 3:00 The Raccoons | | | | | | | | | | | | | | | | |
| 1:30 | 2:30 AfterToon Time | 1:30 | 2:30 AfterToon Time <i>The Mouse Factory</i> | 2:30 | 3:00 The Care Bears | The regular weekday early morning lineup: | | | | | | | | | | | | | | | |
| 2:00 | 3:00 The Raccoons | 2:00 | 3:00 The Raccoons | 3:00 | 4:00 Donald Duck Presents | | | | | | | | | | | | | | | | |
| 2:30 | 3:30 The Care Bears | 2:30 | 3:30 The Care Bears | 3:30 | 4:30 Teen Win, Lose or Draw cc | <table><tr><th>CENTRAL</th><th>EASTERN/PACIFIC</th></tr><tr><td>5:00</td><td>6:00 Mousercise</td></tr><tr><td>5:30</td><td>6:30 You and Me, Kid</td></tr><tr><td>6:00</td><td>7:00 Good Morning, Mickey!</td></tr><tr><td>6:30</td><td>7:30 The Care Bears</td></tr><tr><td>7:00</td><td>8:00 Donald Duck Presents</td></tr><tr><td>7:30</td><td>8:30 Welcome to Pooh Corner</td></tr></table> | | CENTRAL | EASTERN/PACIFIC | 5:00 | 6:00 Mousercise | 5:30 | 6:30 You and Me, Kid | 6:00 | 7:00 Good Morning, Mickey! | 6:30 | 7:30 The Care Bears | 7:00 | 8:00 Donald Duck Presents | 7:30 | 8:30 Welcome to Pooh Corner |
| CENTRAL | EASTERN/PACIFIC | | | | | | | | | | | | | | | | | | | | |
| 5:00 | 6:00 Mousercise | | | | | | | | | | | | | | | | | | | | |
| 5:30 | 6:30 You and Me, Kid | | | | | | | | | | | | | | | | | | | | |
| 6:00 | 7:00 Good Morning, Mickey! | | | | | | | | | | | | | | | | | | | | |
| 6:30 | 7:30 The Care Bears | | | | | | | | | | | | | | | | | | | | |
| 7:00 | 8:00 Donald Duck Presents | | | | | | | | | | | | | | | | | | | | |
| 7:30 | 8:30 Welcome to Pooh Corner | | | | | | | | | | | | | | | | | | | | |
| 3:00 | 4:00 Donald Duck Presents | 3:00 | 4:00 Donald Duck Presents | 4:00 | 5:00 Kids Incorporated | | | | | | | | | | | | | | | | |
| 3:30 | 4:30 Teen Win, Lose or Draw cc | 3:30 | 4:30 Teen Win, Lose or Draw cc | 4:30 | 5:30 Mickey Mouse Club [s] cc | | | | | | | | | | | | | | | | |
| 4:00 | 5:00 Kids Incorporated | 4:00 | 5:00 Kids Incorporated | 5:00 | 6:00 MOVIE The Hobbit (1:18) p. 60 | | | | | | | | | | | | | | | | |
| 4:30 | 5:30 Mickey Mouse Club [s] cc | 4:30 | 5:30 Mickey Mouse Club [s] cc | 5:30 | 6:30 Danger Bay | | | | | | | | | | | | | | | | |
| 5:00 | 6:00 MOVIE Big Bird in China (1 14) p. 56 | 5:00 | 6:00 MOVIE Good Old Boy (1 53) p. 53 cc | 6:30 | 7:30 <i>Lost Causes</i> [s] cc | | | | | | | | | | | | | | | | |
| 6:30 | 7:30 SPECIAL The Halloween That Almost Wasn't p. 63 | 7:00 | 8:00 TUESDAY NIGHT SPECIAL Our Unsung Villains p. 62 | 7:00 | 8:00 MOVIE The Muppets Take Manhattan (1 32) p. 53 | | | | | | | | | | | | | | | | |
| 7:00 | 8:00 SERIES Avonlea <i>Story Girl Earns Her Name</i> p. 62 cc | 8:00 | 9:00 MYSTERY NIGHT Mr. Corbett's Ghost p. 59 | 8:35 | 9:35 MOVIE Oh God, Book II (1 35) p. 58 | | | | | | | | | | | | | | | | |
| 8:00 | 9:00 THE BEST OF HOLLYWOOD Quo Vadis? (2 51) p. 59 | 9:00 | 10:00 SPECIAL John and Yoko's Imagine p. 58 | 10:30 | 11:30 SPECIAL The Achievers: Babe Ruth p. 74 | | | | | | | | | | | | | | | | |
| 11:00 | 12:00 MOVIE Pickup on South Street (1 20) p. 59 | 10:00 | 11:00 SPECIAL The Beatles Live! p. 74 | 11:00 | 12:00 SPECIAL The Best of Spike Jones Vol. 2 p. 58 | | | | | | | | | | | | | | | | |
| 12:30 | 1:30 MOVIE The Glass Slipper (1 34) p. 74 | 10:30 | 11:30 SPECIAL Ready Steady Go! p. 74 | 12:00 | 1:00 MOVIE The Amazing Mr. Blunden (1 39) p. 63 | | | | | | | | | | | | | | | | |
| 2:05 | 3:05 MOVIE Quo Vadis? (2 51) p. 59 | 11:00 | 12:00 SPECIAL The Best of Abbott and Costello Live p. 58 | 1:45 | 2:45 MOVIE The Muppets Take Manhattan (1 32) p. 53 | | | | | | | | | | | | | | | | |
| | | 12:00 | 1:00 MOVIE Good Old Boy (1 53) p. 53 cc | 3:20 | 4:20 MOVIE Oh God, Book II (1.35) p. 58 | | | | | | | | | | | | | | | | |
| | | 2:00 | 3:00 MOVIE Mr. Corbett's Ghost p. 59 | | | | | | | | | | | | | | | | | | |
| | | 3:00 | 4:00 SPECIAL John and Yoko's Imagine p. 58 | | | | | | | | | | | | | | | | | | |
| | | 4:00 | 5:00 SPECIAL Our Unsung Villains p. 62 | | | | | | | | | | | | | | | | | | |
| THURSDAY OCTOBER 11 | | FRIDAY OCTOBER 12 | | SATURDAY OCTOBER 13 | | SUNDAY OCTOBER 14 | | | | | | | | | | | | | | | |
| CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC | | | | | | | | | | | | | | |
| 8:00 | 9:00 Under the Umbrella Tree | 8:00 | 9:00 Under the Umbrella Tree | 5:00 | 6:00 Mousercise | 5:00 | 6:00 Mousercise | | | | | | | | | | | | | | |
| 8:30 | 9:30 Dumbo's Circus | 8:30 | 9:30 Dumbo's Circus | 5:30 | 6:30 You and Me, Kid | 5:30 | 6:30 You and Me, Kid | | | | | | | | | | | | | | |
| 9:00 | 10:00 MOVIE Parent Trap II (1 22) p. 53 cc | 9:00 | 10:00 MOVIE The Chipmunk Adventure (1 16) p. 60 | 6:00 | 7:00 Welcome to Pooh Corner | 6:00 | 7:00 Welcome to Pooh Corner | | | | | | | | | | | | | | |
| 10:30 | 11:30 Here's Boomer | 10:30 | 11:30 SPECIAL The Selfish Giant p. 74 | 6:30 | 7:30 Dumbo's Circus | 6:30 | 7:30 Dumbo's Circus | | | | | | | | | | | | | | |
| 11:00 | 12:00 Lunch Box | 11:00 | 12:00 Lunch Box | 7:00 | 8:00 Good Morning, Mickey! | 7:00 | 8:00 Good Morning, Mickey! | | | | | | | | | | | | | | |
| 11:30 | 12:30 Music Box | 11:30 | 12:30 Music Box | 7:30 | 8:30 Jim Hanson's Mother Goose Stories | 7:30 | 8:30 Jim Hanson's Mother Goose Stories | | | | | | | | | | | | | | |
| 12:00 | 1:00 The Best of Walt Disney Presents <i>The Owl That Didn't Give A Hoof</i> | 12:00 | 1:00 MOVIE The Secret World of Og (1-04) p. 60 | 8:00 | 9:00 Fraggie Rock (Animated) | 8:00 | 9:00 Fraggie Rock (Animated) | | | | | | | | | | | | | | |
| 1:00 | 2:00 Danger Bay | 1:05 | 2:05 Danger Bay | 8:30 | 9:30 Donald Duck Presents | 8:30 | 9:30 Donald Duck Presents | | | | | | | | | | | | | | |
| 1:30 | 2:30 AfterToon Time <i>The Wuzzles</i> | 1:30 | 2:30 AfterToon Time <i>Grace Under Pressure</i> [s] cc | 9:00 | 10:00 MOVIE Big Bird in China (1 14) p. 56 | 9:00 | 10:00 MOVIE The Hobbit (1 18) p. 60 | | | | | | | | | | | | | | |
| 2:00 | 3:00 The Raccoons | 2:00 | 3:00 The Raccoons | 10:30 | 11:30 Best of Mickey Mouse Club [s] | 10:20 | 11:20 MOVIE The Return of the King (1-37) p. 60 | | | | | | | | | | | | | | |
| 2:30 | 3:30 The Care Bears | 2:30 | 3:30 The Care Bears | 11:00 | 12:00 SERIES Avonlea <i>The Story Girl Earns Her Name</i> cc | 12:00 | 1:00 SPECIAL The Halloween That Almost Wasn't p. 63 | | | | | | | | | | | | | | |
| 3:00 | 4:00 Donald Duck Presents | 3:00 | 4:00 Donald Duck Presents | 12:00 | 1:00 Here's Boomer | 12:30 | 1:30 SPECIAL The Frog Prince p. 62 | | | | | | | | | | | | | | |
| 3:30 | 4:30 Teen Win, Lose or Draw cc | 3:00 | 4:00 Donald Duck Presents | 1:00 | 2:00 DISNEY CHANNEL DISCOVERY The Challengers (1 37) p. 53 | 1:30 | 2:30 MOVIE Captain Sindbad (1 28) p. 53 | | | | | | | | | | | | | | |
| 4:00 | 5:00 Kids Incorporated | 3:30 | 4:30 Teen Win, Lose or Draw cc | 3:00 | 4:00 SHIRLEY TEMPLE THEATRE Showaway (1 28) p. 53 cc | 3:00 | 4:00 MOVIE Stand and Deliver (1-42) p. 59 | | | | | | | | | | | | | | |
| 4:30 | 5:30 Mickey Mouse Club [s] cc | 4:00 | 5:00 Kids Incorporated | 4:30 | 5:30 SPECIAL Casper's Halloween Special | 5:00 | 6:00 SERIES Avonlea <i>The Story Girl Earns Her Name</i> cc | | | | | | | | | | | | | | |
| 5:00 | 6:00 MOVIE The Return of the King (1 37) p. 60 | 4:30 | 5:30 Midway Mouse Club [s] cc | 5:00 | 6:00 Danger Bay | 6:00 | 7:00 THE MAGICAL WORLD OF DISNEY The Apple Dumpling Gang (1-41) p. 52 cc | | | | | | | | | | | | | | |
| 7:00 | 8:00 MOVIE Young Again (1 29) p. 52 cc | 5:00 | 6:00 SPECIAL Fantasia: The Creation of a Disney Classic p. 52 cc | 6:00 | 6:00 <i>Lost Causes</i> [s] cc | 8:00 | 9:00 SUNDAY NIGHT SHOWCASE Frank Sinatra: A Man and His Music, Part 2 p. 58 | | | | | | | | | | | | | | |
| 8:30 | 9:30 MOVIE Oh God, You Devil (1 37) p. 58 | 6:00 | 7:00 MOVIE Young Harry Houdini (1 33) p. 63 | 6:30 | 7:00 SERIES The World of Horses | 9:00 | 10:00 SPECIAL Luke Wobegon: Loyalty Days (1 29) p. 74 cc | | | | | | | | | | | | | | |
| 10:30 | 11:30 SPECIAL A Conversation With George Burns p. 58 cc | 8:00 | 9:00 MOVIE High Road to China (2-00) p. 59 | 7:00 | 8:00 MOVIE Honey, I Shrunk the Kids (with Tummy Trouble) (1 34) p. 52 cc | 10:30 | 11:30 MOVIE Mr. Corbett's Ghost (1-00) p. 59 | | | | | | | | | | | | | | |
| 11:30 | 12:30 Ozzie and Harriet | 10:00 | 11:00 MOVIE It Happens Every Spring (1 27) p. 59 | 7:35 | 8:35 SPECIAL The Making of Honey, I Shrunk the Kids p. 74 cc | 11:30 | 12:30 MOVIE Captain Sindbad (1 28) p. 53 | | | | | | | | | | | | | | |
| 12:00 | 1:00 MOVIE Parent Trap I (1 22) p. 53 cc | 11:30 | 12:30 The Adventures of Ozzie and Harriet | 8:05 | 9:05 MOVIE The Shaggy Dog (1 42) p. 52 cc | 1:00 | 2:00 MOVIE Stand and Deliver (1-42) p. 59 | | | | | | | | | | | | | | |
| 1:30 | 2:30 MOVIE Young Again (1 29) p. 52 cc | 12:00 | 1:00 SPECIAL Fantasia: The Creation of a Disney Classic p. 52 cc | 10:00 | 11:00 SPECIAL New Kids On The Block Live! In Your House p. 62 | 3:00 | 4:00 MOVIE The Apple Dumpling Gang (1 41) p. 52 cc | | | | | | | | | | | | | | |
| 3:00 | 4:00 MOVIE Oh God, You Devil (1-37) p. 58 | 1:00 | 2:00 MOVIE Young Harry Houdini (1.33) p. 63 | 11:00 | 12:00 MOVIE A Fighting Chance (1-45) | | | | | | | | | | | | | | | | |
| | | 3:00 | 4:00 MOVIE High Road to China (2-00) p. 59 | 1:00 | 2:00 MOVIE Honey, I Shrunk the Kids (with Tummy Trouble) (1 34) p. 52 cc | | | | | | | | | | | | | | | | |
| | | | | 9:00 | 4:00 MOVIE The Shaggy Dog (1 42) cc | | | | | | | | | | | | | | | | |

OCTOBER 15 through OCTOBER 21

THIS WEEK'S HIGHLIGHTS

- New episodes of the **Mickey Mouse Club!**
- **Back to Hannibal: The Return of Tom Sawyer and Huckleberry Finn** premieres Sunday on The Magical World of Disney.
- **Kenneth Branagh hosts The Life and Adventures of Nicholas Nickleby**, Sunday through Wednesday at 9.00 p.m.

The regular weekday early morning lineup:

| CENTRAL | EASTERN/PACIFIC |
|---------|-----------------------------|
| 5:00 | 6:00 Mousercise |
| 5:30 | 6:30 You and Me, Kid |
| 6:00 | 7:00 Good Morning, Mickey! |
| 6:30 | 7:30 The Care Bears |
| 7:00 | 8:00 Donald Duck Presents |
| 7:30 | 8:30 Welcome To Pooh Corner |

MONDAY OCTOBER 15

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 Under the Umbrella Tree |
| 8:30 | 9:30 Dumbo's Circus |
| 9:00 | 10:00 MOVIE Good Old Boy (1 53) p. 53 |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Music Box |
| 12:00 | 1:00 SPECIAL Our Unsung Villains p. 62 |
| 1:00 | 2:00 Danger Bay |
| | <i>The Mask (s) cc</i> |
| 1:30 | 2:30 AfterToon Time |
| | <i>Pound Puppies</i> |
| 2:00 | 3:00 The Raccoons |
| 2:30 | 3:30 The Care Bears |
| 3:00 | 4:00 Donald Duck Presents |
| 3:30 | 4:30 Teen Win, Lose or Draw cc |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club (s) cc |
| 5:00 | 6:00 SPECIAL Marvin p. 60 |
| 5:30 | 6:30 MOVIE The Muppets Take Manhattan (1 32) p. 53 |
| 7:00 | 8:00 SERIES Avonlea |
| | <i>Song of the Night cc</i> |
| 8:00 | 9:00 THE BEST OF HOLLYWOOD |
| | <i>Zorba the Greek</i> |
| | (2 26) p. 59 |
| 10:30 | 11:30 MOVIE What's L.P. Doc? (1 35) p. 74 |
| 12:10 | 1:10 MOVIE Good Old Boy p. 53 cc |
| 2:00 | 3:00 MOVIE Zorba the Greek (2 26) p. 59 |
| 4:30 | 5:30 Ozzie and Harriet |

TUESDAY OCTOBER 16

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 Under the Umbrella Tree |
| 8:30 | 9:30 Dumbo's Circus |
| 9:00 | 10:00 MOVIE The Strongest Man in The World (1 32) p. 53 cc |
| 10:35 | 11:35 Here's Boomer |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Music Box |
| 12:00 | 1:00 SPECIAL Don't Eat the Pictures p. 62 |
| 1:00 | 2:00 Danger Bay |
| | <i>Sunken Treasures (s) cc</i> |
| 1:30 | 2:30 AfterToon Time The Mouse Factory |
| 2:00 | 3:00 The Raccoons |
| 2:30 | 3:30 The Care Bears |
| 3:00 | 4:00 Donald Duck Presents |
| 3:30 | 4:30 Teen Win, Lose or Draw cc |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club (s) cc |
| 5:00 | 6:00 MOVIE Parent Trap II (1 22) p. 53 cc |
| 6:30 | 7:30 SPECIAL Witch's Night Out p. 63 |
| 7:00 | 8:00 TUESDAY NIGHT SPECIAL |
| | <i>Fantasia: The Creation of a Disney Classic p. 52 cc</i> |
| 8:00 | 9:00 MYSTERY NIGHT The Sign of Four (1 54) p. 59 |
| 10:00 | 11:00 The Adventures of Ozzie and Harriet |
| 10:30 | 11:30 MOVIE Ivanhoe (1 46) p. 59 |
| 12:30 | 1:30 MOVIE The Strongest Man in The World (1 32) p. 53 cc |
| 2:05 | 3:05 SPECIAL Fantasia: The Creation of a Disney Classic p. 52 cc |
| 3:00 | 4:00 MOVIE The Sign of Four (1 54) p. 59 |

WEDNESDAY OCTOBER 17

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 Under the Umbrella Tree |
| 8:30 | 9:30 Dumbo's Circus |
| 9:00 | 10:00 MOVIE Young Again (1 29) p. 52 cc |
| 10:30 | 11:30 SPECIAL Casper's Halloween Special |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Music Box |
| 12:00 | 1:00 SERIES Avonlea |
| | <i>Song of the Night cc</i> |
| 1:00 | 2:00 Danger Bay |
| | <i>Katie and the Whale (s) cc</i> |
| 1:30 | 2:30 AfterToon Time |
| | <i>Fraggle Rock (Animated)</i> |
| 2:00 | 3:00 The Raccoons |
| 2:30 | 3:30 The Care Bears |
| 3:00 | 4:00 Donald Duck Presents |
| 3:30 | 4:30 Teen Win, Lose or Draw cc |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club (s) cc |
| 5:00 | 6:00 MOVIE The Chipmunk Adventure (1 16) p. 60 |
| 6:30 | 7:30 Danger Bay |
| | <i>Live Wires (s) cc</i> |
| 7:00 | 8:00 MOVIE Macaulay's Daughter (1 58) p. 74 |
| 9:00 | 10:00 SPECIAL The Best of Abbott and Costello Live p. 58 |
| 10:00 | 11:00 The Adventures of Ozzie and Harriet |
| 10:30 | 11:30 MOVIE 9 to 5 (1 45) p. 74 |
| 12:30 | 1:30 MOVIE Young Again (1 29) p. 52 cc |
| 2:00 | 3:00 SERIES Avonlea |
| | <i>Song of the Night cc</i> |
| 3:00 | 4:00 MOVIE Macaulay's Daughter (1 58) p. 74 |

THURSDAY OCTOBER 18

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 Under the Umbrella Tree |
| 8:30 | 9:30 Dumbo's Circus |
| 9:00 | 10:00 SHIRLEY TEMPLE THEATRE |
| | <i>Stowaway (1 28) p. 53 cc</i> |
| 10:30 | 11:30 SPECIAL Marvin p. 60 |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Music Box |
| 12:00 | 1:00 The Best of Walt Disney Presents |
| | <i>The Tafford Police Horse</i> |
| 1:00 | 2:00 Danger Bay |
| | <i>A New Beginning Pt. 1 (s) cc</i> |
| 1:30 | 2:30 AfterToon Time |
| | <i>The Wuzzles</i> |
| 2:00 | 3:00 The Raccoons |
| 2:30 | 3:30 The Care Bears |
| 3:00 | 4:00 Donald Duck Presents |
| 3:30 | 4:30 Teen Win, Lose or Draw cc |
| 4:00 | 5:00 Kids Incorporated |
| | <i>'68 Skidoo</i> |
| 4:30 | 5:30 Mickey Mouse Club (s) cc |
| 5:00 | 6:00 MOVIE The Shaggy Dog (1 42) p. 52 cc |
| 7:00 | 8:00 MOVIE The Canterville Ghost (1 00) p. 63 |
| 8:00 | 9:00 MOVIE A Mole of the Heart |
| | <i>The Boys Town Story</i> |
| | (1 32) p. 74 |
| 9:35 | 10:35 SPECIAL The Achievers |
| | <i>Babe Ruth p. 74</i> |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE High Road to China (2 00) p. 59 |
| 12:30 | 1:30 SHIRLEY TEMPLE THEATRE |
| | <i>Stowaway (1 28) p. 53 cc</i> |
| 2:00 | 3:00 MOVIE The Shaggy Dog (1 42) p. 52 cc |
| 4:00 | 5:00 The Best of Walt Disney Presents |

FRIDAY OCTOBER 19

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 Under the Umbrella Tree |
| 8:30 | 9:30 Dumbo's Circus |
| 9:00 | 10:00 MOVIE Big Bird in China (1 14) p. 60 |
| 10:30 | 11:30 MOVIE The Muppets Take Manhattan (1 32) p. 53 |
| 12:05 | 1:05 Lunch Box |
| 12:30 | 1:30 Music Box |
| 1:00 | 2:00 Danger Bay |
| | <i>A New Beginning (s) cc</i> |
| 1:30 | 2:30 AfterToon Time Pound Puppies |
| 2:00 | 3:00 The Raccoons |
| 2:30 | 3:30 The Care Bears |
| 3:00 | 4:00 Donald Duck Presents |
| 3:30 | 4:30 Teen Win, Lose or Draw cc |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club (s) cc |
| 5:00 | 6:00 SPECIAL The National Family Safety Test p. 63 cc |
| 6:00 | 7:00 MOVIE Here Come The Littles (1 17) p. 60 |
| 7:30 | 8:30 SPECIAL Raggedy Ann and Andy: The Pumpkin Who Couldn't Smile |
| 8:00 | 9:00 MOVIE Honey, I Shrunk the Kids (with Tummy Trouble) (1 34) p. 52 cc |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 SPECIAL John and Yoko's Imagine p. 58 |
| 11:30 | 12:30 MOVIE Pickup On South Street p. 59 |
| 1:00 | 2:00 MOVIE Hockey Night (1 7) p. 74 |
| 2:30 | 3:30 MOVIE Honey, I Shrunk the Kids (with Tummy Trouble) (1 34) p. 52 cc |
| 4:05 | 5:05 Ozzie and Harriet |

SATURDAY OCTOBER 20

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 5:00 | 6:00 Mousercise |
| 5:30 | 6:30 You and Me, Kid |
| 6:00 | 7:00 Welcome To Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 Jim Henson's Mother Goose Stories |
| 8:00 | 9:00 Fraggle Rock (Animated) |
| 8:30 | 9:30 Donald Duck Presents |
| 9:00 | 10:00 MOVIE The Chipmunk Adventure (1 16) p. 60 |
| 10:30 | 11:30 Best of Mickey Mouse Club (s) |
| 11:00 | 12:00 SERIES Avonlea |
| | <i>Song of the Night cc</i> |
| 12:00 | 1:00 Here's Boomer |
| 12:30 | 1:30 Zorro |
| 1:00 | 2:00 MOVIE The Shaggy Dog (1 42) p. 52 cc |
| 3:00 | 4:00 MOVIE Young Harry Houdini (1 33) p. 63 |
| 4:35 | 5:35 SideKicks |
| 5:00 | 6:00 Danger Bay |
| | <i>Live Wires (s) cc</i> |
| 5:30 | 6:30 SERIES The World of Horses p. 63 |
| 6:00 | 7:00 MOVIE Blackbeard's Ghost (1 47) p. 52 |
| 8:00 | 9:00 MOVIE The Apple Dumpling Gang (1 41) p. 52 cc |
| 10:00 | 11:00 MOVIE The Pride of the Yankees (2 07) p. 59 |
| 12:15 | 1:15 MOVIE The Shaggy Dog (1 42) p. 52 cc |
| 2:00 | 3:00 MOVIE The Apple Dumpling Gang (1 41) p. 52 cc |
| 4:00 | 5:00 SERIES Avonlea |
| | <i>Song of the Night cc</i> |

SUNDAY OCTOBER 21

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 5:00 | 6:00 Mousercise |
| 5:30 | 6:30 You and Me, Kid |
| 6:00 | 7:00 Welcome To Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 Jim Henson's Mother Goose Stories |
| 8:00 | 9:00 Fraggle Rock (Animated) |
| 8:30 | 9:30 Donald Duck Presents |
| 9:00 | 10:00 MOVIE Honey, I Shrunk the Kids (with Tummy Trouble) (1 34) p. 52 cc |
| 10:35 | 11:35 SPECIAL Witch's Night Out p. 63 |
| 11:00 | 12:00 SPECIAL Our Unsung Villains p. 62 |
| 12:00 | 1:00 MOVIE Oh God, You Devil (1 37) p. 58 |
| 2:00 | 3:00 MOVIE The Amazing Mr. Blunder (1 39) p. 63 |
| 4:00 | 5:00 SPECIAL The Canterville Ghost |
| 5:00 | 6:00 SERIES Avonlea |
| | <i>Song of the Night cc</i> |
| 6:00 | 7:00 THE MAGICAL WORLD OF DISNEY |
| | <i>Back to Hannibal: The Return of Tom Sawyer and Huckleberry Finn (1 45) p. 52 cc</i> |
| 8:00 | 9:00 SUNDAY NIGHT SHOWCASE |
| | <i>The Life and Adventures of Nicholas Nickleby, Pt. 1</i> |
| | (2 00) p. 58 |
| 10:00 | 11:00 MOVIE Quo Vadis? (2 51) p. 59 |
| 1:00 | 2:00 MOVIE Oh God, You Devil (1 37) p. 58 |
| 3:00 | 4:00 DISNEY CHANNEL PREMIERE FILM |
| | <i>Back to Hannibal: The Return of Tom Sawyer and Huckleberry Finn (1 45) p. 52 cc</i> |

| MONDAY OCTOBER 22 | | TUESDAY OCTOBER 23 | | WEDNESDAY OCTOBER 24 | | OCTOBER 22 through OCTOBER 28 | | | | | | | | | | | | | | | |
|------------------------|---|-----------------------|---|-------------------------|--|--|--|---------|-----------------|------|-------------------|------|---------------------|------|---------------------------|------|-----------------------------|------|------------------------|------|------------------------|
| CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC | | | | | | | | | | | | | | | | |
| 8:00 | 9:00 Under the Umbrella Tree | 8:00 | 9:00 Under the Umbrella Tree | 8:00 | 9:00 Under the Umbrella Tree | THIS WEEK'S HIGHLIGHTS | | | | | | | | | | | | | | | |
| 8:30 | 9:30 Dumbo's Circus | 8:30 | 9:30 Dumbo's Circus | 8:30 | 9:30 Dumbo's Circus | | | | | | | | | | | | | | | | |
| 9:00 | 10:00 MOVIE The Glass Slipper (1 34) p. 74 | 9:00 | 10:00 MOVIE Young Harry Houdini (1 33) p. 63 | 9:00 | 10:00 MOVIE Honey, I Shrunk the Kids (with Tummy Trouble) (1 34) p. 52 cc | ● Thursday at 9:00 p.m. (ET/PT) Bryan Brown stars in Macauley's Daughter | | | | | | | | | | | | | | | |
| 11:00 | 12:00 Lunch Box | 10:35 | 11:35 SPECIAL The Halloween That Almost Wasn't p. 63 | 10:35 | 11:35 SPECIAL Raggedy Ann and Andy The Pumpkin Who Couldn't Smile | | | | | | | | | | | | | | | | |
| 11:30 | 12:30 Music Box | 11:00 | 12:00 Lunch Box | 11:00 | 12:00 Lunch Box | ● Disney's Halloween Treat on The Magical World of Disney, Sunday at 7:00 p.m. | | | | | | | | | | | | | | | |
| 12:00 | 1:00 MOVIE The Secret World of Og (1 04) p. 60 | 11:30 | 12:30 Music Box | 11:30 | 12:30 Music Box | | | | | | | | | | | | | | | | |
| 1:05 | 2:05 Danger Bay Venom (s) cc | 12:00 | 1:00 SPECIAL The Canterville Ghost p. 63 | 12:00 | 1:00 SERIES Avonlea Proof of the Pudding cc | ● Sunday at 8:00 p.m. it's American Originals: Thomas Edison, hosted by Roger Mudd. | | | | | | | | | | | | | | | |
| 1:30 | 2:30 AfterToon Time Pound Puppies | 1:00 | 2:00 Danger Bay Fish and Chips (s) cc | 1:00 | 2:00 Danger Bay Mayday! Mayday! (s) cc | | | | | | | | | | | | | | | | |
| 2:00 | 3:00 The Raccoons | 1:30 | 2:30 AfterToon Time The Mouse Factory | 1:30 | 2:30 AfterToon Time Fraggle Rock (Animated) | The regular weekday afternoon lineup. | | | | | | | | | | | | | | | |
| 2:30 | 3:30 The Care Bears | 2:00 | 3:00 The Raccoons | 2:00 | 3:00 The Raccoons | | | | | | | | | | | | | | | | |
| 3:00 | 4:00 Donald Duck Presents | 2:30 | 3:30 The Care Bears | 2:30 | 3:30 The Care Bears | <table><tr><th>CENTRAL</th><th>EASTERN/PACIFIC</th></tr><tr><td>2:00</td><td>3:00 The Raccoons</td></tr><tr><td>2:30</td><td>3:30 The Care Bears</td></tr><tr><td>3:00</td><td>4:00 Donald Duck Presents</td></tr><tr><td>3:30</td><td>4:30 Teen Win, Lose or Draw</td></tr><tr><td>4:00</td><td>5:00 Kids Incorporated</td></tr><tr><td>4:30</td><td>5:30 Mickey Mouse Club</td></tr></table> | | CENTRAL | EASTERN/PACIFIC | 2:00 | 3:00 The Raccoons | 2:30 | 3:30 The Care Bears | 3:00 | 4:00 Donald Duck Presents | 3:30 | 4:30 Teen Win, Lose or Draw | 4:00 | 5:00 Kids Incorporated | 4:30 | 5:30 Mickey Mouse Club |
| CENTRAL | EASTERN/PACIFIC | | | | | | | | | | | | | | | | | | | | |
| 2:00 | 3:00 The Raccoons | | | | | | | | | | | | | | | | | | | | |
| 2:30 | 3:30 The Care Bears | | | | | | | | | | | | | | | | | | | | |
| 3:00 | 4:00 Donald Duck Presents | | | | | | | | | | | | | | | | | | | | |
| 3:30 | 4:30 Teen Win, Lose or Draw | | | | | | | | | | | | | | | | | | | | |
| 4:00 | 5:00 Kids Incorporated | | | | | | | | | | | | | | | | | | | | |
| 4:30 | 5:30 Mickey Mouse Club | | | | | | | | | | | | | | | | | | | | |
| 3:30 | 4:30 Teen Win, Lose or Draw cc | 3:00 | 4:00 Donald Duck Presents | 3:00 | 4:00 Donald Duck Presents | | | | | | | | | | | | | | | | |
| 4:00 | 5:00 Kids Incorporated | 3:30 | 4:30 Teen Win, Lose or Draw cc | 3:30 | 4:30 Teen Win, Lose or Draw cc | | | | | | | | | | | | | | | | |
| 4:30 | 5:30 Mickey Mouse Club (s) cc | 4:00 | 5:00 Kids Incorporated | 4:00 | 5:00 Kids Incorporated | | | | | | | | | | | | | | | | |
| 5:00 | 6:00 MOVIE The Hobbit (1 18) p. 60 | 4:30 | 5:30 Mickey Mouse Club (s) cc | 4:30 | 5:30 Mickey Mouse Club (s) cc | | | | | | | | | | | | | | | | |
| 6:30 | 7:30 SPECIAL Casper's Halloween Special | 5:00 | 6:00 MOVIE The Return of the King (1 37) p. 60 | 5:00 | 6:00 SPECIAL The Frog Prince p. 62 | | | | | | | | | | | | | | | | |
| 7:00 | 8:00 SERIES Avonlea Proof of the Pudding p. 62 cc | 7:00 | 8:00 TUESDAY NIGHT SPECIAL Rick Nelson: A Brother Remembers p. 62 cc | 6:00 | 7:00 Mousestaple Theatre | | | | | | | | | | | | | | | | |
| 8:00 | 9:00 THE BEST OF HOLLYWOOD The Life and Adventures of Nicholas Nickleby Pt. 2 (2 00) p. 58 | 8:00 | 9:00 MINISERIES The Life and Adventures of Nicholas Nickleby, Pt. 3 (2 00) p. 58 | 6:30 | 7:30 Danger Bay Ancient Spirits (s) cc | | | | | | | | | | | | | | | | |
| 10:00 | 11:00 Ozzie and Harriet | 10:00 | 11:00 Ozzie and Harriet | 7:00 | 8:00 SPECIAL Fantasia: The Creation of a Disney Classic p. 52 cc | | | | | | | | | | | | | | | | |
| 10:30 | 11:30 SPECIAL The Best of Spike Jones Vol. 2 p. 58 | 10:30 | 11:30 MOVIE The Babe Ruth Story (1 47) p. 59 | 8:00 | 9:00 MINISERIES The Life and Adventures of Nicholas Nickleby, Pt. 4 (3 00) p. 58 | | | | | | | | | | | | | | | | |
| 11:30 | 12:30 MOVIE Captain Sindbad (1 28) p. 53 | 12:30 | 1:30 MOVIE Young Harry Houdini (1 33) p. 63 | 11:00 | 12:00 MOVIE A Miracle of the Heart The Boys Town Story (1 32) p. 74 | | | | | | | | | | | | | | | | |
| 1:00 | 2:00 MOVIE The Glass Slipper | 1:00 | 2:00 SPECIAL The Canterville Ghost | 12:35 | 1:35 Ozzie and Harriet | | | | | | | | | | | | | | | | |
| 2:35 | 3:35 Ozzie and Harriet | 2:05 | 3:05 SPECIAL Rick Nelson: A Brother Remembers p. 62 cc | 1:00 | 2:00 SPECIAL Fantasia The Creation of a Disney Classic p. 52 cc | | | | | | | | | | | | | | | | |
| 3:00 | 4:00 MOVIE The True Story of Spirited Away (2 00) p. 52 | 3:00 | 4:00 SPECIAL Rick Nelson: A Brother Remembers p. 62 cc | 2:00 | 3:00 MOVIE Honey, I Shrunk the Kids (with Tummy Trouble) p. 52 cc | | | | | | | | | | | | | | | | |
| 4:30 | 5:30 The Scheme of Things | 4:00 | 5:00 Walt Disney Presents | 4:00 | 5:00 SERIES Avonlea | | | | | | | | | | | | | | | | |
| THURSDAY OCTOBER 25 | | FRIDAY OCTOBER 26 | | SATURDAY OCTOBER 27 | | SUNDAY OCTOBER 28 | | | | | | | | | | | | | | | |
| CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC | | | | | | | | | | | | | | |
| 8:00 | 9:00 Under the Umbrella Tree | 8:00 | 9:00 Under the Umbrella Tree | 5:00 | 6:00 Mousercise | 5:00 | 6:00 Mousercise | | | | | | | | | | | | | | |
| 8:30 | 9:30 Dumbo's Circus | 8:30 | 9:30 Dumbo's Circus | 5:30 | 6:30 You and Me, Kid | 5:30 | 6:30 You and Me, Kid | | | | | | | | | | | | | | |
| 9:00 | 10:00 MOVIE The Chipmunk's Adventure (1 16) p. 60 | 9:00 | 10:00 MOVIE Here Come the Littles (1 17) p. 60 | 6:00 | 7:00 Welcome to Pooh Corner | 6:00 | 7:00 Welcome to Pooh Corner | | | | | | | | | | | | | | |
| 10:30 | 11:30 SPECIAL Casper's Halloween Special | 10:30 | 11:30 MOVIE The Great Land of the Small (1 30) p. 74 | 6:30 | 7:30 Dumbo's Circus | 6:30 | 7:30 Dumbo's Circus | | | | | | | | | | | | | | |
| 11:00 | 12:00 Lunch Box | 11:30 | 12:00 Lunch Box | 7:00 | 8:00 Good Morning, Mickey! | 7:00 | 8:00 Good Morning, Mickey! | | | | | | | | | | | | | | |
| 11:30 | 12:30 Music Box | 12:00 | 1:00 Lunch Box | 7:30 | 8:30 Jim Henson's Mother Goose Stories | 7:30 | 8:30 Jim Henson's Mother Goose Stories | | | | | | | | | | | | | | |
| 12:00 | 1:00 The Best of Walt Disney Presents Donald's Award | 12:30 | 1:30 Music Box | 8:00 | 9:00 Fraggle Rock (Animated) | 8:00 | 9:00 Fraggle Rock (Animated) | | | | | | | | | | | | | | |
| 1:00 | 2:00 Danger Bay Best of Intentions (s) cc | 1:00 | 2:00 Danger Bay Timber! (s) cc | 8:30 | 9:30 Donald Duck Presents | 8:30 | 9:30 Donald Duck Presents | | | | | | | | | | | | | | |
| 1:30 | 2:30 AfterToon Time The Wuzzles | 1:30 | 2:30 AfterToon Time Pound Puppies | 9:00 | 10:00 MOVIE Snoopy Came Home (1 20) p. 60 | 9:00 | 10:00 MOVIE The Apple Dumpling Gang (1 41) p. 52 cc | | | | | | | | | | | | | | |
| 2:00 | 3:00 The Raccoons | 2:00 | 3:00 The Raccoons | 10:30 | 11:30 Best of Mickey Mouse Club (s) cc | 11:00 | 12:00 SPECIAL Rick Nelson A Brother Remembers p. 62 cc | | | | | | | | | | | | | | |
| 2:30 | 3:30 The Care Bears | 2:30 | 3:30 The Care Bears | 11:00 | 12:00 SERIES Avonlea Proof of the Pudding cc | 12:00 | 1:00 SHIRLEY TEMPLE THEATRE Stowaway (1 20) p. 53 cc | | | | | | | | | | | | | | |
| 3:00 | 4:00 Donald Duck Presents | 3:00 | 4:00 Donald Duck Presents | 12:00 | 1:00 Here's Boomer | 1:30 | 2:30 SPECIAL Witch's Night Out p. 63 | | | | | | | | | | | | | | |
| 3:30 | 4:30 Teen Win, Lose or Draw cc | 3:30 | 4:30 Teen Win, Lose or Draw cc | 12:30 | 1:30 Zorro | 2:00 | 3:00 MOVIE Blackbeard's Ghost | | | | | | | | | | | | | | |
| 4:00 | 5:00 Kids Incorporated | 4:00 | 5:00 Kids Incorporated | 1:00 | 2:00 MOVIE The Muppets Take Manhattan (1 32) p. 53 | 4:00 | 5:00 SPECIAL Mr. Boogedy p. 63 | | | | | | | | | | | | | | |
| 4:30 | 5:30 Mickey Mouse Club (s) cc | 4:30 | 5:30 Mickey Mouse Club (s) cc | 2:35 | 3:35 SPECIAL Raggedy Ann and Andy The Pumpkin Who Couldn't Smile | 5:00 | 6:00 SERIES Avonlea Proof of the Pudding cc | | | | | | | | | | | | | | |
| 5:00 | 6:00 MOVIE The Apple Dumpling Gang (1 41) p. 52 cc | 5:00 | 6:00 SPECIAL Our Unsung Villains p. 62 | 3:00 | 4:00 MOVIE The Glass Slipper (1 34) p. 74 | 6:00 | 7:00 THE MAGICAL WORLD OF DISNEY Disney's Halloween Special p. 52 cc | | | | | | | | | | | | | | |
| 7:00 | 8:00 SPECIAL Mr. Boogedy p. 63 | 6:00 | 7:00 MOVIE The Shaggy Dog (1 42) p. 52 cc | 5:00 | 6:00 Danger Bay Ancient Spirits (s) cc | 7:00 | 8:00 SPECIAL American Originals Thomas Edison p. 62 | | | | | | | | | | | | | | |
| 8:00 | 9:00 MOVIE Macauley's Daughter (1 58) p. 74 | 7:00 | 8:00 DISNEY CHANNEL PREMERE FILM Back to Hannibal: The Return of Tom Sawyer and Huckleberry Finn (1 45) p. 52 cc | 6:00 | 7:00 MOVIE Snoopy Came Home (1 21) p. 60 | 8:00 | 9:00 SUNDAY NIGHT SHOWCASE Another Evening With Fred Astaire p. 58 | | | | | | | | | | | | | | |
| 10:00 | 11:00 The Adventures of Ozzie and Harriet | 8:00 | 9:00 DISNEY CHANNEL PREMERE FILM Back to Hannibal: The Return of Tom Sawyer and Huckleberry Finn (1 45) p. 52 cc | 7:30 | 8:30 SPECIAL The Halloween That Almost Wasn't p. 63 | 9:00 | 10:00 MOVIE Zorro The Greak (2 26) p. 59 | | | | | | | | | | | | | | |
| 10:30 | 11:30 SPECIAL Lake Wobegon. Loyalty Days (1 30) p. 74 cc | 10:00 | 11:00 SPECIAL Frank Sinatra: A Man and His Music, Part 2 (1 00) p. 58 | 8:00 | 9:00 MOVIE The Champ (2 01) p. 59 | 11:30 | 12:30 MINISERIES The Life and Adventures of Nicholas Nickleby Pt. 3 (2 00) p. 58 | | | | | | | | | | | | | | |
| 12:00 | 1:00 MOVIE The Apple Dumpling Gang (1 41) p. 52 cc | 11:00 | 12:00 Ozzie and Harriet | 10:00 | 11:00 SPECIAL The Achievers Joe Louis | 1:30 | 2:30 MOVIE The Apple Dumpling Gang (1 41) p. 52 cc | | | | | | | | | | | | | | |
| 2:00 | 3:00 MOVIE Macauley's Daughter (1 58) p. 74 | 11:30 | 12:30 MINISERIES The Life and Adventures of Nicholas Nickleby, Pt. 1 (2 00) p. 58 | 10:30 | 11:30 SPECIAL The Best of Abbott and Costello Live p. 58 | 3:30 | 4:30 SHIRLEY TEMPLE THEATRE Stowaway (1 20) p. 53 cc | | | | | | | | | | | | | | |
| 4:00 | 5:00 The Best of Walt Disney Presents | 1:30 | 2:30 MOVIE The Shaggy Dog (1 42) p. 52 cc | 11:30 | 12:30 MINISERIES The Life and Adventures of Nicholas Nickleby Pt. 2 (2 00) p. 58 | | | | | | | | | | | | | | | | |
| | | 3:00 | 4:00 DISNEY CHANNEL PREMERE FILM Back to Hannibal: The Return of Tom Sawyer and Huckleberry Finn (1 45) p. 52 cc | 12:30 | 1:30 MOVIE The Glass Slipper p. 74 | | | | | | | | | | | | | | | | |
| | | | | 2:30 | 3:30 MOVIE The Champ (2 01) p. 59 | | | | | | | | | | | | | | | | |
| | | | | 4:30 | 5:30 SPECIAL The Achievers: Joe Louis | | | | | | | | | | | | | | | | |

cc CLOSED CAPTIONED (s) IN STEREO (1:00) RUNNING TIME

OCTOBER 29 through OCTOBER 31

THIS WEEK'S HIGHLIGHTS

- Elizabeth Taylor and Richard Burton star in **Cleopatra**, Monday and Tuesday on The Best of Hollywood
- Tuesday at 6:00 p.m. **The Muppets Take Manhattan**
- Don't miss great Halloween programs including **Casper's Halloween Special** and **Our Unsung Villains**.

The regular weekday early morning lineup.

| CENTRAL | EASTERN/PACIFIC |
|---------|-----------------------------|
| 5:00 | 6:00 Mousercise |
| 5:30 | 6:30 You and Me Kid |
| 6:00 | 7:00 Good Morning, Mickey! |
| 6:30 | 7:30 The Care Bears |
| 7:00 | 8:00 Donald Duck Presents |
| 7:30 | 8:30 Welcome To Pooh Corner |

MONDAY OCTOBER 29

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 Under the Umbrella Tree |
| 8:30 | 9:30 Dumbo's Circus |
| 9:00 | 10:00 DISNEY CHANNEL PREMIERE FILM Back to Hannigan: The Return of Tom Sawyer and Huckleberry Finn (1-45) p. 52 cc |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Music Box |
| 12:00 | 1:00 SPECIAL Fantasia: The Creation of a Disney Classic p. 52 cc |
| 1:00 | 2:00 Danger Bay |
| 1:30 | 2:30 Afternoon Time Pound Puppies |
| 2:00 | 3:00 The Raccoons |
| 2:30 | 3:30 The Care Bears |
| 3:00 | 4:00 Donald Duck Presents |
| 3:40 | 4:30 Teen Win, Lose or Draw cc |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club [s] cc |
| 5:00 | 6:00 MOVIE Honey, I Shrunk the Kids (with Tummy Trouble) (1-34) p. 52 cc |
| 7:00 | 8:00 SERIES Adventure Conversations p. 62 cc |
| 8:00 | 9:00 THE BEST OF HOLLYWOOD Cleopatra, Pt. 2 (2-00) p. 59 |
| 10:00 | 11:00 The Adventures of Ozzy and Harriet |
| 10:30 | 11:30 SPECIAL John and Yoko's Imagine p. 58 |
| 11:30 | 12:30 MINISERIES The Life and Adventures of Nicholas Nickleby, Pt. 4 (3-00) p. 58 |
| 2:30 | 3:30 MOVIE Honey, I Shrunk the Kids (with Tummy Trouble) (1-34) p. 52 cc |
| 4:10 | 5:10 SPECIAL Fantasia: The Creation of a Disney Classic p. 52 cc |

TUESDAY OCTOBER 30

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 Under the Umbrella Tree |
| 8:30 | 9:30 Dumbo's Circus |
| 9:00 | 10:00 MOVIE The Hobbit (1-18) p. 60 |
| 10:30 | 11:30 SPECIAL The Halloween That Almost Wasn't p. 63 |
| 11:00 | 12:00 Lunch Box |
| 11:30 | 12:30 Music Box |
| 12:00 | 1:00 SPECIAL Mr. Boogedy p. 63 |
| 1:00 | 2:00 Danger Bay |
| 1:30 | 2:30 Leopard's Spots cc [s] |
| 2:00 | 3:00 Afternoon Time The Mouse Factory |
| 2:30 | 3:30 The Raccoons |
| 3:00 | 3:30 The Care Bears |
| 3:00 | 4:00 Donald Duck Presents |
| 3:30 | 4:30 Teen Win, Lose or Draw cc |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club [s] cc |
| 5:00 | 6:00 MOVIE The Muppets Take Manhattan (1-32) p. 53 |
| 7:00 | 8:00 TUESDAY NIGHT SPECIAL: Disney's Halloween Treat p. 52 cc |
| 8:00 | 9:00 MOVIE Cleopatra, Pt. 2 (2-03) p. 59 |
| 10:05 | 11:05 MOVIE Quo Vadis? (2-5) p. 59 |
| 1:00 | 2:00 MOVIE The Hobbit (1-18) p. 60 |
| 2:30 | 3:30 MOVIE The Muppets Take Manhattan |
| 4:05 | 5:05 SPECIAL Disney's Halloween Treat p. 52 cc |

WEDNESDAY OCTOBER 31

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 Under the Umbrella Tree |
| 8:30 | 9:30 Dumbo's Circus |
| 9:00 | 10:00 SPECIAL Disney's Halloween Treat cc |
| 10:00 | 11:00 SPECIAL Casper's Halloween Special p. 63 |
| 10:30 | 11:30 MOVIE Young Harry Houdini (1-33) p. 63 |
| 12:05 | 1:05 MOVIE The Amazing Mr. Blunden (1-39) p. 63 |
| 2:00 | 3:00 SPECIAL Our Unsung Villains |
| 3:00 | 4:00 SPECIAL Mr. Boogedy |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 Mickey Mouse Club [s] cc |
| 5:00 | 6:00 SPECIAL Raggedy Ann and Andy The Pumpkin Who Couldn't Smile p. 63 |
| 5:30 | 6:30 SPECIAL The Halloween That Almost Wasn't p. 63 |
| 6:00 | 7:00 SPECIAL Witch's Night Out p. 63 |
| 6:30 | 7:30 SPECIAL Casper's Halloween Special p. 63 |
| 7:00 | 8:00 MOVIE Blackboard's Ghost |
| 8:00 | 9:00 SPECIAL Mr. Boogedy p. 63 |
| 9:00 | 10:00 SPECIAL The Canterville Ghost p. 63 |
| 10:00 | 11:00 Ozzy and Harriet |
| 10:30 | 11:30 MOVIE Mr. Corbett's Ghost p. 59 |
| 11:30 | 12:30 MOVIE Young Harry Houdini (1-33) p. 63 |
| 1:30 | 2:30 MOVIE The Amazing Mr. Blunden (1-39) p. 63 |
| 3:30 | 4:30 SPECIAL Our Unsung Villains p. 62 |
| 4:30 | 5:30 The Adventures of Ozzy and Harriet |

Mountain Time and Hawaii Time are not shown. All times are in Eastern Standard Time.

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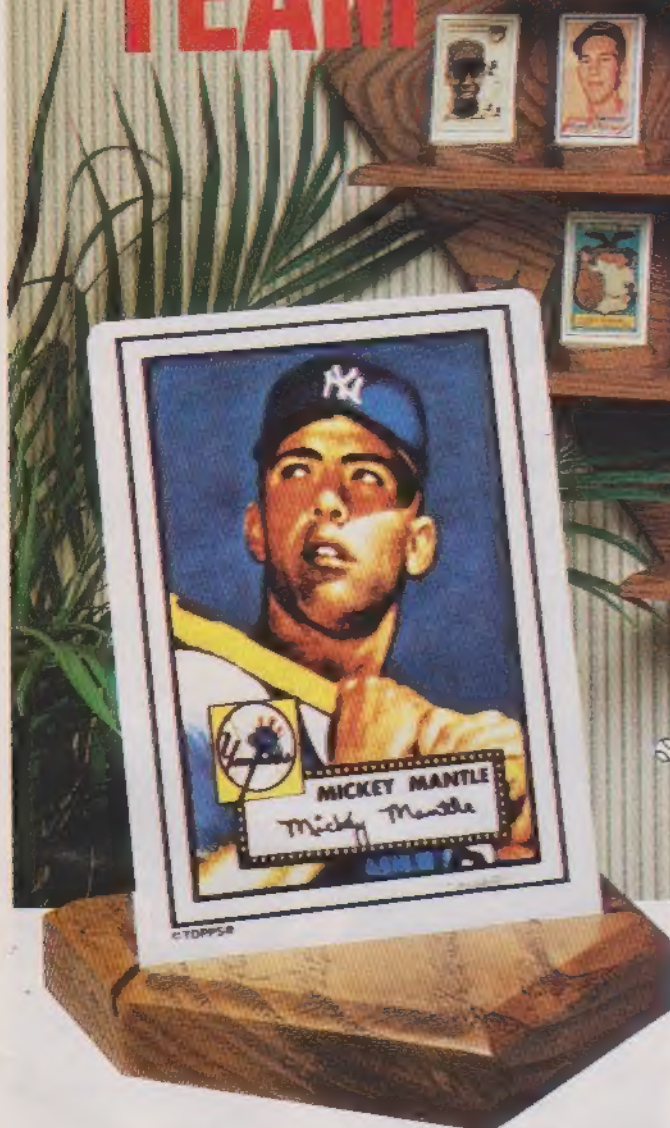
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▲ Mary Poppins

Julie Andrews and Dick Van Dyke star in the Disney musical fantasy about everybody's favorite nanny.



Carol T. Peters/The White House

■ The Disney Channel Salutes The American Teacher

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■ The Judy Garland Christmas Show



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